

COMMENT OF  
THE DAY

Persian Oil

Dr. Mossadegh's stubborn refusal to accept a compromise to his original nationalisation ultimatum to the Anglo-Iranian Oil Company in 1951 has cost Persia an estimated \$210 million in oil revenues in the last three years. It has taken that country to the verge of economic ruin and only a miracle has kept it from falling into the hands of the Tudeh (Communist) Party. The Persians can thank their lucky stars for two things: (1) the advent of their new Premier, Zahedi who was realistic enough to accept negotiation with the Western oil companies as the only solution to the country's dilemma and (2) the sheer benevolence of the West to conclude the agreement announced on Thursday. For America, which was represented in the negotiations by five of its biggest oil companies, is hard hit by an oil glut at the moment and its companies have been cutting back production for many months to check the accumulation of unsold stocks. Since Dr. Mossadegh's first exhibition of truculence in 1951 there has been a considerable expansion in the output of other oil fields, particularly in the Middle East. And the Anglo-Iranian Company, to compensate itself for the loss of Abadan, built a \$50 million plant at Aden which has just started to process crude oil from the Kuwaiti Sheikdom. But the West's decision to accept Zahedi's oil terms was based on its desire for more stable and tranquil conditions in the Middle East. Anglo-Iranian can hardly claim a triumph in the conclusion of the agreement. It is to get \$25 million compensation in ten equal instalments. In addition, to compensate the company for future loss of profits Anglo-Iranian gets a 40 per cent interest in the oil Consortium which will re-develop and market Persian oil, and will receive payment from the other members of the Consortium for the remaining 60 per cent interest. Persia's economic recovery now appears assured. Initially it will probably receive American aid. Britain has lifted restrictions on the use of sterling and Persia therefore now enjoys the benefits of the new transferable account system. In addition Persia will receive about \$150 million in oil revenues in the first three years of oil operations.

# E.D.C. RESULT LIKELY THIS MONTH

## Crucial Debate To Begin On August 24

Paris, Aug. 6. The French Premier, Pierre Mendes-France, today made another "date with destiny" when he accepted August 24 for the beginning of a momentous debate on the European Army, which for over two years, no French Government has dared to submit for ratification. It thus seems certain that by the end of this month France will have accepted, rejected or amended the EDC treaty. France may then for better or worse have consented to share control of her armed forces with the governments of five other European nations, including Western Germany. The crucial debate which may last a week, will be the Premier's toughest test since he beat his Indo-China peace deadline on July 20.

Before the great debate begins, the Premier will meet the foreign ministers of the other five EDC nations (West Germany, Italy, Belgium, Holland and Luxembourg) in Brussels on August 19 and 20. He will tell them his compromise proposals and will urge that their agreement to adopt these modifications too is the sole chance of getting the French Parliament to adopt European Army scheme. At present nobody, including the Premier himself, knows exactly what he will propose. Partisans of the existing treaty with its supranational control scheme claimed today in the Assembly lobbies that the changes proposed by M. Mendes-France would be relatively unimportant. They would allow the best part of the French army to be integrated in a supranational organisation controlled by an international committee of officials whose oath of loyalty would be given to the European Defence Community instead of their own respective governments. Opponents of EDC including the Gaullists, dissident Gaullists, certain Radicals led by veteran statesman Edouard Herriot and 40 to 50 of the 104 Socialist deputies are apprehensive. The supranational character of the treaty is to them the most objectionable feature. M. Mendes-France has refused to be drawn on his intentions. He was asked in the Assembly today whether the debate fixed

for August 24 would be specifically a debate for or against ratification of EDC. The questioners were trying to force the Premier to show his hand. But he refused to give a simple yes or no answer to the question. What he said was that the Assembly would debate: **THREE QUESTIONS** 1. The conclusions of the reports on EDC, adopted by the Foreign Affairs and the National Defence Commissions of the Assembly (both are hostile to EDC). Any counter proposals that might be submitted to the Assembly. The Premier did not commit himself to submitting any counter proposals himself and here again left the situation as non-committal as possible. 2. European problems as a whole. This reply was interpreted as meaning that the EDC debate would not necessarily have to end in a showdown vote for or against ratification and that the Premier was leaving himself free to determine the exact nature of the debate at a later time, probably after the six-nation meeting in Brussels. His own EDC proposals must be ready in six days' time. The five other EDC governments have expressed the desire to receive these proposals a week ahead of the Brussels meeting on August 19.—Reuter.

## Yangtze Still Rising

London, Aug. 6. The Yangtze River rose to nearly three feet above its all-time high level record at three o'clock this afternoon and is still rising, the New China News Agency stated. The height recorded at Wuhang—the name given to the three neighbouring cities of Hankow, Hanyang and Wuchang—this afternoon was 29.21 metres (95 feet 10 inches), 0.93 metre (about three feet) above the record. The three towns stand at the confluence of the Han river with the Yangtze.—Reuter.

## Hongkong Beaten In Bowls

Vancouver, Aug. 6. South Africa beat Hongkong 21-18 in a vital match today of the rink bowls competition in the British Empire and Commonwealth Games. The win put the South Africans at the head of the standings with six wins and one tie. It was Hongkong's first defeat after six straight victories. Hongkong scored four shots on the 15th end and broke a 14-14 deadlock and took an 18-14 lead. It looked as if Hongkong was set for its seventh triumph but the Springboks came back with Wilfred Randall, the skip, scoring four shots on the 21st end after Raoul de Luz. Hongkong skip, had faltered for practically the first time in the tournament.—Reuter.

## No Hurry To Return Russian Tanker

Taipei, Aug. 6. The Nationalist Chinese have decided to delay the release of Russia's tanker Tauspe for a longer period than earlier planned mainly because the Communists were so rude in their protests. It was learned today. The ship was seized by the Nationalist Navy while en route to Shanghai and the Russians had fired off violent protests to the United States over the matter. The Nationalists had taken full blame and left it at that.—United Press.

## No Quarantine For J. Frederick Muggs

### They'll Treat You Like A Man Here!

By A Staff Reporter

When chimpanzee star, J. Fred Muggs, arrives in Hongkong on Monday he will suffer no indignities as far as quarantine officials are concerned—for they see no reason why he should be locked up.

The senior Veterinary Officer, Lt Colonel J. C. Rix told the China Mail last night that dogs brought in by overseas visitors were quarantined because there was a fear of introducing rabies in the Colony. But not chimps. Animals of the monkey family are carried around the streets by beggars. They hop across the border whenever they feel like it—so why should J. Fred be singled out? And after all he's British—over though he's become a naturalised American. He was born in West Africa in the British Cameroons. If ever a chimp has suffered indignities—it's been J. Fred. He was captured in a net. Sold—sold, mind you—for U.S.\$400! Then in Rome, only a short while ago, the Italian Railway said he was a "voracious beast" and wouldn't let him ride in a train unless he was firmly



MUGGS

crated. Muggs in a crate? Whoever heard of it. And then the Superintendent of Fine Arts in that same place

said no pictures could be taken of Muggs with the city's monuments as background.

Well Muggs won't find any footing restrictions like that here.

J. Fred (no one seems to know what the "J" stands for) hit the headlines last year when he appeared in a sponsor's advertisement in between-rush films of the Coronation on an American television network. That made London sit up and complain. Trouble seems to dog the poor chimp everywhere.

Now he's on a round-the-world goodwill tour for the American TV industry, sent by his employers, the National Broadcasting Company. He is expected to arrive with his co-workers, Roy Walker, and Bud Mennella on Monday for a short visit and a quick look at us.

## The additive of proved value to your car



ONLY SHELL HAS LICA

## Octuplets Moax Bus Driver Wanted More Business

Manila, Aug. 6. Reports of the birth of octuplets to a Filipino mother turned out this afternoon to be a hoax believed to have been perpetrated by a private bus operator seeking to boost sickle business, police officials said here. The director of the hospital where the miracle birth was reported to have occurred denied the birth of octuplets and even said that no birth had been recorded in the hospital at the hour claimed. The police are searching for the bus driver.—France-Press.

## SEATO Boundaries Defined

Washington, Aug. 6. The United States Secretary of State, Mr. John Foster Dulles, has proposed that Burma and the non-Communist areas of Indo-China should be included in the area to be protected by a Southeast Asian defence organisation (SEATO) against Communist aggression. It was disclosed today. Mr. Dulles made the proposal when he appeared at a private meeting of the Senate Appropriations Committee on July 21. His testimony was released today. Plans for setting up SEATO are now in progress between the United States and its Western and Asian allies. A formal treaty conference is expected to be held in the Philippines early next month. Mr. Dulles told the Committee he believed there was a good chance of preventing a "major disaster" following the loss of northern Vietnam in Indo-China to the Vietminh.

### BUILD A DIKE

He said the Allies should erect a "dike" around Vietnam and draw a defence line "on which we can say that the transgression of this line will be something to which we will react." "I hope we will be able to draw a line which will run north of Burma, include all of Laos and Cambodia and Vietnam south of the partition line at the 17th parallel," he added. "The degree to which these nations themselves are participating militarily in a pact, as far as Vietnam is concerned by the armistice terms."—Reuter.

## Supersonic In Level Flight

Paris, Aug. 6. A fourth French jet fighter has broken the sound barrier, this time in level flight. The plane, a Gafu, achieved the feat at an altitude of about 34,000 feet over Istres on Tuesday. It was announced by the French Society for the Study and Construction of Special Aeronautical Materials here today. It is believed that this is the first time in the world that a plane has broken the sound barrier with only its normal propulsion powers and without any special apparatus to boost its propulsion power.—France-Press.

## Mitzi Gaynor Sprains Ankle

### Practising A 'Blazing' Dance Sequence

Hollywood, Aug. 6. Mitzi Gaynor caused a major sensation at her studio yesterday when she wriggled through the most blazing dance sequence ever filmed—and ended up in an ambulance. The green-eyed dancer was so intent on her work that she sprained an ankle and stopped production on the film for the remainder of the week. Dressed in the briefest of costumes, Mitzi appeared to be wearing a movie version of the gowns worn by Marlene Dietrich and Terry Moore in Las Vegas night clubs. A few strategically placed sequins are all that kept Mitzi from being banned from films for life. "Gosh, it's a sexy costume," Mitzi exclaimed from a 20th Century-Fox hospital bed. "I got so carried away when I'm wearing it that I hardly know what I'm doing." "This is the second time I've torn ligaments in my ankle while I was doing that number. And I've been working on the routine for a month!"—United Press.

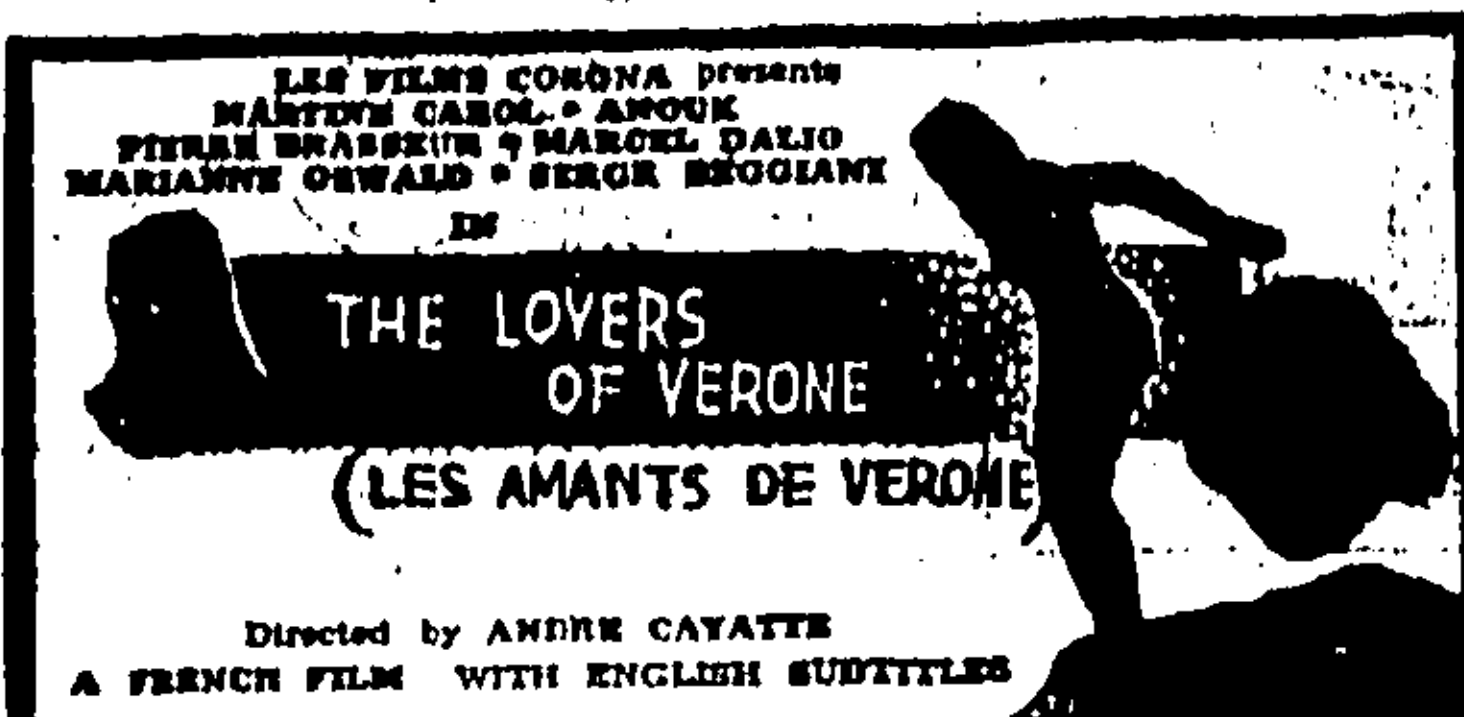
London, Aug. 6. The Doyly Carte Opera Company returns to its original home, the Savoy Theatre, Strand, London, next month with a full programme of Gilbert and Sullivan favourites.—China Mail Special.

## Thirst for Knowledge

Solarwax between boiling-point and freezing-point lies cooling-point. A Mr. Fahrenheit has charted the first one, but the last as far as we know, has never been charted. The only solvent that is to take a long cold glass of beer, lime juice in the hot, sunny hand, then, these are the best-known and the only ones that are made in such a way that the three substances between them steadily down the parched throat. At some points in this operation a delicious sense of well-being will pervade the body. This, gentlemen, is cooling-point, and cannot be measured in Fahrenheit or Centigrade—only in Rose's.

ROSE'S Lime Juice





### THE LOVERS OF VERONE (LES AMANTS DE VERONE)

Directed by ANDRE CAYATTE  
A FRENCH FILM WITH ENGLISH SUBTITLES

COMING SOON TO

## KING'S PRINCESS

FINAL TO-DAY

At 2.30, 5.15, 7.20 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m.

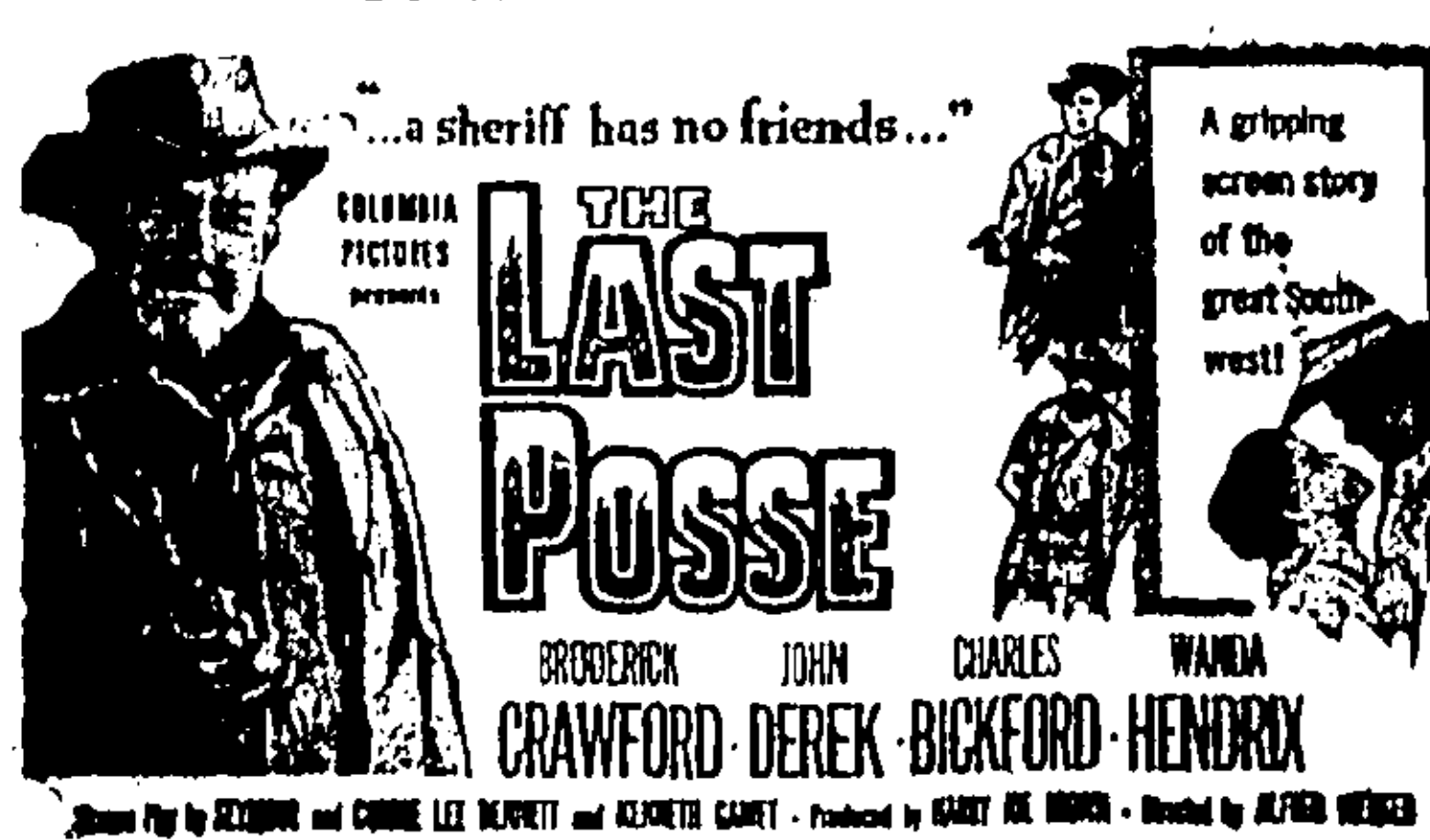
SKIPPER OF THE SKIES!!!



Screen Play by SAMUEL BEYMAN - Produced by SAM KATZMAN - Directed by FRED F. SEARS

KING'S THEATRE BOOKING TEL. 25313, 25332

OPENS TO-MORROW



Screen Play by JACQUES LACROIX and GUY DELOU - Produced by GUY DELOU - Directed by ALFRED HEDDICH

## CAPITOL LIBERTY

Tel. 73515 Tel. 50333

TO-DAY AT 2.30, 5.20, 7.30 & 9.40 P.M.

ON WIDE ASTROLITE SCREEN

The Masterpiece from M-G-M  
Your favourite Stars  
INGRID BERGMAN  
CHARLES BOYER

in



with  
JOSEPH COTTON

SUNDAY MORNING SHOW AT 12.30 P.M.

M-G-M's Technicolor Production

CAPITOL

DEBBIE REYNOLDS

DONALD O'CONNOR in

"I LOVE MELVIN"

At Reduced Prices

LIBERTY

JANE POWELL

FARLEY GRANGER in

"SMALL TOWN GIRL"



SHOWING  
TO-DAY



## FILMS—CURRENT AND COMING

By JANE ROBERTS

During the week-end and next week the EMPIRE is bringing back two films already shown here. "FLAT TOP" is on today and it'll be followed by "THE GLASS MOUNTAIN".

The CAPITOL too has a re-issue—the classic "GASLIGHT".

At the KING'S and PRINCESS they are showing "SKY COMMANDO" and then Broderick Crawford and Charles Bickford battle it out in "THE LAST POSSE".

To follow "THE GLASS WEB" at the LEE and GREAT WORLD there's a French picture called "L'AVENTURIERE DU TCHAD", with "BORDER RIVER" succeeding it.

"ANNA" is the ROXY and BROADWAY's show, with Silvana Mangano, and the HOOVER's programme is "ROBINSON CRUSOE", followed by "99 RIVER STREET".

"THE HIGH AND THE MIGHTY", about which I told you last week, has moved into the QUEEN'S and the ALHAMBRA and the managements there are putting on after it "THE MIAMI STORY".

Most people remember "THE GLASS MOUNTAIN" by the music from it. To refresh your memories, the players were Michael Denison and Dulcie Gray as the young composer and his wife.

The "other woman" he meets in Italy is Valentina Cortese, and Tito, the opera singer fighting for the partisans during the war sequences, is the famous operatic baritone, Tito Gobbi. He actually was a member of the Italian Resistance Movement and Dulcie Gray is also Michael Denison's wife in real life.

The CATHAY showed the Swedish picture "THE SURF" during the week, starring Ingrid Bergman and the CAPITOL are also featuring this actress. "GASLIGHT" is quite an old film, but well worth re-visiting. Charles Boyer is with Ingrid Bergman as the charming husband who attempts to drive her mad by suggesting that she really is insane, while the man who comes to her rescue is Joseph Cotton.

In "SKY COMMANDO" we have something of the same ingredients as in "FLAT TOP". It's centred around the tough commander, disliking and misjudged by his subordinates, who wins their admiration as the picture draws to a close.

Dan Duruya is the Colonel in charge of the jet aircraft featured in the film, with Francis Gifford as war correspondent in love with Duruya's second in command.

**SHEER ABILITY**  
And so to "THE LAST POSSE".

Broderick Crawford, let me admit at the outset is one of my favourites. Not for looks of course, but for sheer acting ability.

In whatever part he appears he seems right. He always manages to convey the impression of having studied the character from every possible angle and to have got completely inside it.

I'm talking about the post-"ALL THE KING'S MEN" Broderick Crawford, naturally. Until his vivid portrayal of the wily politician in that picture, his appearance in "B" pictures wasn't noteworthy, merely routine. But since then, anything he appears in causes interest.

He's a sheriff in "THE LAST POSSE". Once a strong man, strong drink has been his downfall and the very town to which he's been instrumental in bringing law and order has turned on him. His chance to regain

something of his former glory comes when a wealthy cattle rancher, played by Charles Bickford, organises a posse to lynch three men who've robbed him.

Crawford's monumental effort to gather his drink-soaked will together to stop the killing is the motivating force behind the film. A good action picture, this, with in addition to Broderick Crawford and Charles Bickford, John Derek ("AMBUSH AT TOMAHAWK GAP") and Wanda Hendrix.

**NO COY FLUTTERING**

What I like about most French films is their realistic attitude to the more natural manifestations of love. There's no coy fluttering round the subject and any of those silly little faces in which two young people sigh their hearts out at different sides of a door, are if made in France at all, made for export only. I'm sure.

The controversial part is usually practically stated, accepted, and then the more serious business of motives and practical living is explored.

And it isn't lack of sensitivity on the part of French film makers. For sheer subtlety they leave us all standing—Americans and English. It's just that they deal with the essential things so much more clearly and don't build a tottering skyscraper of sentiment on the vapourings of adults with adolescent mentalities.

I'm thinking particularly of the LEE's new picture "THE AFRICAN ADVENTURES".

The two stars are both very beautiful people. Madeleine Lebeau's features are pretty nearly perfect and Jean Danet

will be as attractive to female audiences as Mlle. Lebeau is to the males.

It's a story with plenty of movement in it—you're taken to gambling clubs in the South of France, to Central Africa (and a very authentic looking Central Africa it is too—no painted backdrops here) and they even manage to acquire in water skiing at Juan-les-Pins.

**DELICATELY DONE**

Madeline Lebeau, with the innocent face belied by the look in her eyes, is a gambler by nature. Her expression conveys perfectly the knowledge of her ability to capture any man she wants. It's as delicately done that the hip-swinging stream constantly parades before us as the last word in seductive language look like blatant barmaids by comparison.

Her affairs with Jean Danet is the natural outcome of two attractive people being thrown together in the luxury-industry South of France with nothing to do but enjoy themselves.

He has come back from the war restless and determined to make up for the six years' constraint—naturally fair game for the lovely Fanny Lacour, a typical product of the war. We see nothing of her background, but good breeding is suggested in her appearance and mannerisms.

The feeling of instability that afflicts so many people who grew out of their teens as the war ended is apparent in all Fanny's gestures.

**COMBUSTIBLE**

Combustible is the word for these two. Fanny is not a good proposition for any but a very strong

## CINEMASCOPE'S ADVANCING TECHNIQUES

A demonstration of the advancing techniques of CinemaScope took place during the week at the ROXY Theatre. A month or so back I attended a demonstration of Perspecta Stereophonic Sound, which is the method adopted by Metro Goldwyn Mayer, Warner Brothers and Paramount Films for their CinemaScope productions; the latest one is Twentieth Century Fox's contribution to the changing face of things.

The first half of the feature consisted of a side by side comparison of 4-track, high fidelity magnetic stereophonic sound and 1-track optical sound and it was most effective.

Darryl F. Zanuck, Fox Pictures Vice-President in charge of Production (looking most uncomfortable) from the comfortable arm of the sofa explained that his studio had pioneered CinemaScope and that now it was a year old it was time to stand back and take stock.

We were treated to a flash-back to the old single speaker method of sound production, which appears as though every voice came from a single spot on the screen, then to the better single magnetic speaker—the voices, however, still emanating from one place—and finally to the full blast of speakers all over the screen.

For this they used a military band, a train and a flight of jet aircraft. Toning things down a bit after that, Albert Newman put that excellent orchestra he conducts through their paces with Tchaikovsky's Waltz of the Flowers.

The demonstration's object was to show how much better is Stereophonic sound, com-

pared with CinemaScope, than the former single-speaker method—and in this it succeeded, the reason being, of course, that one track optical isn't nearly sufficient to fill the much larger screen.

**DEPTH OF FOCUS**  
From sound we passed to vision and extracts from some future releases were used to draw attention to the depth of focus achieved with the new CinemaScope Anamorphic lens.

A picture that looks a "must" (from the short scenes shown from it) is "BROKEN LANCE" with Spencer Tracy as the despotic earl who bullies everyone with whom he comes in contact—his sons included.

One scene he plays with his eldest son, Richard Widmark, especially impressed me. It was extremely tense, and to preserve the atmosphere, the camera stayed completely still.

There was no panning from face to face as would have been necessary to catch the expressions if it had been photographed for the old 35 millimetre film. Incidentally, if you're interested in figures, the "wide screen" width to height ratio is 1.85 to 1, and CinemaScope's is 2.35 to 1.

From the "BROKEN LANCE" extracts I'd say that Richard Widmark's acting technique has also advanced. In the scene with Tracy he more than held his own—a difficult feat with an actor of Spencer Tracy's stature.

Going back to the actual mechanics of the film, the cleanness of background figures was readily apparent—mountains 20 miles away from the camera showing up perfectly and even at the sides of the screen there was a sharpness one would not have expected. We've got used to these improvements now, so that to have them pointed out anew was refreshing.

—JANE ROBERTS

middle-aged man and Alia, played by Jean Danet, is certainly not that. He allows himself to be lured into Fanny's gambling speebs and very soon is deeply in debt.

Both of them have been playing for far too high stakes and have even in his suicide attempt, Alia is shipped off to a plantation in French Equatorial Africa as a lorry driver. His father pays his debts on the understanding that he will not see Fanny again.

It's far too early for Fanny to fade out of the film, of course, and back she comes, raising trouble for him in his new surroundings.

There are some gruesome shots of natives greedily slicing off hunks of elephant meat from a newly killed animal that made me feel slightly ill, but I must admit that the natives themselves were beautifully photographed.

The camera managed to capture too the intense suffering of the country—you could almost feel the dust and heat and consequent restlessness of the plantation workers. Fanny is just the tonic needed to touch off an explosion.

**MORE STETSONS**

More stetsons in "BORDER RIVER"—this time they're worn by Joel McCrea and Pedro Armendariz.

We last saw the latter as Cesare Borgia, brother of the lovely Lorraine who lent her name to the film of that name. His back in his own part of the world in "BORDER RIVER"—down Mexico way in a bandit's hideout called Zona Libre.

That chro-useful Civil War between the North and the South is drawn to a close when Joel McCrea tries to buy arms and ammunition from Armendariz for the Confederate Army.

The cash he's using is a pile of stolen money from the Union Forces and Armendariz thinks that it'll be a simple matter to get Captain Mattson and the gold without going through the formality of handing over the ammunition.

He's reckoned without his girl friend, Yvonne de Carlo, though. A determined girl is little Yvonne and it's she who saves the day for McCrea—changing her affection in mid-stream from Armendariz to the southerner.

**AT ONLY 17**

I was interested to see, among the notes I've received on Silvana Mangano's picture "ANNA", that she was only 17 when she appeared in "BITTER RICE". She certainly gave the impression of knowing a great deal more about life than is usual for a 17-year-old.

Again in "ANNA" she's a worldly-wise—or rather has been in her past. It's been hard enough for her to try to expiate her sins by becoming a nun, specialising in hospital work.

Vittoria Gassman is the man she was infatuated with before going to the hospital and it's the scenes from this part of her life, in which she was a night club dancer, opportunity for dancing and singing that fascinating number "Anna"—the record's been on sale here for some time.

Poor Gassman is once again a heel, but judging from the number of pictures he's been making, it's a most successful profession.

The background music for "ANNA" is by the composer of the "GLASS MOUNTAIN" score—Nino Rota.

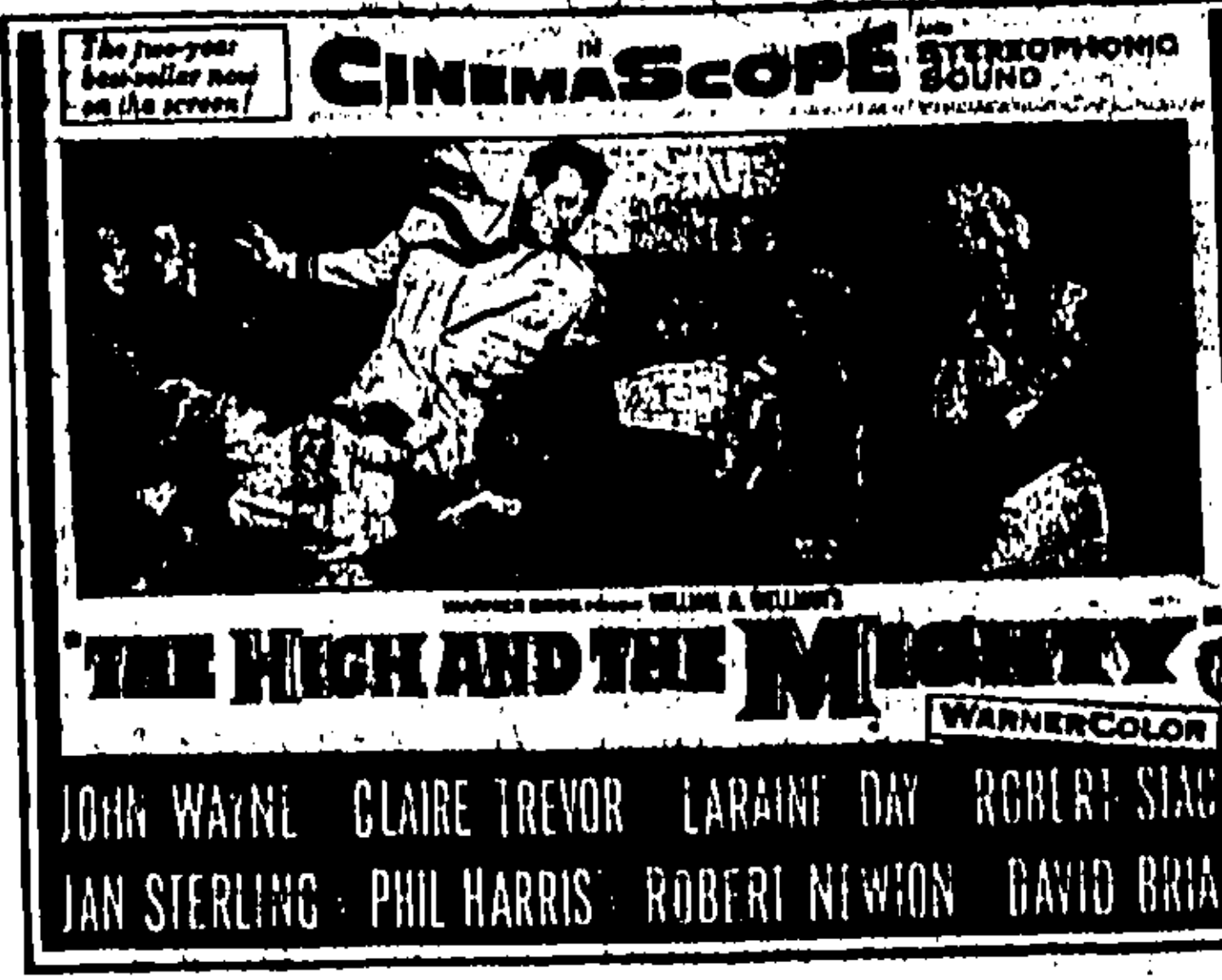
Based on Daniel Defoe's famous book, "THE ADVENTURES OF ROBINSON CRUSOE" will be starting tomorrow at the HOOVER Theatre.

The story of how this fabulous character lived for 28 years on a desert island completely alone for his friend Friday and a ship's dog has become part of almost every boy's education. The excitement has survived since 1719 when it was first written.

The two main characters in the picture—Crusoe and Friday—are played by Dan O'Herlihy and James Fernandez.

## QUEEN'S & ALHAMBRA

SPECIAL TIMES TO-DAY  
2.30, 5.10, 7.20 & 9.40 p.m. 2.30, 5.20, 7.30 & 9.40 p.m.



JOHN WAYNE CLAIRE TREVOR LARAIN DAY ROBERT STACK  
JAN STERLING PHIL HARRIS ROBERT NEWTON DAVID BRIAN

TO-MORROW MORNING SHOWS  
At 11.30 a.m.

QUEEN'S  
5 SHOWS  
Extra Performance  
"The High and the Mighty"

ALHAMBRA  
In Technicolor  
"SONS OF THE MUSKETEERS"  
Cornel Wilde  
Maurice O'Hara  
At Reduced Prices!

## ROXY & BROADWAY

GRAND OPENING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Stars of INTERNATIONAL FAME

Give Their Best Performance of the Year!



Released by 20th Century-Fox

ROXY: To-morrow 5 Shows of "ANNA"  
Extra Performance At 12.00 Noon.

BOOK EARLY!

BROADWAY: To-morrow Morning Show At 12.00 Noon  
A Selected Programme of Technicolor Cartoons  
Presented by 20th Century-Fox  
Reduced Admission: \$1.20 & 70 Cts.

## HOOVER

LAST DAY  
2.30, 5.30, 7.30 & 9.30 P.M.



JOAN LESLIE FORREST TUCKER  
A REPUBLIC PICTURE

STARTING TO-MORROW—SUNDAY

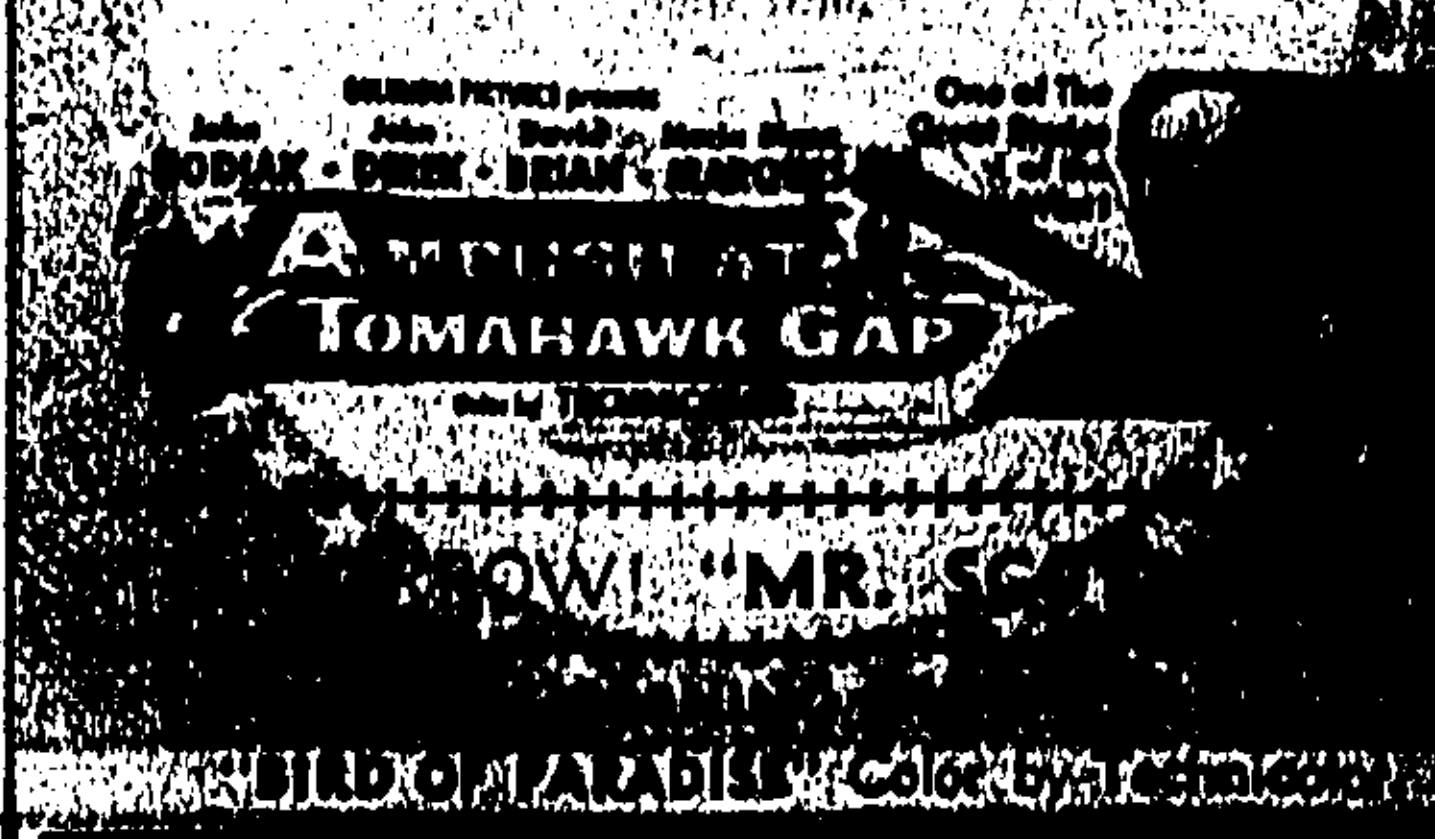


Based on DANIEL DEFOE'S  
(Imported Classic)

SPECIAL SUNDAY MORNING MATINEE AT 12 NOON  
Walt Disney's COLOR CARTOONS  
Reduced Admission Prices: \$1.00 & \$1.50

## MAJESTIC

TO-DAY ONLY  
AT 2.30, 5.20, 7.30 & 9.40 P.M.



WILLIAM POWELL "MR. SC"

## STAR

AT 2.30, 5.30, 7.30 & 9.30 P.M.

EXCITING ROMANCE! GLORIOUS MUSIC!  
A SIDNEY BUCHMAN PRODUCTION

"A SONG TO REMEMBER"

Starring Paul MUNI • Morie OBERON • Cornel WILDE  
Color by Technicolor — A Columbia Reprint

SHOWING TO-DAY  
2.30-5.30-7.30 & 9.30 p.m.

With 4-Track Sound & On Giant Wide Screen!

CINEMASCOPE

THE ONLY PLACE BRODERICK CRAWFORD

SPECIAL MORNING SHOW TO-MORROW AT 12.30 P.M.

"THE STORY OF THREE LOVES" (Technicolor)

NIGHT PEOPLE

## KING'S

SUNDAY MORNING 11.30 A.M.

20th Century-Fox Presents

TYRONE POWER • SUSAN HAYWARD

In

"RAWHIDE"

At Reduced Prices: \$1.00 & \$1.50

TO-MORROW

EXTRA MORNING SHOWS

At 11.00 a.m.

WARNER BROS. TECHNICOLOR CARTOONS

At Reduced Prices!

At 12.20 p.m.

MURRI Motion Picture presents

A Super Indian Production

"MALEFICENT"

With SHIRLEY TEMPLE • KUMAR

At 1.40 p.m.

"THE STORY OF THREE LOVES" (Technicolor)



## Interesting News Stories From All Parts Of The World

## Who Invented The Helicopter? Why, Russia, Of Course!

Moscow.

The Western world has apparently been making another grave mistake in thinking that the helicopter was invented by an Englishman named Brennan, who is given credit by the World Almanac for accomplishing this feat in 1916.

A Russian apparently had the idea 200 years ago.

"Red Star," the official newspaper of the Soviet military forces, explained recently (July 9, 1954). "The idea of a helicopter was conceived long ago. Exactly 200 years ago, the great Russian scientist M. V. Lomonosov built a small flying machine with two propellers, which was the prototype of the modern helicopter."

The article by Guards Colonel P. Prokopenko, added that many Russian scientists and inventors worked on the practical solutions of the problems of the helicopter. A considerable contribution to carrying out the idea of the helicopter was made by the founder of the science of aviation, N. E. Zhukovsky.

[This is apparently a promotion for Zhukovsky, since he has usually been credited with being the father of just the Russian of Soviet science of aviation.] Prokopenko then makes clear that only did a Russian have the idea of a helicopter long before anyone else, but that another early bird Russian actually built a modern whirling four years before poor Brennan yawned and stretched a couple of times and finally got out of bed to put his contraption together.

## DID IT FLY? Apparently Not

"One of Zhukovsky's pupils, the present Academician, B. N. Yuriev, built as long ago as 1912 a single propeller helicopter, the design of which has now found the widest application."

This machine, however, apparently couldn't or didn't fly because the article then states, "In 1939 the first Soviet flying helicopter was built at the Central Aero-hydrodynamic Institute, and 'some time later, the flyer, A. M. Cherenukhin, an engineer, rose in it to a record height, 405 metres.'"

Colonel Prokopenko also pointed out a few other interesting things about helicopters. "Soviet people are justly proud that the bold idea of the helicopter has been realised due to the creative efforts of our scientists, engineers and designers."

"The helicopters created in our country are greatly superior to foreign designs."

## WONDERFUL PAGE No Mention Of Brennan

"The creation of the helicopter is a wonderful page in the history of aviation."

The Colonel also sternly warns foreign helicopter men that they are being watched by very critical Soviet eyes, particularly when they make claims that aren't completely honest. He says:

"The knowledge of the history of the development of the helicopter has made it possible to appraise critically all that is being done in this field abroad."

"Work, which to a considerable degree merely copies what has already been successfully achieved by Soviet scientists and designers, is being widely published; attempts are made to take advantage of every opportunity for the wide publicising of phony successes; flights with sensational goals are made."

Neither Brennan nor a former Russian who became one of aviation's pioneers in America, Sikorsky, were mentioned in the article.—United Press.

## White House Staff Can't Give Interviews

Washington. A writer for one of the top national magazines was somewhat shocked the other day when the White House flatly rejected his request to interview a member of the personal staff of the presidential household.

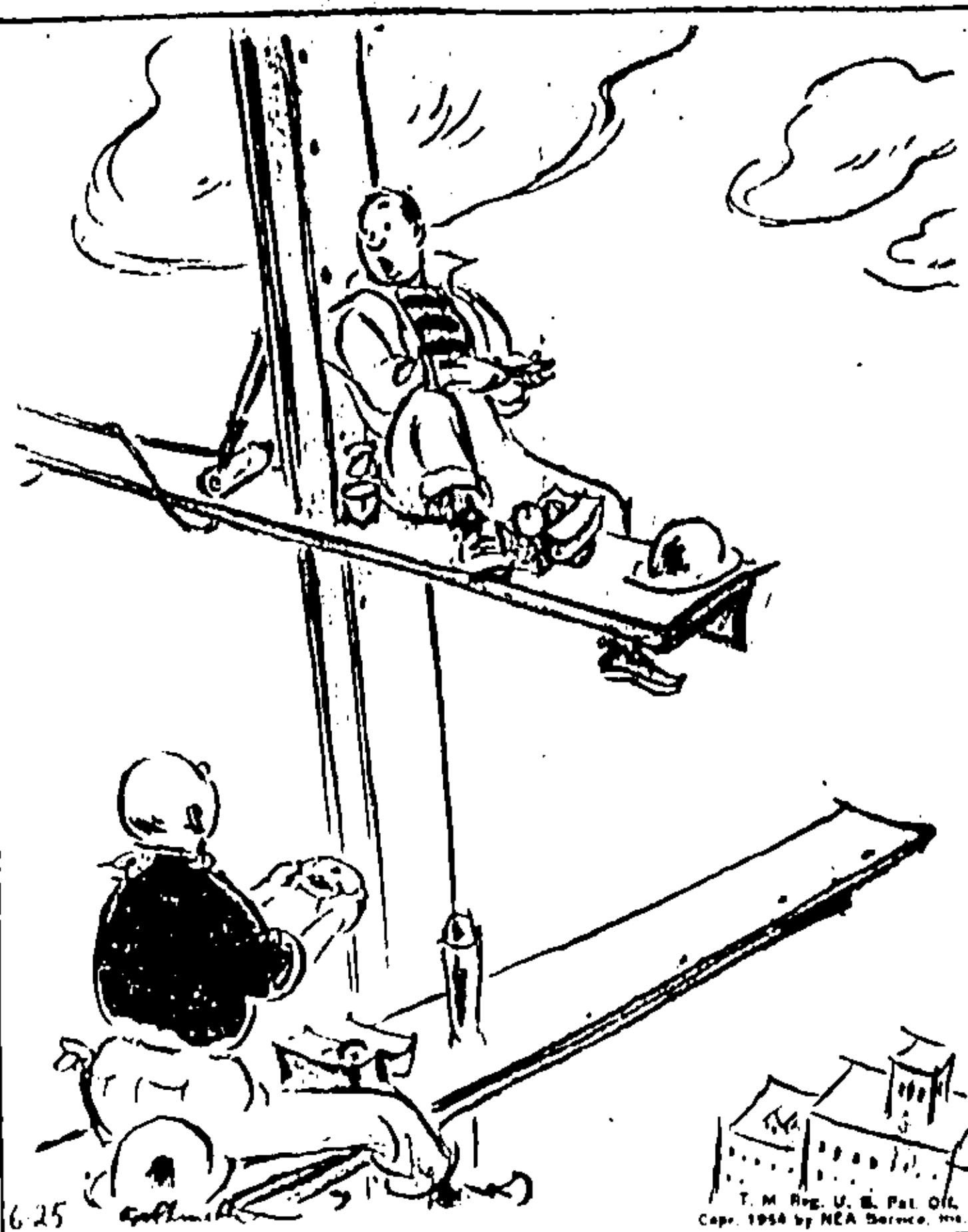
Actually, this is no new policy.

For many years and several administrations, there has been a policy of discouraging publicity for the White House employees whose work is not in the political or administrative field—the cooks, the housekeeper, the gardeners.

The Trumans raised the roof several years ago when a reporter ran into one of the cooks and started chatting to him with a view towards doing a story.

It is in his personal staff that a President has his last vestige of privacy. If the White House cooks and maids were subjected to interviews and other forms of publicity, it would amount to a President having his life within glass walls and the shades up.—United Press.

## SIDE GLANCES By Galbraith



"The doc said if I stay on this diet there's no reason why I shouldn't live to be 80!"

## Special Government Pension For A Famous Safe-cracker

Rome.

Natale Papini, Italy's safe-cracking patriot, is back in the news. He did not come back breaking a strong box at night while foolish men slept. He came, instead, breaking the hearts of Italians everywhere, including those in Parliament where Deputy Ettore Viola told the Chamber that Italy's famed and courageous hoodlum-patriot of World War I was today old and penniless at 74.

"To this man many of us owe our lives, honour and unpaid debt," said Viola, asking the government to set up a monthly pension for Papini of 20,000 lire (\$32).

Papini's story leapt above party politics. It so moved the Chamber that even the most cautious-humour legislators marked the pension request for early action.

His story began in 1916 when Italy was filled with German spies. Almost every day spies were being blown up or trains were being exploded by saboteurs. Thousands of lives

## Dublin: City Of Bells

Dublin.

Ringling bells for fun is not everybody's idea of a hobby. But Dubliners, undoubtedly know more about bells and bell-ringing than their counterparts in other cities throughout the world.

In St. Patrick's Cathedral, where Dean Swift wrote his famous books and pamphlets and in nearby Christ Church Cathedral, built by Queen Elizabeth I, are two of the finest bell peals in Europe.

And it is from Dublin that bells have been sent to grace the bell-towers of churches in many parts of the world. That is why the average Dublin citizen takes more than an academic interest in the music of bells.

Within recent years, this interest has been encouraged in the organisation of regular bell-ringing groups throughout Ireland, and through the visits of bell-ringing teams from Britain and other European countries. "Rings" are arranged—some of them involving 10,000 different changes—and lasting as long as four hours at a time.

Holiday-time is bell-ringing time in Ireland and for the next few months, carillons of beauty will ring out from the many bell-towers dotting the countryside.

Dublin's tradition in bell-casting goes back to the Fifth Century A. D. when the craft was encouraged by the monks who later founded seats of learning throughout Europe. The records describe Saint Aidan, first Bishop of Cannaught, as "priest and bell-founder."

The bells and chimes cast in Dublin have a world-wide reputation for their musical qualities and rich mellow tones. They have been made for churches in the United States, Canada, Newfoundland, South Africa, New Zealand, India, Trinidad, and Grenada.—United Press.

## He's Told 20,000 How To Train Their Pups

## He Lives A Dog's Life And Likes It

New York.

Ed Faust, a kindly, wiry, little man, has led a dog's life multiplied by 20,000 for the last 17 years. He likes it. Even likes the bugs he attracts.

Faust is dog editor of the Elks Magazine. As such, he has received some 20,000 letters from owners about the life and hard times of 20,000 dogs. The readers ask him to solve all kinds of problems suffered by their dogs, including playing host to various bugs.

They send him the bugs, too, pasted on pieces of paper, and ask him to identify them.

He answers each letter and thus finds himself in correspondence with thousands of women. Ninety-five per cent of his letters are from women, he said—"and every woman's dog is the best in the world, the smartest, the most affectionate, no matter whether it's the scrappiest mutt you ever saw."

The most common fault of owners, Faust said, is getting too sentimental about their dogs. Some owners spoil a dog by an excess of kindness, forgetting

that it, like a child, needs firmness also. Indeed, he said, he has known husbands who are jealous of dogs.

"KEEP THEM CONFINED" He has never received a letter from a jealous husband seeking advice, and he said he wouldn't know how to answer one, except perhaps to say: "You're lucky she didn't fall in love with another man."

Most of the letters fall into typical patterns. One recent letter said: "Our Prince runs away constantly to stay at a neighbour's house, we are beginning to feel we are not wanted by our dog."

Faust's reply was: "Keep your dog confined, and tell your neighbour not to feed him." Faust believes, as do most professional dog writers, that automobile traffic has increased so much everywhere except in some of the sparsely populated western states that it's a cruelty to the dog to let it run loose.

Therefore, he advises keeping dogs confined at all times. Loose dogs, he said, cause at least \$1,000,000 damage a year in America; and in the case of traffic, can be a great danger to the motorist as well as to themselves.

BUCKET OF WATER But still, he helps persons whose problems concern wandering dogs. One is how to cure them of chasing cars. Faust advises having a car drive slowly past and when the dog gives a chase a person inside throws a bucket of water on it, or hops out suddenly and hits it with a small switch. The dog soon learns that chasing cars is undesirable.

Another problem is dogs that jump up on people. Faust advises grabbing the dog's forelegs and gently stepping on its rear toes.

He advises never to get a dog for a young child, under eight years old. He believes the child might be unknowingly cruel.

Faust even tells his readers how to teach their dogs tricks—such as picking out a certain card from others, on the floor. The secret: Put a tiny piece of meat under the card.—United Press.

Tokyo.

A city department store stopped handing out free drinks at a sample cocktail bar after employers in nearby office buildings complained that too many boys were sneaking out for the free sessions and coming back to work tipsy.—United Press.

There were 1,008 gold Napoleons, 31,900 Austrian crowns, 240 German marks, 278 Swiss francs, numerous bracelets and necklaces of gold, diamonds and pearls, and valuable stamp collections.

Belittles there, there was a complete master list of all spies in Italy, along with plans to blow up two Italian warships, the government and royal palaces at Rome and the Bank of Italy within two weeks' time.

## A SCOOP Network Wiped Out

Papini scooped up everything and hurried back into Italy and then the entire German espionage network was wiped out.

For his courageous action Papini got little. The treasure was taken from him and he was given a mere 55,000 lire (today worth \$88). He was exempted from the draft and told to go home and forget he had ever cracked a safe, for himself or for the Government.

He bought an ironmonger's shop, where he eked out a meagre living until, last year, a newspaperman found him sick and no longer able to work. His story about Papini revived interest in the old man, and a film, "Without A Flag," starring Umberto Spadaro as Papini, Paolo Stoppa as Bronzini.

Papini had a brief, noisy publicised trip to Rome for the movie premiere, without any money—then he was sent back to Leghorn, his meagre lodging and long hours in a sick bed. There he was when Viola praised him before Parliament, asking the Government to pay off its promise to its now white-haired patriot.

And it appeared to be one debt everyone would gladly pay.—United Press.

DINE WINE AT GOLDEN EAGLE RESTAURANT DAY & NIGHT SERVICE 12-14, Causeway Road, Hong Kong Tel: 71659

LEE GREAT WORLD

DAILY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

★ SHOWING TO-DAY ★

THE ULTIMATE IN SHOCKING SUSPENSE THE GLASS WEB EDWARD G. ROBINSON-JOHN FORSTYNE MARCIA HENDERSON-KATHLEEN HUGHES A UNIVERSAL-INTERNATIONAL PICTURE

ADDED: FINAL CONTEST OF MISS UNIVERSE

MORNING SHOW TO-MORROW

LEE THEATRE GREAT WORLD

At 12.00 Noon At 12.30 p.m.

"The Treasure Island" Walt Disney's Colour Cartoons

In Technicolor At Reduced Prices!

EMPIRE

COMMENCING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

SEA-RAIDING, SKY-STREAKING, THRILL EPIC!

FLAT TOP STERLING HAYDEN • RICHARD CARLSON

ALSO LATEST PARAMOUNT NEWS

Cathay AIR-CONDITIONED

DOUBLE ATTRACTIONS PRICES AS USUAL!

TO-DAY ONLY AT 2.30, 5.20, 7.30 &amp; 9.40 P.M.

For the entertainment of our patrons we specially present

ON STAGE!

Colin Baker Show "FUNZAPOPPIN" With Australia's Favourite Stage Stars in a Riot of Laughter LARRY STELLA — King of Impersonators LOREL GRANT — Lovely Musical Comedy Star Songs: "That's Amore" — April in Portugal — Friend and Colin Baker's "ME ET MR. MERRIMENT" • ALSO ON SCREEN •

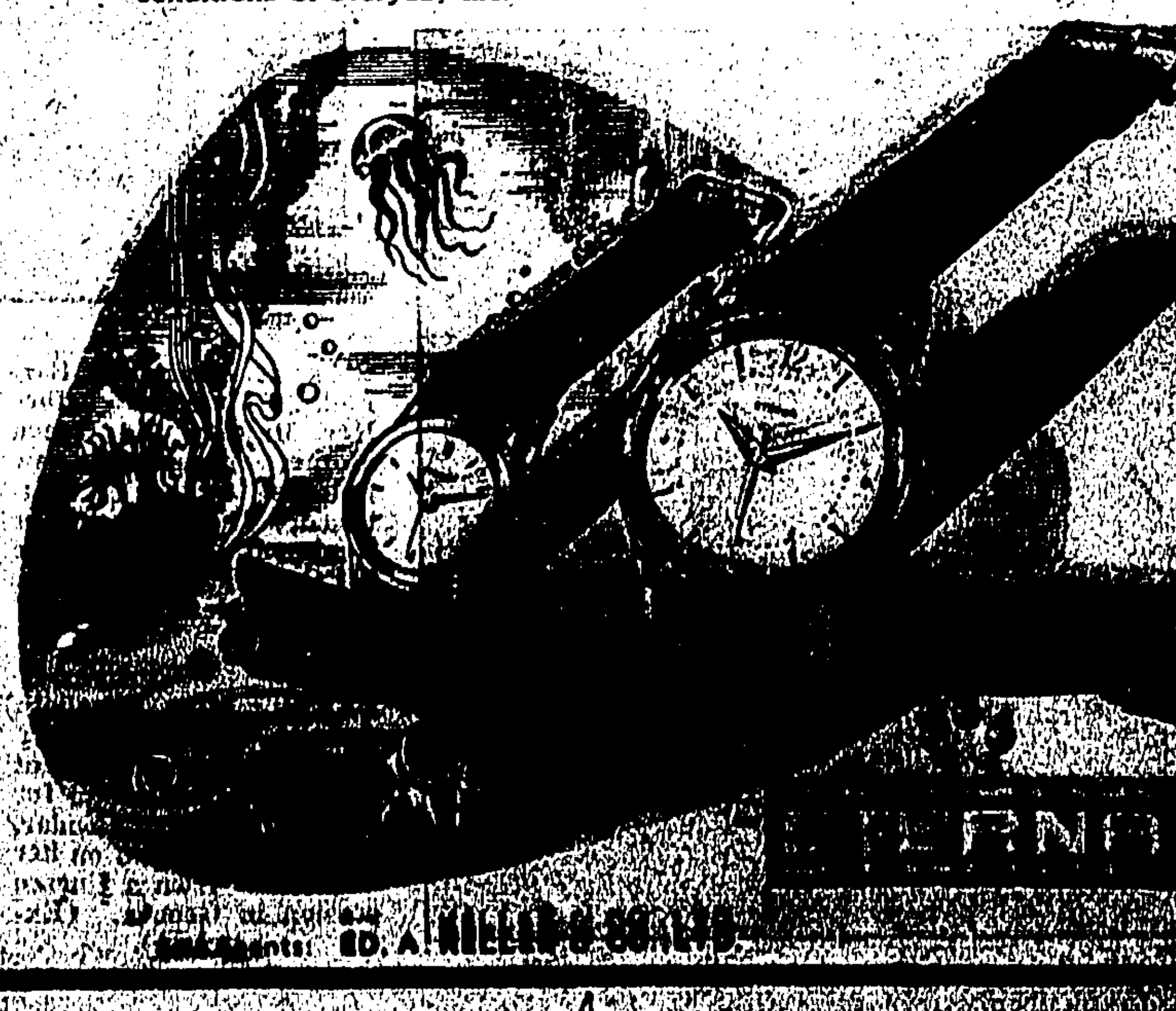
WORLD BERGMAN The Story (ISLE OF LOVE) AND TWO CLASSICAL GEMS! Beethoven's Fifth Symphony • Strauss's Tales of Vienna Woods Played by Vienna Philharmonic Orchestra

## WATERPROOF

ETERNA

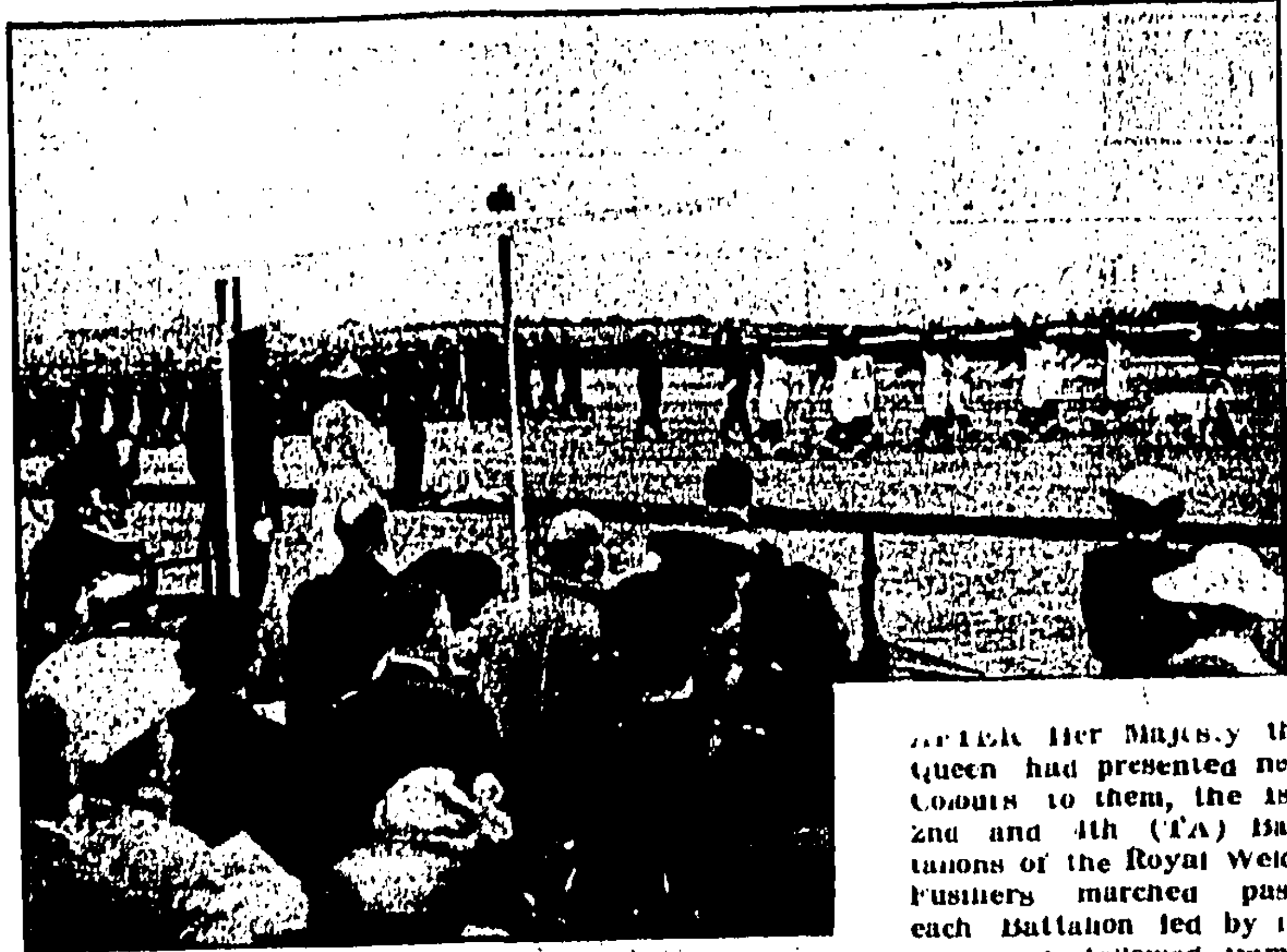
You want your watch to be accurate...

yet you are going to expose it to all kinds of dangers: rain, soap-lather, dust, perhaps even perfume and powder — all these are deadly enemies of your watch and can prove fatal to the mechanism and oils inside it! It is a gruelling test. That is why, if you prize accuracy above all, you must insist on a watch that is absolutely waterproof — only then can you be sure of lasting precision. The Eterna waterproof guarantees enduring accuracy. It is shock-protected, antimagnetic and completely impervious to damp and dust — thus it assures you of time-security under all the conditions of everyday life.





# • HOMESIDE PICTORIAL •



BEFORE Her Majesty the Queen had presented new Colours to them, the 1st, 2nd and 4th (TA) Battalions of the Royal Welch Fusiliers marched past, each Battalion led by its own goat, followed immediately by men of the pioneer platoons wearing white buckskin aprons and carrying pikes, axes and axes. (Army News)



LEFT: Riders competing in the International Horse Show at the White City took a night off to go to the ball at the Hyde Park Hotel in London. Here is leading British horsewoman Pat Smythe at the ball. (Express)



MADAME Rodriguez-Travieso, wife of the Venezuelan Ambassador to London, and her daughter Marietta, 16, set out for a Buckingham Palace garden party. (Express)



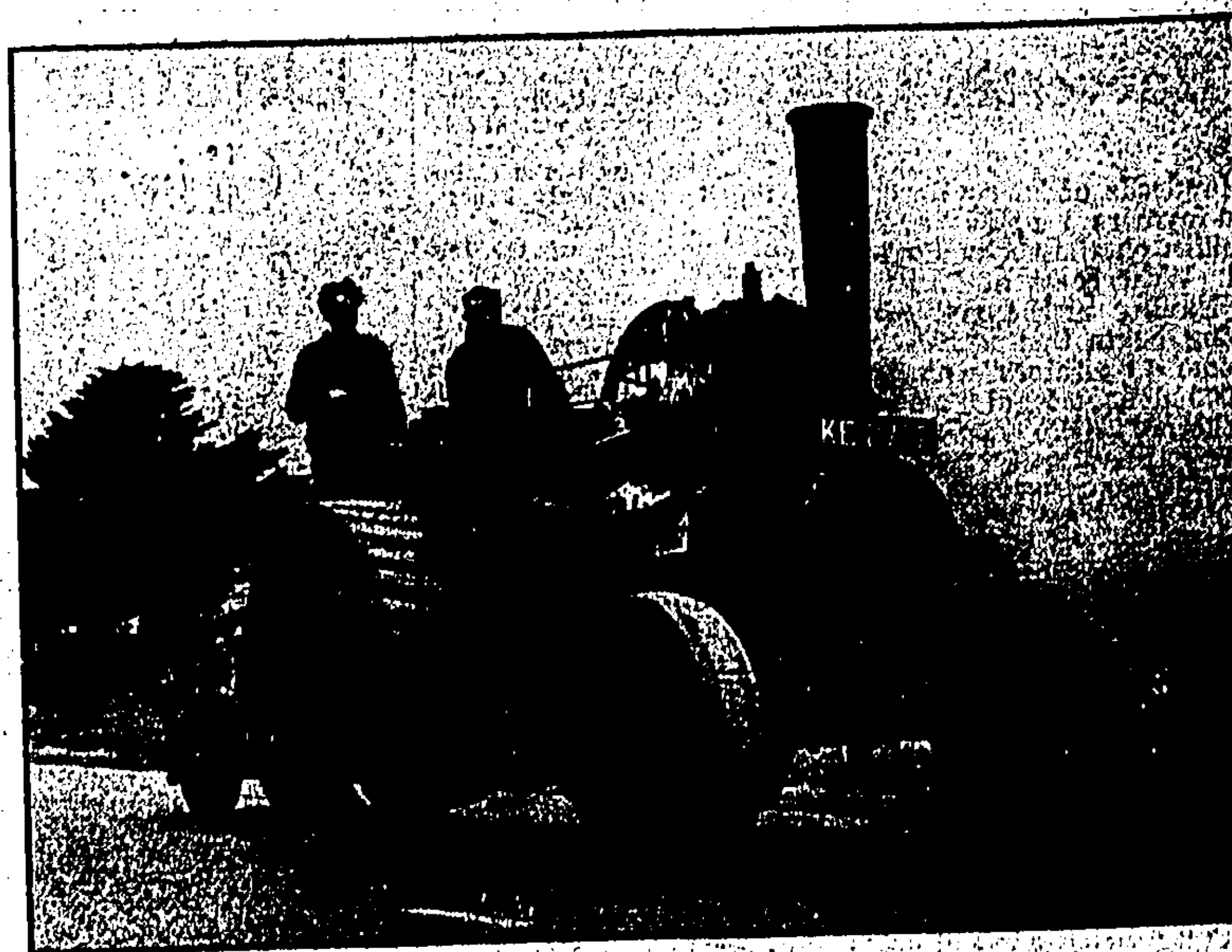
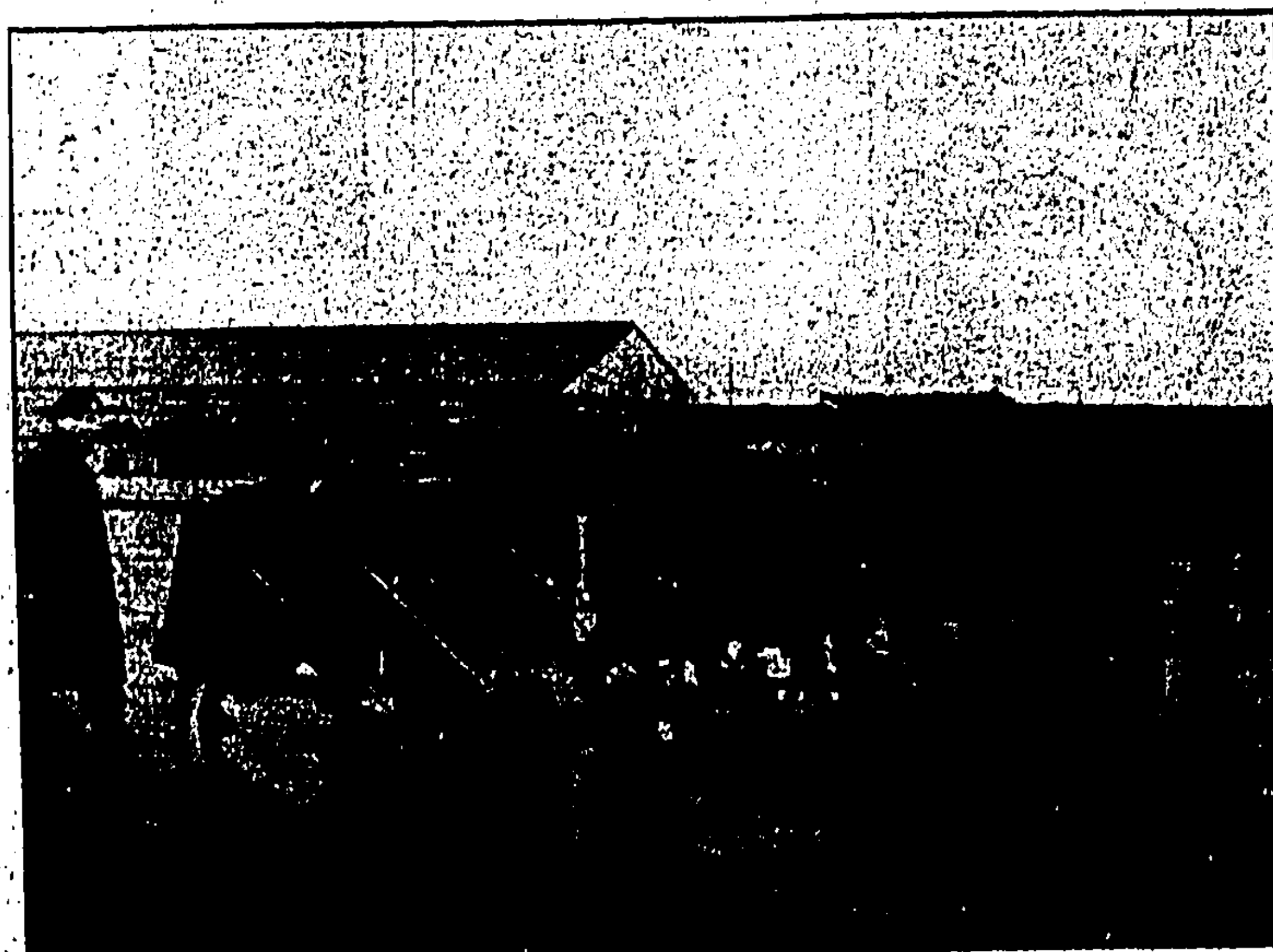
BEFORE his departure for his Canadian tour, the Duke of Edinburgh presented new Colours to No. 601 County of London Squadron, Royal Auxiliary Air Force, at Buckingham Palace. The Duke takes the salute at the march past. (Express)



RIGHT: Mrs. Ailsa Gwynne, artist and ballet teacher, dances with her daughter Mary for relaxation. Mrs. Gwynne, wife of Mr. Brian Gwynne, barrister and human resources councillor, is designing the costumes for a production of American's "The Rivals" at Sherborne School, Dorset. (Express)



ON her recent visit to the Regimental Depot of the Suffolk Regiment at Bury St Edmunds, Princess Margaret, Colonel-in-Chief of the Regiment, receives a bouquet from little Colette Boycott, daughter of the Depot Commander. (Army News)



THIS steam traction engine, looking like a steam roller, is 50 years old. Its tank takes 120 gallons of water, and coal consumption is 75 shovelfuls an hour. It has been acquired by Dr. Anthony Fairrie of Corringham, Essex, who says he will drive it around on week-ends for pleasure. (Express)



"MOPPING UP" operations at Harington Barracks, Formby, before Her Majesty the Queen Mother presented new Colours to the 1st Battalion, The Manchester Regiment, of which she is Colonel-in-Chief. (Army News)

LEFT: Miss Elizabeth Achelis, the wealthy American who has spent 25 years campaigning for a new World Calendar, snapped in London on her way home from a Unesco session in Geneva. (Express)

## NANCY



By Ernie Bushmiller

DAIRY  
BREAD  
CROQUANTS









**THIS is the Gin...**

...FOR A PERFECT GIN AND TONIC

Undoubtedly the coolest, cleanest drink in the world with a subtle flavour of its very own. Best results are easily obtained by simply mixing Gordon's and tonic water in a good sized glass, add a thin slice of lemon and relax. Then you'll have proved to yourself that there's nothing, absolutely nothing, so good as a Gordon's Gin and Tonic.

\*ASK FOR IT BY NAME

**Gordon's**

*Stands Supreme*

DISTRIBUTORS: DODWELL & COMPANY LIMITED



**FREE as a BIRD**

A little bird gives us the Aertex secret. The bird that looks and feels so free on the wing has been provided by nature with layers of feathers for a very special reason. It is the air within these feathers which protects and insulates the bird against heat and cold. For the same purpose Aertex fabric has millions of little air cells to keep youngsters air-conditioned too. Cloth the children in light and airy, hard-wearing Aertex and you'll clothe them in healthful comfort.

Send for new illustrated catalogue giving full range of all garments for men, women and children. Write to A.M. Aertex, 1 Long Lane, London, S.E.1, Eng.

**FULLY COMBED**

**Home Run**

QUALITY GARMENTS

VESTS, SHORTS, T SHIRTS

OBTAINABLE EVERYWHERE

ALL SIZES

FREEDOM KNITTING FACTORY, H.K.

**CHAPMAN PINCHER introduces a new BE YOUTHFUL diet to help you LIVE LONGER**

**EAT and STAY YOUNG, but watch that WEIGHT first**



**D**IET has much more influence on your health, your looks, your liveliness, and your life-span than even the doctors thought. Three far-reaching findings have emerged from the latest medical researches on human nutrition:

1. THE ADULT BODY needs a different type of diet in youth, middle age, and in the twilight years.
2. PEOPLE who are overweight at any age are suffering from malnutrition. Surplus fat can be dangerous, especially for women.
3. FAULTY DIET in the middle years—even for those who are not overweight—is almost certainly a main cause of heart disease, especially in men.

When the body is young and highly active, it needs ample supplies of protein, the main nutrient supplied by lean meat and fish to repair the wear and tear on the tissues.

It also needs large supplies of the "fuel" foods which provide energy: fats and carbohydrates, such as bread and potatoes.

#### 'Fuel' needed

IN old age even larger quantities of protein are needed to replace the tissue-wastage caused by ageing processes. Substantial "fuel" is required to keep the ageing body warm and well covered.

Less protein and less fuel foods are needed in early middle life, when most people begin to cut down their physical activity.

There is little wear and tear to be repaired. There are no ageing ravages to counteract. So any excess food is bound to lead to surplus weight, mainly in the form of fat.

Statistics show that of every five fat men now more than 30 years old, probably only one will reach 60, and only one will live to be 70. Of every five lean 30-year-old men, three should reach 70.

Medical Research Council tests have shown that women

#### Are you too HEAVY to be HEALTHY?

Ideal weights for women (fully dressed with shoes)				Ideal weights for men (fully dressed with shoes)			
Height (ft. in.)	Small build (st. lb.)	Medium build (st. lb.)	Large build (st. lb.)	Small build (st. lb.)	Medium build (st. lb.)	Large build (st. lb.)	
5 2	8 2	8 7	9 4	8 8	9 2	9 12	
5 3	8 5	8 12	9 7	8 12	9 7	10 0	
5 4	8 8	9 2	9 11	9 1	9 9	10 4	
5 5	8 10	9 5	9 13	9 5	9 13	10 7	
5 6	9 2	9 9	10 4	9 8	10 2	10 11	
5 7	9 5	9 13	10 8	9 12	10 6	11 2	
5 8	9 8	10 2	10 11	10 2	10 10	11 5	
5 9	9 12	10 6	11 2	10 6	11 1	11 10	
5 10	10 2	10 10	11 5	10 10	11 5	12 0	
5 11	10 5	11 2	11 8	11 0	11 9	12 4	
6 0	10 12	11 8	12 0	11 4	11 13	12 9	

Your weight is medically correct if it falls within 5 lb. on either side of the ideal weight for your height.

are even more seriously handicapped than men by surplus weight.

An 18-stone man was found to be carrying six stone of fat, but an 18-stone woman of similar build was saddled with more than nine stone.

While the fattest men in the tests had roughly 1 lb. of muscle for every lb. of fat, the stoutest woman had only half this amount. So fat women suffer the double disadvantage of having more deadweight to carry, and less muscle power to cope with it.

A fat 14-stone woman is as badly burdened as her slim sister would be if sentenced to carry two fully packed suitcases round with her for the rest of her life.

Excess fat in the diet between the ages of 35 and 40 also seems to be the main cause of the heart ailment called coronary thrombosis.

#### Evidence

CONSIDER this sample evidence—

- A GUNNY SUBSTANCE called cholesterol is almost certainly responsible for clogging the blood vessels which serve the muscles of the heart itself and so bringing on a coronary attack. There is far more cholesterol in the blood of men who eat a lot of fat than in the blood of those who eat little.
- WHEN SOLDIERS killed in Korea were examined by pathologists it was found that three out of every four Americans, who had eaten a fat-rich diet, showed early signs of coronary trouble. The hearts of Korean troops who ate little fat were rarely damaged in this way.
- THE DEATH RATE from coronary thrombosis dropped sharply in Russia, Norway, and other countries during the war when fat rationing was severe. In India the incidence is many times higher among Parsies, who have a fat-rich diet, than it is among Hindus who eat little fat.
- A LOW-FAT DIET has benefited patients with coronary trouble at a Los Angeles hospital, U.S. doctors claim.

The evidence suggests that it is not until about the age of 35 that fat becomes dangerous in this way.

After 35 there is a sharp rise in the cholesterol content of the blood, and it continues until the age of 55 when it begins to fall again.

Women seem to be protected against this danger by a hormone circulating in the blood stream up to the age of about 50. Later their chances of getting heart trouble from faulty diet begin to increase.

So cutting down fat in middle age is a sound precaution on two counts: to reduce the danger of coronary thrombosis and to keep the body at its healthiest weight.

There is a further reason for doing so. Experiments strongly suggest that a steady supply of a natural substance called choline (pronounced colleen) can reduce the chances of coronary thrombosis.

Lean meat, liver, kidney, and eggs are the richest sources of this substance, and can replace some of the fat in the diet.

#### New diets

TO make it easy for you to take advantage of this newly won knowledge, the Daily Express, in consultation with experts, has devised special new diets for men and women of different ages.

This is the earliest time of the year to slim successfully, for appetite is not so demanding in warm weather.

So the first of the "Keep You Young" diets, which are all safe, balanced, and do not involve semi-starvation or any risky fads will appear on Monday.

Meanwhile the weight-for-height table above will show whether you are too heavy to be healthy.

## AFTER OUR TROOPS QUIT SUEZ

By VAUGHAN JONES

**S**ORROWFUL though the Suez evacuation is to Britons, the Big Withdrawal of 80,000 troops is already seen at home as a move by Britain to adapt policies to changing world conditions.

Clearly, the base could best have served the West if it had remained in strong hands.

But nationalist Egypt wanted it all her own way. She even rejected suggestions for joint Western control with herself as equal partner. And neither the United States nor Britain were prepared to force the issue in democracy's name.

Two major problems were involved—political and military. And Sir Winston Churchill, his military and political advisers spent long hours pondering their constituent factors, balancing one against the other.

They estimated, obviously, the base's loss of value if it were encircled by a hostile people. For then it would become a beleaguered garrison.

The quarter million or more Egyptians needed to help run the base in any future war might down tools and sabotage

its operation. And hostilities with Egypt would inevitably lead to a deterioration of relations with the whole Arab world, and thence with Moslem communities ranging as far away as the Pacific Islands.

The fact that Egypt's nationalistic aspirations would immediately be steamrollered by a Communist conquest has been ignored by the Egyptian leaders. They preferred the withdrawal of the British force which, locked away in the Canal Zone sands, the vast majority of Egyptians never even saw.

#### HYDROGEN BOMB

Militarily, the shadow of the hydrogen bomb was apparently decisive in causing Sir Winston Churchill, staunch upholder of Empire and its links, to agree to quit.

The full extent of the H-bomb's destructive powers remains secret. The military chiefs, though, must have pondered the problem of dispersal no longer. In terms of miles but in scores and hundreds of miles.

Strategically, the site of the base has hitherto, at least, been perfect for fulfilling its functions.

It lay at the crossroads of the world in the vitally important Middle East.

It guarded the Canal, vital Empire lifeline to the East.

Following the British withdrawal from India, it had become Britain's great arsenal overseas.

It acted as a great storehouse for all the weapons of war. Bodies of men could march into one end, draw their arms, and emerge as fully equipped divisions ready to be launched in any direction.

The airfields, barracks, workshops, docks, power stations and other fixed installations were worth about £500 million; the arms and equipment another £150 million.

But, in terms of H-bomb warfare, the base is comparatively small—and vulnerable. It stretches only 70 miles along the Canal's west bank, reaching fifty miles to Tel-el-Kebir, itself one of the world's greatest

and most concentrated supply dumps, surrounded by 17 miles of barbed wire.

Two or three hydrogen bombs, perhaps a cobalt bomb, could have brought disaster to Britain if over-emphasis had been given to this arsenal.

Now the majority of the troops will be brought back to Britain to form a strategic reserve. The others will go to Cyprus, Malta, Libya, Jordan and other areas.

#### NEW CONCEPT

Britain's military chiefs must certainly have had in mind the giant new troop-carrying aircraft with which they will soon be able to dispatch divisions overnight to trouble spots. They must have pondered, too, the suitability of many sites to match the new concept of global H-bomb warfare.

So Britons feel their government will now have to make the best they can of the Anglo-Egyptian bargain.

Geographically the canal site is irreplaceable, even if it no longer holds absolute supremacy. The hope is that Egypt, after winning a diplomatic victory, will not prove intransigent if the West needs to reoccupy it in time of need.

By Lee Falk and Phil Davis

#### MANDRAKE THE MAGICIAN



**Admiral**  
AIR CONDITIONERS  
AND REFRIGERATORS

Have you seen?

Admiral



## ★ FIRST OF ANOTHER SMASHING SATURDAY SERIES

Where are the Kings of the Ring today?

TWO "tickets" (i.e., "cauliflower," thick ears) adorn the slightly chipped but eminently benevolent head of Ted "Kid" Lewis, the greatest welter-weight fighter this or any other country ever tossed into a ring—and now happily employed in the film and travel industries.

Curious about those ears, Lewis, born to cabinet-making in the East End, fought more than 500 battles for estimated purse monies of £200,000 in Britain, USA, Australia, Canada, South Africa, France, Italy and Germany—yet it was in minor, no account, fistfights that Ted got his "tickets."

The one on the left was collected with a 30s. prize as a feather-weight competition winner of 15 at the old Wonderland, way down East. Its companion piece, not quite so rich in bloom, came from a loop-the-loop left-hander in an exhibition at Kilburn Empire. Wages: n. thing.

Lewis, with 59 years, still looks like a young man. He won the championship of the world and a handful of lesser titles, thrashed the great Johnny Buchanan four times, conceded a parcel of physical advantage to middle-weight, cruiser-weight, and heavy-weight, fought with fractured hands, and in a crackling fight, when he was broke, he was broken, with a broken nose and a broken heart, he lived at the age of 100.

He shopped out 20-odd battles with Jack Britton of America, he won the championship of the world and a handful of lesser titles, thrashed the great Johnny Buchanan four times, conceded a parcel of physical advantage to middle-weight, cruiser-weight, and heavy-weight, fought with fractured hands, and in a crackling fight, when he was broke, he was broken, with a broken nose and a broken heart, he lived at the age of 100.

He shopped out 20-odd battles with Jack Britton of America, he won the championship of the world and a handful of lesser titles, thrashed the great Johnny Buchanan four times, conceded a parcel of physical advantage to middle-weight, cruiser-weight, and heavy-weight, fought with fractured hands, and in a crackling fight, when he was broke, he was broken, with a broken nose and a broken heart, he lived at the age of 100.

I pick my own memories of the blustering career of the Kid carved out so magnificently and so manfully with dancing legs, pugilist fists, and a cold, relentless purpose that smashed a 100 hopes, and as many bones.

But, first, let Lewis—the man who once boxed five 20-round battles in five weeks 20, 10, 10, 10, 10—(a) his definition of a fighter, and (b) his recollection of the worst 10 minutes he ever went through in a ring.

"A real fighter," says Lewis, "is a man who can take a punch, but is clever enough not to have to."

On tough times, "I was fighting four rounds with Hatting George, a solid middle-weight, out in Oakland, California. I was well trained, and I was champion of the world at the time."

In the second round, every ounce of strength fell out of me, as though somebody had removed the plug from a bathtub. My arms dropped, my legs went like lead, and a terrible feeling of tiredness came over me. It was as much as I could do to hold my left hand out and hold on. They gave me a draw, which I certainly never deserved.

"When I got back to my hotel they handed me a telegram saying that my wife, 3,500 miles away in New York, had given birth to our son, Morton, at the exact minute I had been struck numb in the ring. You can call that the hardest fight I ever had."

I never saw Ted Lewis in action as far away as California, but I watched, idolised, respected, criticised and reported him a dozen times in his own country. I still puff my chest and strike an "I was there" attitude when the talk turns to Carpenter versus Lewis at Olympia on May 11, 1922.

What a night! How we teenagers howled when they sent

By George Whiting

In a Soho studio  
Kid Lewis remembers—and forgives

● Ted (Kid) Lewis talks over a script for a film test with Monica Henri, a 19-year-old soubrette from Ealing, and Cara Stevens, an actress from Harrow.

camp followers, included such diverse personalities as Jack Dempsey, Sir Harry Lauder, Woodford, Joe Collins, Sophie Tucker, Lord Robert Innes-Ken, and the Marx Brothers.

Lewis had three Carpenters for months, brimming over with a Cockney confidence that, at less than 11st, he could hand Gargantuan Georges a couple of "one" and a kicking-for good money.

But Carpenter, still cashing in on his gallant, heavy-weight, showing with Jack Dempsey in America, was not too concerned with the promotional offers and managerial deal that came so persistently across the Channel on behalf of an English welter-weight. At last, Lewis decided on a frontal attack, in person.

The Kid (10st, 10lb.) was in the swift process of knocking out Tom Gunner (13st, 10lb.) in one round at the Dome, Brighton, when a burst of cheering announced that Carpenter was among the ring-side spectators. Lewis dressed hurriedly, changed his mind, and full consciousness marched straight up to where Carpenter was holding court to a bunch of newspapermen, and demanded point blank:

"Why won't you fight me?" Carpenter, acutely conscious of the posed pencils around him, hummed and hawed a little, and then replied:

"Very well, I'll fight you if you can get anybody to stage it."

That was not difficult. The late Major Arnold Wilson, London's No. 1 promoter at the time, was present. He talked, and articles were signed within a week.

At first they thought of the Royal Albert Hall, but changed their minds quickly when a punch-hungry public began shooting good money at the box-office. They booked Olympia. Lewis's recollection of that hectic occasion is that receipts reached a then indoor record of £43,000, and that he got £12,000, Carpenter £15,000.

[Note: Contemporary reports put these figures as £27,000, £5,000 and £10,000.]

Carpenter trained, most enterprisingly, at Maldenhead. Lewis took himself off to Harrow-on-the-Hill, where the

They broke. Lewis, in a right, forced his way to the plank, and as he stepped to the ring, he crisply to the chin his effective punch, but miss it with his follow-up. Another clinch, and Lewis, clamping the inside position, hooked hard "downstairs."

Again they broke at Lewis's stern hehest. Carpenter slipped out hard and true to the jaw. Lewis did likewise, and once more found his right arm embraced as Carpenter, with an ominous trickle of blood oozing from the corner of his mouth, sought shelter in yet another hold.

Both men, usually ice-cold in their pugilism, were glaring at each other. The more Carpenter held, the more Lewis strove to free his imprisoned arm.

"Stop!" cried the referee above our din, and, prying the irate fighters apart, said: "This clinching must stop."

Lewis's wound became a source of his head to protest his innocence of such a non-belligerent device as holding and for one split second took his eye off his opponent as the referee, backing away, wagged an admonitory finger.

Carpenter, with 23 pounds and at least four inches on height on his side, proffered a tentative left lead at Lewis's head, and looked extremely hurt as this gambit was skillfully slipped.

Lewis feinted a left, spat, and then piled nearly 11 stone of venom into a swiftly ascending right hander on the angular French jaw before him. A sweet punch, and one which the astonished Carpenter's instinctive reply was a flagrant hold.

Lewis tore himself loose, and banged angrily to the body—where the red patches of painful receipt showed quickly and vividly on Carpenter's creamy skin.

Carpenter grabbed again with his left, essayed a right hook under Lewis's heart, while we in the crowd roared our disapproval of this hit-and-hold enormity. Lewis wrenched fiercely at the enfolding armlock, and referee Joe Palmer stepped forward to effect the separation.

Not after 32 years, but I felt cheated at the time, as I had later that night, when I met Carpenter at the Embassy Club. I told him I would bear no grudge, providing he gave me a chance of finishing the argument in another fight.

But the Green Kid got no such chance. Within 10 months Carpenter had got himself booked to pieces losing his world cruiser-weight title to the black Scamphorpe, Battling Siki.

For three decades fighting men have argued the pros and cons of that knock-out right when Lewis wasn't looking—with Lord Londale leading the contemporary opinion that the Kid had received less than justice.

Defend yourself at all times, says the cardinal precept of

Lewis's wound became a source of his head to protest his innocence of such a non-belligerent device as holding and for one split second took his eye off his opponent as the referee, backing away, wagged an admonitory finger.

"Look out, Ted!" we yelled, and at least four inches on height on his side, proffered a tentative left lead at Lewis's head, and looked extremely hurt as this gambit was skillfully slipped.

Lewis feinted a left, spat, and then piled nearly 11 stone of venom into a swiftly ascending right hander on the angular French jaw before him. A sweet punch, and one which the astonished Carpenter's instinctive reply was a flagrant hold.

Lewis tore himself loose, and banged angrily to the body—where the red patches of painful receipt showed quickly and vividly on Carpenter's creamy skin.

Carpenter grabbed again with his left, essayed a right hook under Lewis's heart, while we in the crowd roared our disapproval of this hit-and-hold enormity. Lewis wrenched fiercely at the enfolding armlock, and referee Joe Palmer stepped forward to effect the separation.

Not after 32 years, but I felt cheated at the time, as I had later that night, when I met Carpenter at the Embassy Club. I told him I would bear no grudge, providing he gave me a chance of finishing the argument in another fight.

But the Green Kid got no such chance. Within 10 months Carpenter had got himself booked to pieces losing his world cruiser-weight title to the black Scamphorpe, Battling Siki.

For three decades fighting men have argued the pros and cons of that knock-out right when Lewis wasn't looking—with Lord Londale leading the contemporary opinion that the Kid had received less than justice.

Defend yourself at all times, says the cardinal precept of

Lewis's wound became a source of his head to protest his innocence of such a non-belligerent device as holding and for one split second took his eye off his opponent as the referee, backing away, wagged an admonitory finger.

"Look out, Ted!" we yelled, and at least four inches on height on his side, proffered a tentative left lead at Lewis's head, and looked extremely hurt as this gambit was skillfully slipped.

Lewis feinted a left, spat, and then piled nearly 11 stone of venom into a swiftly ascending right hander on the angular French jaw before him. A sweet punch, and one which the astonished Carpenter's instinctive reply was a flagrant hold.

Lewis tore himself loose, and banged angrily to the body—where the red patches of painful receipt showed quickly and vividly on Carpenter's creamy skin.

Carpenter grabbed again with his left, essayed a right hook under Lewis's heart, while we in the crowd roared our disapproval of this hit-and-hold enormity. Lewis wrenched fiercely at the enfolding armlock, and referee Joe Palmer stepped forward to effect the separation.

## PARIS NEWSLETTER

## NINE MEN SEEK MAGIC FORMULA

By William Roland

ON a desk in the private office of the French Minister of Finance, M. Edgar Faure, lies a 6in.-thick bundle of typewritten documents. It represents a month's work by "Mr France's" Back-Room Boys. This is the New Deal—the magic formula which is to transform France from a 19th to a 20th century nation in 18 months. Now that peace has come to Indo-China it is likely to be put into effect.

## ONE TELEPHONE

Most of the meetings of the nine have been in a soundproof room overlooking a quiet courtyard off the Rue de Rivoli. There is one telephone in this room—for outgoing calls only. Always after a four or five-hour spell of work the Back-Room Boys have been summoned upstairs to M. Faure to cold

Paris. He helped M. Monnet draw up his famous plan of industrial re-equipment just after the war.

There is Gabriel Arlani, 43, who has no ideas than any other also in France on how to cut expenditure on public services; there is Francis Bloch-Laine, 42, M. Schumann's old righthand man and an expert on banking and credit.

There is Pierre Basse, 39, the "eyes of the Bank of France," and the brilliant Simon Nora, 33, technical adviser to M. Mendes-France.

Paul Delavrie, 40, is a fiscal expert who knows all the answers about American aid to Indo-China and French aid to Vietnam.

The two babies of the team are Jacques Duhamel, 29, and Valéry d'Estaling, 28, who were students together and are on M. Faure's personal staff.

"We are a sort of club," Duhamel said to me. "Each of us is on 'thou' and 'thine' speaking terms with at least four others."

Here then are the nine men who have felt the pulse of France, found it still beating and are ready with the injection to give it new vigour when Mr France and the French Parliament give the word.

## CHEF WAS PLEASED

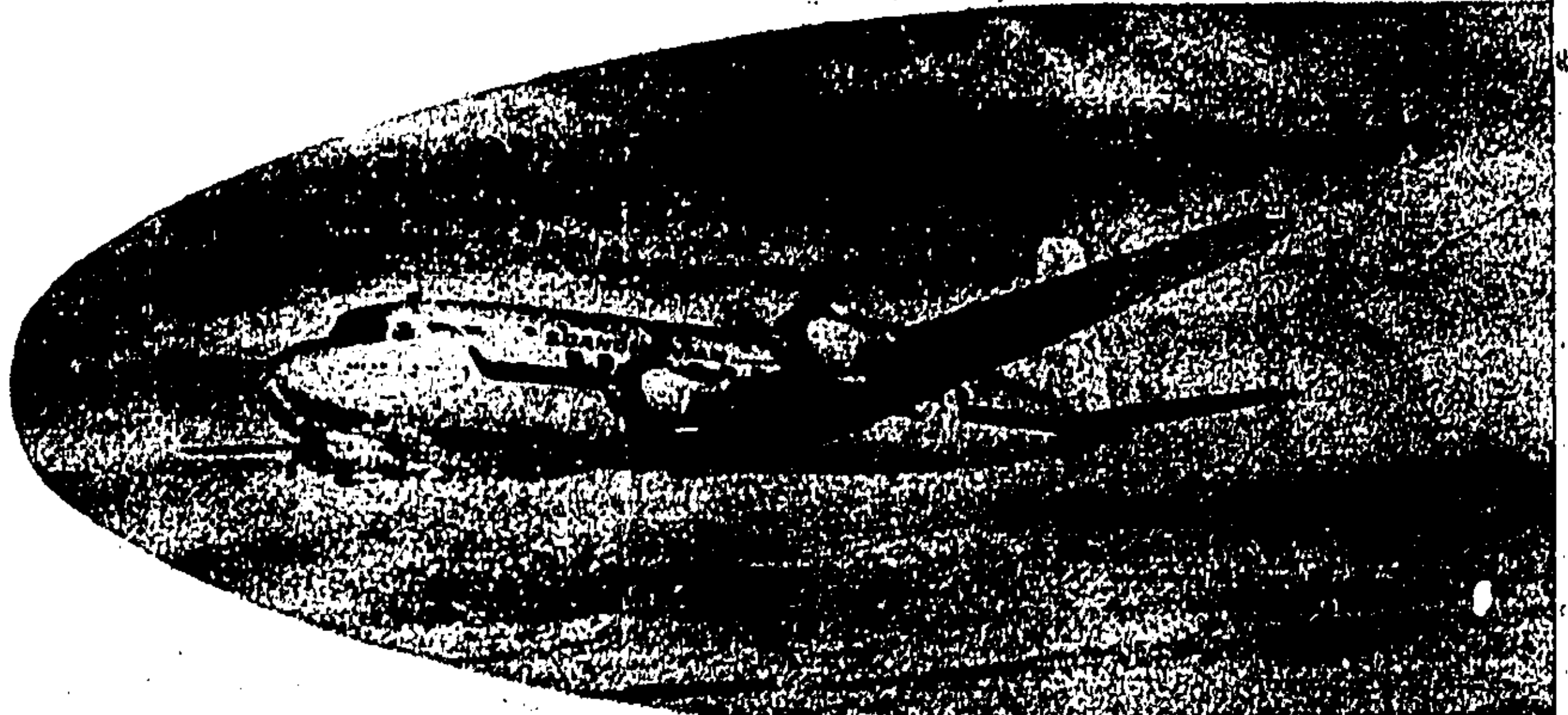
THE recent Big Three dinner at the Hotel Matignon, official residence of the French Premier, when Mr France actually lingered over his chicken with a knife and fork instead of following his usual practice of gnawing a wing at his office desk—was a great night for a faithful retainer. It was the first time there has been a bit of life in the Hotel Matignon since M. Mendes-France became premier.

When he took over as Prime Minister and Foreign Minister, he decided to work at the Quai d'Orsay, the Foreign Office, thus sidetracking a cordon bleu cook at the Hotel Matignon, M. M. Rose Petit.

Mme. Petit used to be in the service of French author and academician Jules Romains. She left him to go and cook for M. Laniel, the former premier, and since both the Laniel and the Petit are fond of good food, Mme. Petit was kept hard at it preparing delightful meals.

Next Saturday:  
The Soft Shoe Shuffler

## NOW DIRECT FLIGHTS HONGKONG-EUROPE



A 'Royal Viking' First Class Flight departs from Hongkong at 9.45 a.m. every Thursday calling at Bangkok, Rangoon, Karachi, Cairo, Rome, Geneva, Düsseldorf, Copenhagen, Oslo and Stockholm. Connections are available to all parts of the world and will be quoted upon application to your Travel Agent or the General Agents, Thorsen & Co. Ltd., Queen's Building, Telephone 31241.

## FLY SAS TO EUROPE



The pleasure is yours when you travel S.A.S.

## The Hohenzollerns Are Back In Business

By JOHN McKENNA

Berlin. THE prince with the lunch bucket has decided he wants to be a king.

Germany's 47-year-old Prince Louis Ferdinand—grandson of the Kaiser—threw up his job as a car dealer in Bremen last week and turned up in Berlin to announce that he would henceforth devote all his time to promoting himself a throne.

For the moment, he has nothing but the family name to trade upon. The Hohenzollerns were mostly in East Germany

where they have been swallowed by the Russians.

But Prince Louis thinks he can capture the public imagination—perhaps with good reason.

In the late twenties, he startled the world by running off to the United States to court actress Lili Damita. He and Lili didn't hit it off. So Louis went to work.

He found a job as a mechanic in the Ford plant in Detroit—a job that required "overalls and lunch carried in a black tin bucket."

Eventually, he got himself promoted to the sales depart-

ment, and he stayed there until 1935 when he came home to marry Duchess Kira of Russia.

The family fortunes weren't too good and he had to have a job. So he joined Hitler's air force as a flying officer.

He and Hitler never got along, however. He joined various groups of conspirators and eventually played a sizable part in the famous July 20 plot.

Now he thinks that the long-term solution for Germany is a constitutional monarchy on the British pattern. He says he is "not interested" in party politics, and he will not get about forming a "monarchist" party.

Rather, he will try to interest politicians of all parties in the constitutional advantages of a monarchy.

Meanwhile, he has seven children to feed, and he hopes that he will have a fair amount of support.

But the Hohenzollern fortune may be on the upswing.

His cousin, Prince Alexander of Prussia, set himself up in the lipstick business last week.

Alexander will manufacture a lipstick called "Royal Purple" and other products "strictly of kingly quality."

There is, says Alexander, "lots of room for new cosmetic business in Germany."







## WEEK-END WOMANSENSE

The long and the short of it in Irish evening dress fashion. These designs are by Irene Gilbert of Dublin.  
LEFT: A short evening dress with a "mink" brown silk top and skirt consisting of a thousand pink rose petals.  
RIGHT: A full skirted dress in black-spotted white organza.



## Romantic Evening Dresses With A Touch Of Celtic Magic

THREE Irishwomen — Sybil Connolly, Irene Gilbert and Elizabeth James — are putting that "top of the mornin'" something into fashion.

Ever since they discovered that, given a touch of fashion and a dash of Celtic magic, everyday tweeds and lace were exportable quantities—even dollar earners—Dublin has been part of the international fashion round.

These three have just shown their new collections.

The new shade is SAFFRON, the mid-stard-orange colour of the traditional Irish kilts.

The new material is BAWNEEN, the off-white natural of tweed now used for everything from overcoats to evening dresses.

These Irish designers, though they use a great deal of tweed, make romantic evening dresses in flowing chiffon or gossamer-fine lace, too.

By DOROTHY BARKLEY

all round Gaelic coffee was served to the guests. I spirited away the recipe for this, and here it is:

Heat a medium-sized glass, and put in it a measure of whiskey and sugar to taste. Pour in hot, strong black coffee and stir until the sugar dissolves. Then add fresh cream. The way to do this is to run the cream in from the back of a spoon. Have the spoon just touching the coffee so that the cream stays near the surface. Experts recommend an inch of cream to the average-sized glass.

## Steady!

A HAT is an accessory many women cheerfully forget. Fashion never seems to come

into their hat boxes at all. Some see a hat as something to keep the hair tidy or to shield the face from the sun. Others, once they have found a style that suits them, stick to it implacably for years, blithely ignoring the comings and goings of fashion.

New hat styles may be something to ignore, but London milliners do their best to remind us of them. Here's the way Edward Harvane did it.

For an unusual style, he suggests you choose one of the following. There's the lampshade hat, which lives up to its name. Made of pastel-colored felt, it is placed all the way round, flaring out from the crown, like one of those modern Scandinavian lampshades. And

there's the new version of the beret. But, as you can see from the illustration, it has little in common with the everyday beret. This one is made in patterned pink velvet, edged with sable. To give it the new season's look, it is worn pulled down over one ear.

In case you think this looks a little top-sided, Harvane suggests you wear, on the uncovered ear, one of the earrings he has specially designed for the purpose. Some of these look like wire-mesh balls, and a few are made from hand-blown glass in blue, green or amber.

Felt is the material for the coming months and this will be either Dalmation-spotted or marbled-streaked. And if you are looking for original trimmings, think of a skein of yellow wool placed like a band round the crown of the hat, spotted veiling, gilt acorns or leather buttons.



Two of the new season's hats from Edward Harvane:

Upper: A new-look beret in patterned pink velvet, edged with sable, worn pulled down over one ear. The effect is balanced with a blown glass earring on the uncovered ear.

Lower: A wavy-brimmed hat in pink felt worn with amber-colored glass earrings.

## EVEN A PRETTY GIRL CAN BE PRETTIER

MISS SALLY BURTON-JONES, aged 18, is the second subject in our transformation series.

Miss Burton-Jones works in the jewellery department of a large London store. She has a fresh, delicate skin, which needs only the lightest possible make-up—a colourless foundation lotion during the day and a little tinted base in the evening.

Studying her face, I could see that the only place she needed a stronger make-up was her eyes. They are a pretty shape and colour. Touched with a light turquoise shade of shadow they will draw attention away from her somewhat heavy jawline.

But on dear, that brings us to the next step in our already recorded skin-to-beauty

Club prescribed, as a basic line, a centre parting, with hair high and brushed back and set to work with a damp comb to put this into effect.

The sides of her hair were also swept back, but were brought forward at the ends to form a light frame to her face.

Miss Burton-Jones has a few open pores at the sides of her nose—due to washing off her make-up with soap and water. But a cleansing cologne for dry skin, followed by a mild tonic will soon put this right.

The transformation brings us perfect proof that even a pretty girl can be made no look just that much prettier with the right amount of make-up carefully applied.

—LADY BOYLE

## Autumn Collections In Italy

## THE QUEEN OF COLOUR TAKES BLACK

Florence. She likes the heavy-weave type and uses it for cocktail suits lined with more silk over matching dresses.

That's what they call petite red-headed Viki of Milan, who is one of the top names in the international dressmaking world. My first visit in the opening week of Italian autumn fashion shows was to her grey and silver salon in the Via St. Andrea.

Mountain blue—the shade of Mediterranean hues and dust—is one of her new colours of the coming season. There is also a brighter sapphire, most effective in velvet.

## INSPIRED BY DANCER

Black is the predominating note in the collection. But there are three contrasting greens, brilliant parakeet, soft almonds and an olive stone used for satin cocktail dresses.

Evening gowns revealed Viki's real genius for colour. Example: Silver grey satin blended with amber chiffon and dark grey velvet.

Viki will soon be more than just a fabulous name to London shoppers. Her first design for a big chain group of inexpensive stores will be on sale throughout England this winter.

Viki's autumn collection is inspired by the lovely dancer in the Toulouse-Lautrec film. This is high-busted, with nipped waist and stinky moulded hip line flaring at the sides. These are cut in one with the bodice and trimmings include bows of all sizes, satin binding and fur collars.

## SIMPLE, ELEGANT

Suits have high-breasted pockets and a soft bloused effect above the nipped waist.

Harris tweeds, darling of the spring, is still favoured by Viki.

Myriade of Rome introduced her last to the autumn. Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

## HARLEQUIN THEME

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

## EXCITING SEPARATES

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

Harlequin umbrellas and lampshade suits in grey and blue made welcome change from the conventional cocktail.

## CULTURED PEARL NECKLACES

By Special Direct Arrangement with independent Japanese cultured pearl growers —

we can now offer

in all qualities and sizes

For this month

we offer

### NECKLACES

at

**\$78.00**

Two Matched Strands

for

**\$150.00**

Compare values for size, cleanness, cultivation and graduation. All our necklaces are of 4 momme average weight with centre pearl over 7 millimetres.

### FALCONERS

OPPOSITE THE G.P.O. HONGKONG.

*Guerlain*  
Indelible Lipstick

WITH MODERN NEW SHADES TO HARMONIZE ALL COMPLEXION

Obtainable at:

Hongkong

Lane, Crawford, Ltd.  
A. S. Watson & Co., Ltd.  
Victoria Dispensary  
The Colonial Dispensary  
China Emporium, Ltd.  
The Sun Co., Ltd.

Kowloon

Tai Wo Compradore  
Peninsula Store  
Miramar Store

## SWING TO THE RHYTHM TO KEEP FIT

By JOSEPH EDMUNDSON

OUT of that deck-chair now! It's time to join MISS ZIPP, if you want to make the most of your holiday and get FIT the FUN way.

Miss Zipp is today tackling her exercises with a RHYTHM routine. Why? Because flowing rhythmic movements help to streamline those unwanted bulges.

So now swing your way to fitness—like this:—

First, a "warming-up" session. Stand with feet together, then put the left foot out to the side so that the toe is just touching the ground, keeping your weight on the right leg.

Do a little hop with the right foot and at the same time swing in the left leg; as it touches the ground do another hop on it, and simultaneously swing the right leg sideways as high as you can.

Try the movement once or twice, then build it up into a smooth, easy, sideways swing step with a hop.

Now on to the second exercise—for the legs and the hips, and this one too goes with a swing.

Stand with all the weight on one foot and swing the opposite leg sideways and across the body; as you do so, keep the foot and the knee of the swinging leg relaxed and rise up on the toes of the supporting foot, (Fig. 1.)

Now another one for the hips and the tummy as well.

Crouch with one leg sideways and the hands resting on the ground. (Fig. 2.) Take some of the weight of the body on the hands; swing the sideways leg into the centre and at the same time swing the other leg out

Get a rhythmic sideways swinging movement, but do not carry on too long the first time (about 10 or a dozen times are sufficient) as this is apt to be tough on tummy muscles that are not exercised regularly.

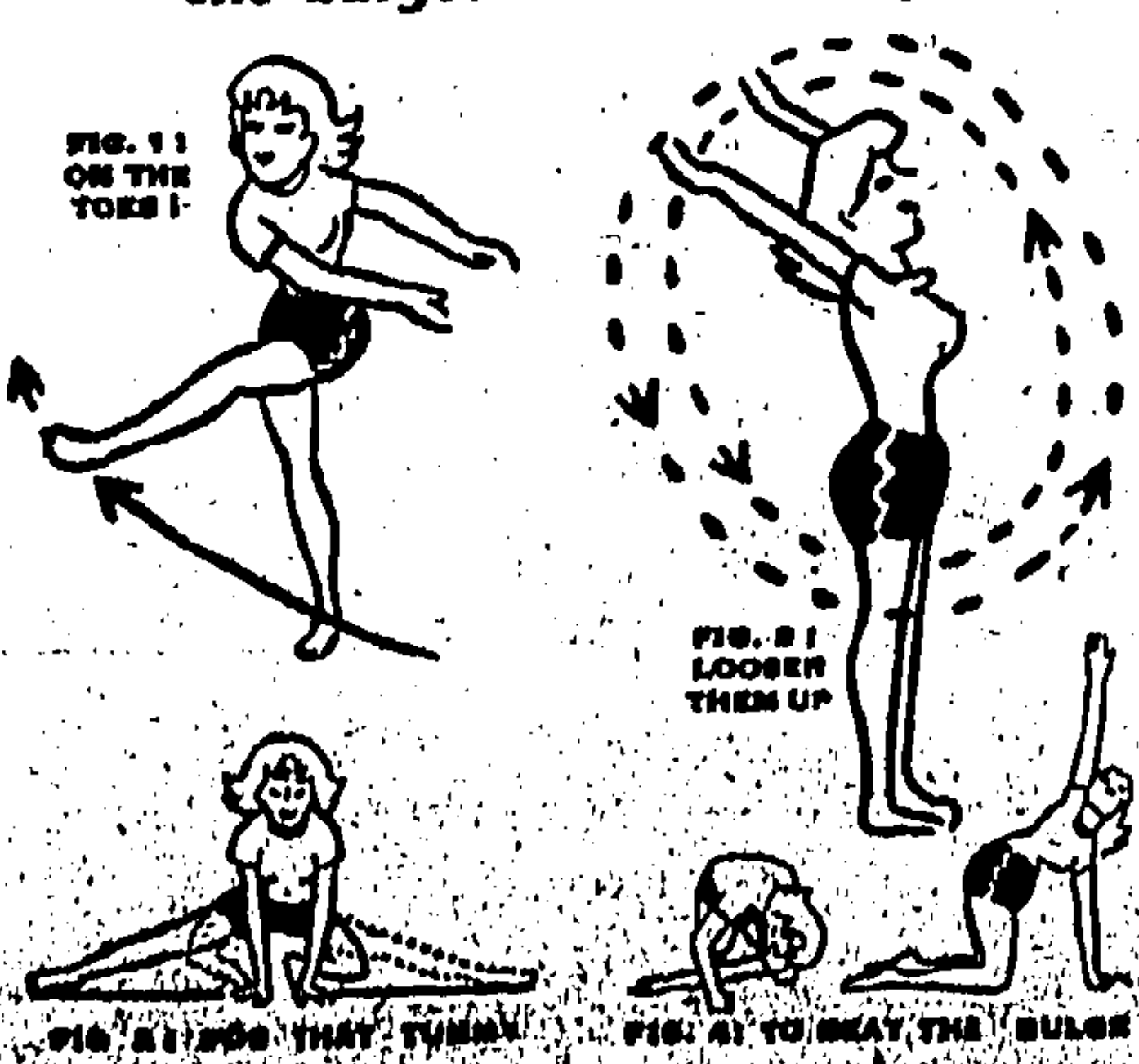
Here is an exercise to loosen up stiff shoulder joints:—

Stand with feet together, then swing each arm in turn in as big a circle as you can, both forwards and backwards.

Do this for about half a minute, then do the same with both arms at the same time. As your arms reach the highest point of their swing, rise up on your toes and look upwards at your hands. (Fig. 3.)

This is an exercise in the "Battle of the Bulges" that helps to keep the body supple.

Here's how to get rid of the bulges the ZIPP way



again, the Swing Step. This will help to loosen-up the legs before you enter the water.

To wind up, have a brief spasm of Knee Boxing. Stand facing a partner, the sitting about quite lightly, the toes try to tap his knees with your hand, at the same time do your utmost to see that you do not get your own tapped.

## No physical Jerks!

So there you are, on holiday, starting off the day with "physical jerks."

All that is, except Mr FLOP. And in that I am on HIS side.

Why? I object to the "jerks." It gives the wrong idea about exercise.

The essence of healthy exercise is rhythm—both Miss Zipp and Mr FLOP agree about that. Exercise

should go with a swing, smoothly—not jerkily, and not forget that the proper function of all live things depends on rhythm.

Your heart beats to a rhythm and you breathe rhythmically. And if you learn to LIVE rhythmically, you have learned one of the best keep-fit secrets of all (and you will live longer).

You can start now, the rhythm way.

Walk with a swing! Play golf with a swing! And in your holiday evenings dance with a swing. Dancing is one of the best of all exercises, precisely because of its rhythmic basis.

—DR. ARTHUR CHESBY







THE 6th Platoon, Royal Army Pay Corps, winners of the Inter-Platoon Challenge Shield at the Corps swimming sports held on Wednesday. (Staff Photographer)

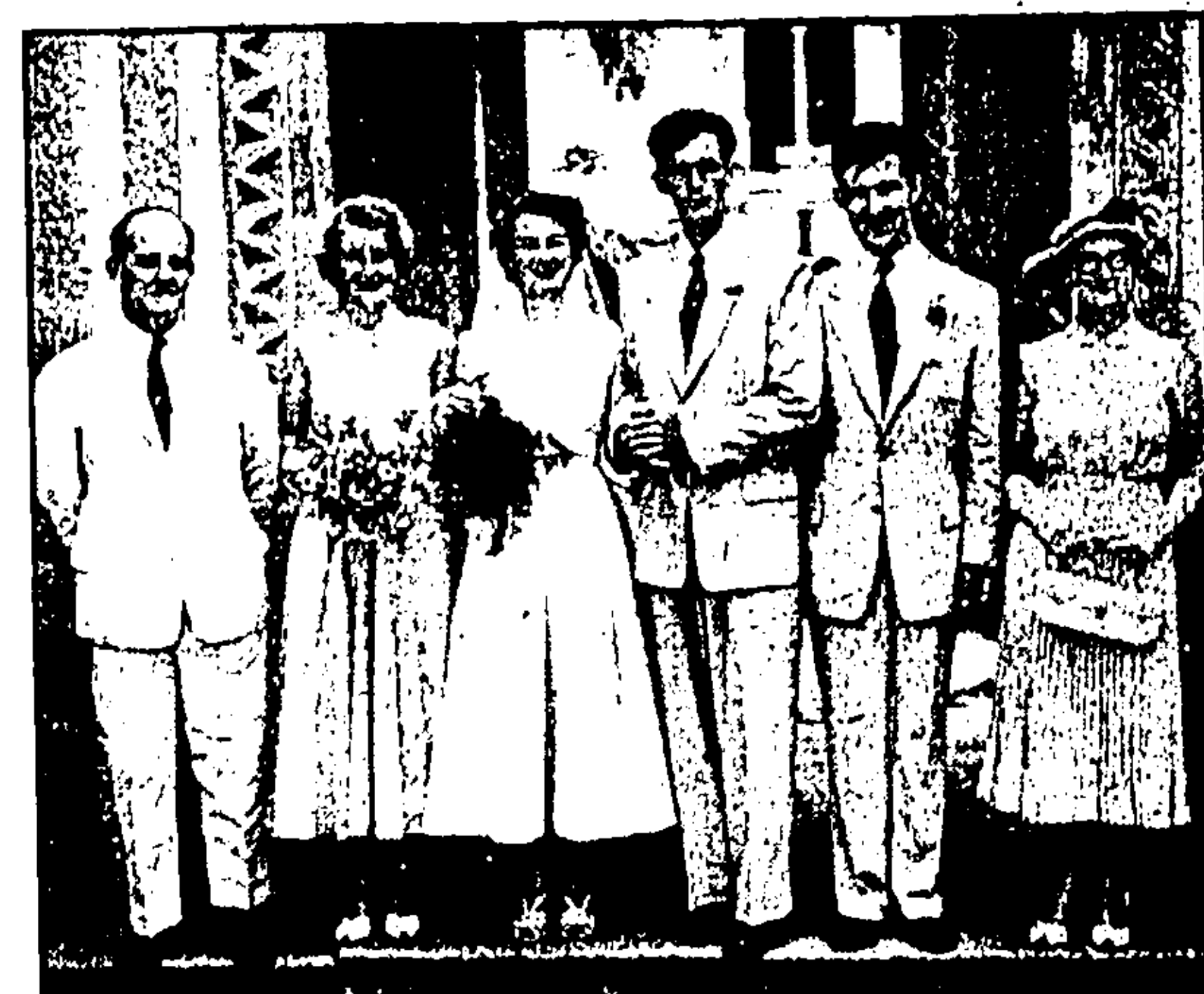


MR U Tat-chee speaking on Hongkong industries at the monthly luncheon meeting of the Junior Chamber of Commerce. (Staff Photographer)



AT the Swiss National Day reception held at the Hongkong Club. Mr. J. Kurmann (right), Swiss Consul, greeting Mr. J. A. Blackwood. (Staff Photographer)

RIGHT: Leading Aircraftman J. Davies, of the RAF Station, Little Saiwan, giving his pint of blood at the British Red Cross Blood Donors' Centre at Statue Square last week. Twenty-eight RAF men gave their blood on the same afternoon. (Staff Photographer)



BRIDAL party outside St John's Cathedral after the wedding last Saturday of Mr Ian Aitken Scott and Lieutenant Betty Weston, QARANG. (Staff Photographer)



HIS Excellency the Governor of Macao, Rear-Admiral Joaquim Marques Espartaco, sits in one of the school desks on his visit to the Escola Camoes, the recently opened Portuguese community school here. (Staff Photographer)

RIGHT: Two members of the Education Department, Mr John Charles Henry Gillard and Miss Jean Wilson Bartlett, who were married at St Andrew's Church last Saturday. (Staff Photographer)



LEFT: Mr Chow Yuk-ho, leader of the Hong Kong trade delegation to Indonesia, holds a banner from the Chinese Manufacturers' Union before his departure. With him are Mr Hui Ngok, Chairman of the Union (right), and Mr C. L. Hsu. (Staff Photographer)

It's well worth  
your while to  
have a look at  
the  
**Blouses & Jumpers**  
at

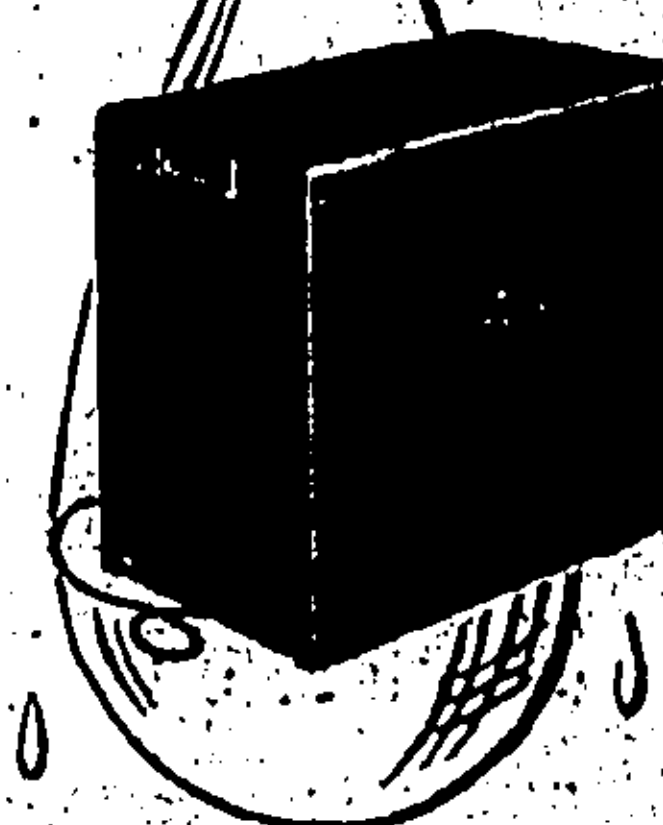
**Paquerette LTD.**  
Gloucester Bldg., 16A Des Voeux Rd.



GROUP of happy Brownies who enjoyed themselves at a party given by Mrs M. W. Turner at her Peak residence on Tuesday. (Staff Photographer)

**OASIS Air Drier**  
stops moisture damage

- Removes moisture by electrical refrigeration
- Takes up to 3 gallons of water a day from humid air
- Costs only a few cents a day to operate
- Small in size, only 12 1/4" wide, 16 1/4" high, 18" long.



**OASIS Air Drier**  
the finest in the world

from  
**GILMANS**

Gloucester Arcade, Tel. 33461 / 238 Nathan Rd., Tel. 69572





REAR-ADMIRAL Hugh H. Goodwin, Commander of the U.S. Naval Forces in the Philippines, met by the U.S. Consul-General, Mr. Julian F. Harrington, on his arrival at Kai Tak on Tuesday. (Staff Photographer)

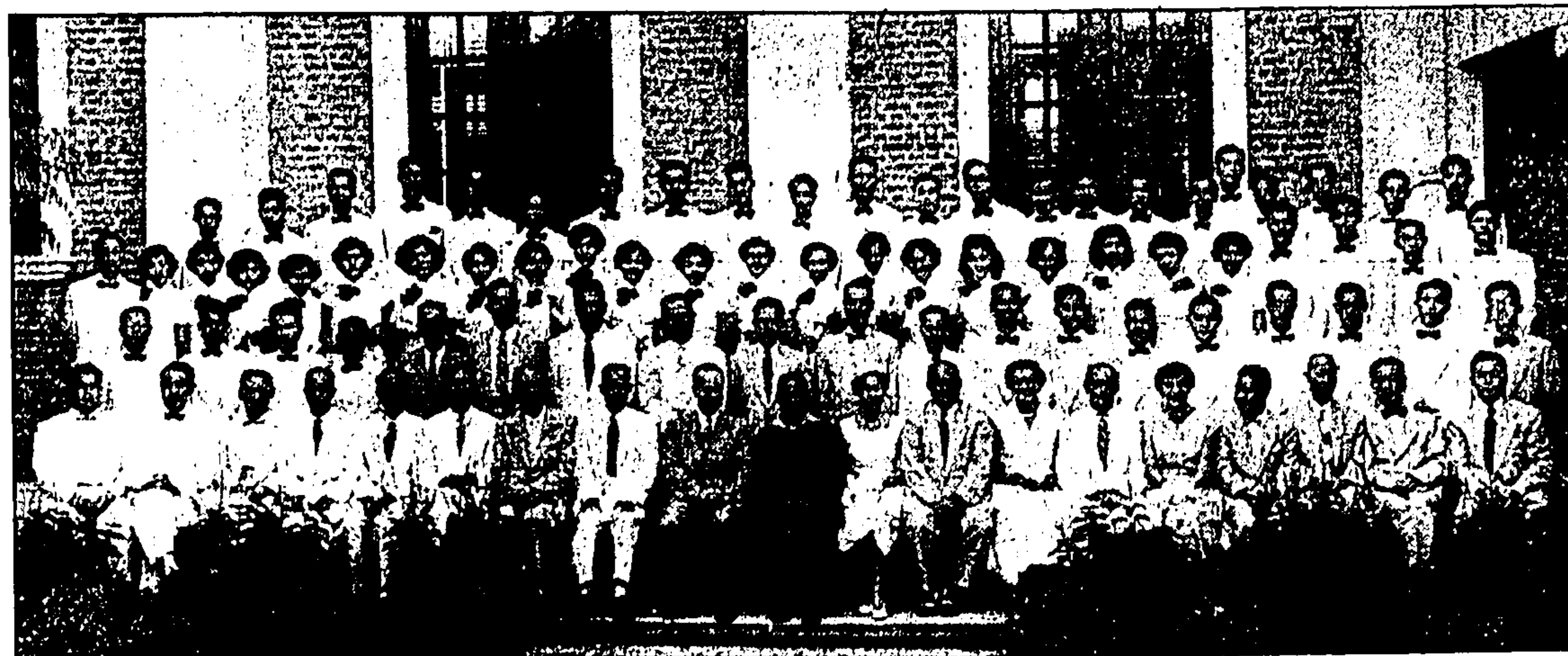


MR Vicente I. Singian, Philippines Consul, who is leaving for London to become First Secretary at the Philippines Embassy there, speaking at the farewell dinner given by the Philippines Export-Import Association. (Staff Photographer)



THE 20th Hongkong Catholic Wolf Cub Pack snapped at Cheung Chau, where they spent the August Bank Holiday week-end.

RIGHT: Group picture taken at the annual graduation of the School of Higher Chinese Studies, Hongkong University. (Staff Photographer)



MR D. Benson presenting prizes at the annual prizegiving ceremony of the Shanghai Street Children's Centre on Tuesday. (Staff Photographer)



WINNERS in the first film competition sponsored by the Amateur Cine Club. Upper photo shows the winners in the 8 mm class. From left: A. F. Evans, F. A. Fisher, J. Willsaw, G. A. Woodier, P. Van Vliet, S. K. Kwong, T. T. Wong, W. A. Ho. Lower picture is of winners of the 16 mm class, and they are A. F. Evans, Rev. R. Zeller, Y. C. Rugge, Kong Hin-kwong, J. C. Liao, N. T. Assomull. (Staff Photographer)



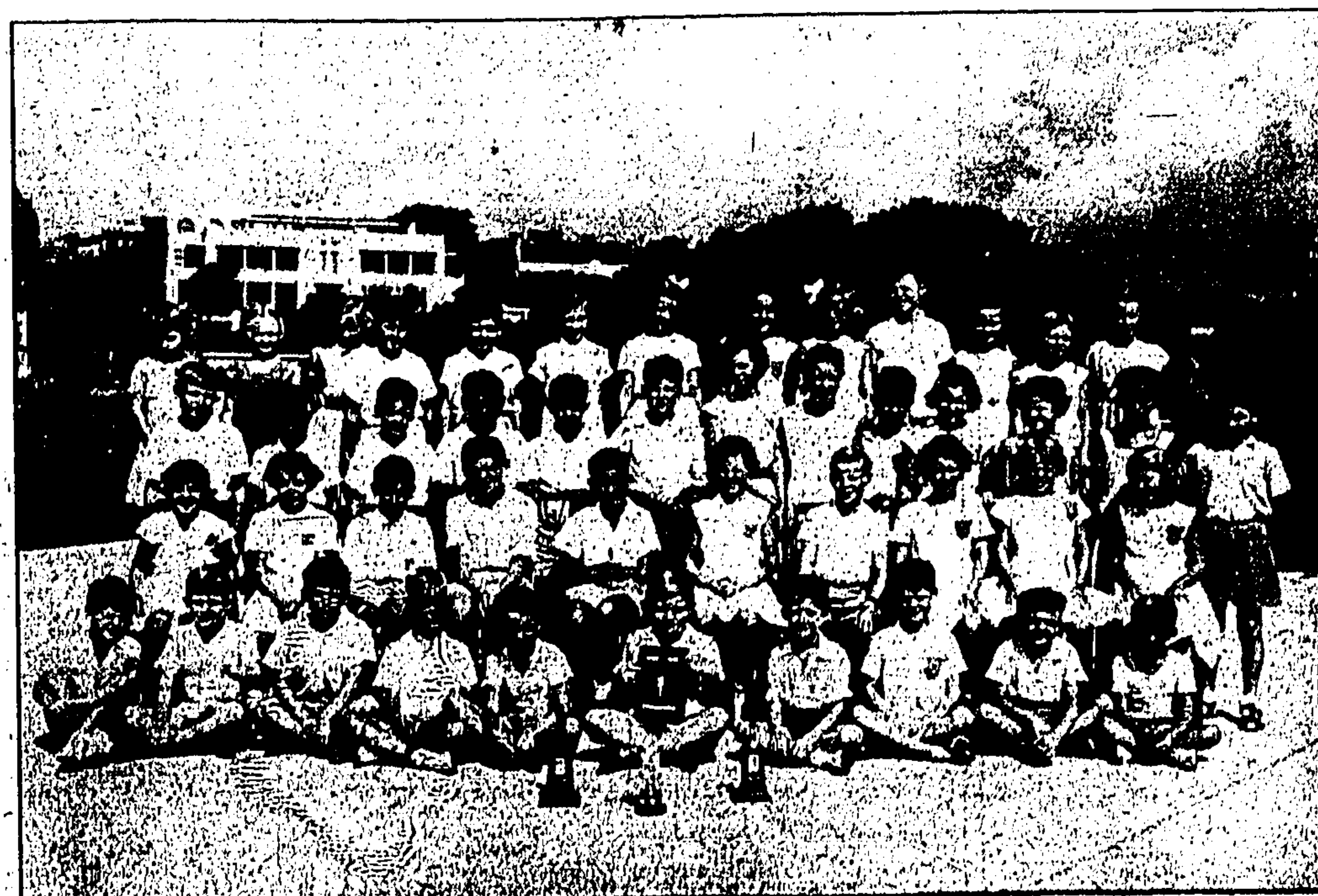
AT the cocktail party held at the Hongkong Club on Wednesday to mark the inauguration of the Scandinavian Airline System's service to Hongkong. From left: The Hon. M. W. Turner, Mr. J. Eltzen, Mrs. Borge Arnesen, Mr. B. H. J. Cellon and Mr. A. Borge Arnesen. (Staff Photographer)

**Dare you risk the danger... the loss or the damage?**

**You're SAFE**  
when you get a

**PYRENE**  
SOLE AGENTS  
**DAVIE, BOAG & CO. LTD.**  
ALEXANDRA HOUSE TEL. 31299

*Pyrene*  
FIRE EXTINGUISHER  
MADE IN ENGLAND



CHILDREN of Nathan House, Gun Club Hill School. Nathan House won the 1954 Inter-House athletics, swimming, relay swimming and rounders championships. (Mainland)

## Aquascutum

### RAINCOATS

for  
MEN and WOMEN

Superbly cut for ease and comfort from proofed clothes, and finished with careful attention to detail.

#### FOR MEN

Three good shades of fawn, two weights of cotton cloth, one of fine wool gaberdine.

#### FOR WOMEN

A hooded model in smart colourings.

"K" veldtschoen shoes withstand any weather.

**MACKINTOSH'S**  
ALEXANDRA ARCADE  
DES VOUEX ROAD

AIR-CONDITIONED FOR YOUR COMFORT.









THE PEACE-LOVING PEOPLE

## SCAPEGOAT?

★ Today a war-time secret agent opens a campaign to clear his name of suspicion. Did Captain Starr collaborate with the Gestapo in Occupied Paris? Or has his case been used to cover up the blunders of his chiefs in London? Starr now makes public his version of his dealings with the Germans...

CAPTAIN STARR  
Now aged 44, he has come to London from his Paris home, with his wife and three children, to clear his name.

## —or FAILURE?

ON the night of the August full moon in 1942 a British agent, code-name Emile, was parachuted into a field near Valenciennes, in France. His job was to act as food expert to the local resistance group. The group had asked for one.

But Emile, according to his own story, was not a food expert. He had been told of his mission only three days before the "drop," shown round the London meat market and ordered to "bluff" the patriots.

Having landed he looked for the second parachute that had brought down his temporary rations. He found (according to his story) that they had been packed in one huge crate, which he was unable to lift.

Days later, he crept back to the spot with his ill-nourished resistance friends. They opened the crate, to find packets of chocolate with English wrappers, and tinned foods, all with labels printed in English.

Emile's real name was Captain John Starr. His commander in London was Colonel Maurice Buckmaster, head of the French Section of the Special Operations Executive, the organisation in which Odette Peter Churchill and Madeleine operated.

Starr has told his story to Jean Overton Fuller, friend and biographer of Madeleine. Published recently, it will make him a controversial figure. Its author, and Starr himself, hope it will provoke a public inquiry.

### Arrested

STARR made a second landing in France in 1943 as organiser of a sabotage group in the Dijon area. He was ambushed and arrested by the Germans, and spent the rest of the war as their prisoner.

On his return, after the war, he wrote a report on what he had learned of the activities of the German Security Police during a year's stay at their Paris headquarters.

He had learned that the Germans were regularly operating the radio sets of captured agents. They were using them to arrange rendezvous for new agents sent out from London. The

new agents walked, or rather dropped, into the hands of a Gestapo reception committee.

The Germans, he said, had shown him exact copies of all the written communications which had passed between London and the Paris agents.

Starr got a cool reception from his chiefs in London. No one accused him of anything; his report was accepted without comment. But he learned by devious ways, through the chance words of strangers, that he was officially regarded in London as a collaborator with the Gestapo.

Starr says that Colonel Buckmaster said nothing to him, but that he said to an inquirer: "For a year, Starr did everything, or almost everything, the Gestapo wanted."

### Explanation

AT the Paris H.Q. of the Security Police, Starr had, in fact, enjoyed a favoured position. His explanation is that he was horrified at the extent to which his London chiefs were being fooled by the Germans, and he sought any means, however slender, of sending a warning.

He had everything to gain and nothing to lose, by keeping in the Germans' "good books." He claims he never gave them a scrap of useful information, or material assistance.

They discovered he was by profession a poster artist and an expert calligrapher, so they gave him maps to copy and a table in the guardroom for the work. Other prisoners saw him installed there, and jumped to conclusions. So runs Starr's version. What does Colonel Buckmaster say?

Buckmaster is now a civilian. In his office in Regent Street he told me: "Starr was not a traitor. He lacked the courage of some of his colleagues when it came to the test. Faced with imprisonment, he took the line of least resistance and helped the Gestapo. There was no point in court-

COLONEL BUCKMASTER  
For a year, Starr did almost everything the Gestapo wanted.

martalling him; we believe in letting bygones be bygones."

Miss Overton Fuller, after inquiries from British, French and German witnesses, has reached the grim conclusion that the French Section found Starr's account of their blunders embarrassing, and used him as a scapegoat.

She tells how, in her London inquiries, efforts were made to dissuade her from publication.

Who is right, Starr or Buckmaster? On the evidence available I am not prepared to say.

But I recall Buckmaster's book, *Specially Employed*. It is a success story, with no mention of captured radio sets, of "double" agents, of entire assistance areas rounded up, or of agents who lacked courage.

### Airing

"I WAS prevented from writing of some of these things by the Official Secrets Act," Buckmaster told me. "Of others, it would not have been in anyone's interest to write."

Of Miss Fuller's book, with all its unwelcome revelations, the War Office have said: "No security objection can be taken to its publication."

I cannot believe that it is against the national interest that the "seamy" side of espionage should get an occasional airing. Secret agents are not always heroes; nor are the organisations which control them invariably examples of ideal efficiency.

Walter Schwarz

## With Les Armour In Britain Today

### The "Billy Graham" Of Siam

London. THE arrival in London of a gentleman billed as "Siam's Billy Graham" on the same day that an Englishman explained to a bankruptcy court that he had adopted "the Buddhist attitude" to the Treasury is not propitious.

The Englishman presents a sad spectacle. A gentle peace-loving man, this — a bird watcher with the not inconsiderable distinction of having been the first man in the world to photograph the Icelandic Falcon.

But, somehow, an untrusting soul. Before the war, his faith in the future of Siam fell so low (he is said) that he sold his capital in gold bullion and sovereigns. That brought him into conflict with the Defence (Finance) Regulations under which his gold was confiscated and traded off for unspectacular pound notes.

Some of these Her Majesty's Government took into itself by way of a fine and some it returned to the faithless hoarder of gold.

Whereby, our friend decided that he would henceforth adopt the "Buddhist attitude" to the Treasury in less exotic terms, he determined to contemplate the Treasury from time to time but to take no action in regard to it.

A little while ago he extended "The Buddhist attitude" to the Exchequer Bankruptcy Court and, for taking no action upon being ordered to appear there, he was slapped into Exeter gaol.

His troubles, one gathers, following a little friendly advice from the court registrar, are nearly at an end — provided always that he does not apply the attitude of The Buddha to the affairs of Her Majesty's Government any longer.

All this is bound to stimulate interest in the arrival of Mr. Phra Pannananda, the abbot, mentioned "Billy Graham" of Siam, who comes to us from the Buddhist monastery of Wat Mahachulalongkornrajavidyalaya in Bangkok.

The nature of his mission is tinged slightly with mystery. He tells us that he will stay in London six months but that, though he is a frequent speaker on the radio and in the temples and meeting halls of Siam, he will not speak here for the "root" enough to cause any to his English last quite up to it yet.

For the moment, he will content himself with contemplating the English way of life.

With an air of gracious detachment he sits in an eighteenth-century house in posh Berkeley Square, once inhabited by Clive of India, and watches the world go by.

He eats only two meals a day, smokes and drinks not at all, and he is honour-bound to have nothing to do with women.

For money he has "no use" — meaning not that he hates it but there is nothing he would want to do with it. His simple needs are met by charity.

The neon signs and the hooting horns of London's gay West End are "of no importance."

What matters is the improvement of the soul and the contemplation of Higher Things.

Charming, delightful — perhaps admirable.

But certainly disastrous. There is a dark moral to be drawn from the bird watcher who "detached" himself from the Treasury.

The moral is not that the Treasury has no liking for Higher Things, but the rather earlier one that if all of us detach ourselves and devote ourselves to simplicity and contemplation, we will all strive to death — charmingly and delightfully — to be sure, but dead all the same.

### George And The Gargoyle

"WELL," said the Fearsome Gargoyle righteously, "it took six hundred years. But at last the national sense of decency has made itself felt."

George, the east-iron Lion, blinked sleepily. "I suppose you refer to the sudden discovery by the Swindon magistrates that Boccaccio's *Decamerone* is an obscene book."

"Exactly." The Gargoyle paced up and down on the Whitehall ministry roof from which he had surveyed the steadily decaying world since the early days of Queen Victoria.

George the Lion looked down the street at Big Ben. It was just 3 a.m. He had still an hour before he was due back at Trafalgar Square to take his place among the national monuments. There was no excuse to scurry away. He would have to make the best of it.

"I suppose," he reflected, "that you will want to ban those little children?"

Allice in Wonderland and Cinderella next? He tried to make the remark sound neutral, but it didn't come off very well. He had been part of the British way of life too long to sound really nasty.

The Gargoyle didn't even bat an eyelid. "Just so. There's a horrid bit in 'Alice' about the Walrus and the Carpenter. Tricking all those Oysters."

"What sort of moral is that for little children?"

"As for Cinderella! The whole story's a glorification of party crashing. Fraud, too. Masquerading as a princess to get into a ball! What will become of our young women if they are exposed to that kind of thing?"

George groined gently. "You might throw Peter Rabbit into the flames while you're at it. Glorifying an animal which upsets the national agricultural effort."

"But that's hardly your meat. There are lots more current."

### Colour Off The Rails

REPORTS that the Scottish division of British Railways will shortly be granted permission to repaint its trains in "appropriate colours" are causing marked disquiet in England.

One learned journal has discovered that the old Decade Railway once painted a locomotive in Royal Stuart tartan — and used it daily to carry government dispatches to the Queen Victoria when she was living at Balmoral.

Writers to The Times have been trying to revive the ancient controversy as to whether trains ought to be painted in the countryside or be employed instead to brighten the landscape, thus "bringing cheer" to lonely villages.

No one, however, seems to lament the passing of, the dirty scarlet and sour cream which now distinguishes all the steam trains in the country.

Equally, no one has done any serious research into the problem of "appropriate colours," especially in Scotland.

Probably, even the Scots will not have the courage to try another Royal Stuart, nor will they, as unhappy humorists would have it, dress the firemen in the kilts and substitute bagpipes for the steam whistle.

Is there not even any foundation in the rumour that the Scots will replace the British lion, now painted boldly on a side of every coach, with a heraldic drawing of a dynamited pillar box?

That, being Scots, the railway-men will decide on a money-saving device of splashed mud, or even that they will paint a bold "There Are Heavy Penalties for Riding Without a Valid Ticket" sign across each coach.

The difficulty from the English point of view, however, is that it seems too much to hope that Scottish trains will stay in Scotland or that the embarrassment involved in having plainly English trains crossing the border can be avoided.

Perhaps the Gargoyle went on with that speech all night. George never found out. He went back to Trafalgar Square and two no-good sailors stood on him and sang songs which would have sent the Gargoyle shouting for the police.

From the top of his column, Lord Nelson smiled.

"History shows that when you lose your respect for Law and Order and Regulation, you lose your respect for Law and Order and Regulation."

Perhaps the Gargoyle went on with that speech all night. George never found out. He went back to Trafalgar Square and two no-good sailors stood on him and sang songs which would have sent the Gargoyle shouting for the police.

From the top of his column, Lord Nelson smiled.

## A THING OF BEAUTY

By ROY RICHARDSON

London. Anne silver tea service, they were made in 1712.

TO the English, it is not only the thing of beauty that's a joy forever. Age, also, has its pride of place. Indeed, age is sometimes the more cherished.

English art collectors are renowned for their aptitude in assessing the true value of old pieces.

Recently, I have been watching the London sale rooms to spot the sort of objects they may up-and-the prices they pay.

At Christie's, an auction record was struck when a 15th-century German painted wood figure of a fisherman (15½ inches high) was sold for a silver coffee pot. The main feature was its age. It was made in 1530.

A 15th-century German painted wood figure of a fisherman (15½ inches high) was sold for a silver coffee pot. The main feature was its age. It was made in 1530.

Another Christie sale, an 18th-century Chippendale mahogany armchair was bought for 440 guineas. The back, seat, and arms of this armchair were covered in Sobol tapestry, woven with a floral design.

What made this armchair so valuable? Well, they say that beauty lies in the eye of the beholder. And value lies in the eye of the bidder.

The English collector, like his counterpart anywhere else, must have the means to gratify his taste. But unlike many others, the Englishman takes his time. And he never pays £200 for an article which he thinks he can get later for £200 even at the risk of losing it.

Sometimes the Englishman who talks art is made of a different stuff. But the genuine collector really does make art his life. He is not a collector of art, he is an artist. He is a collector of art, he is an artist. He is a collector of art, he is an artist.

with flowerheads and a mullet engraved on the back of the bowl, made in 1490, went for £240.

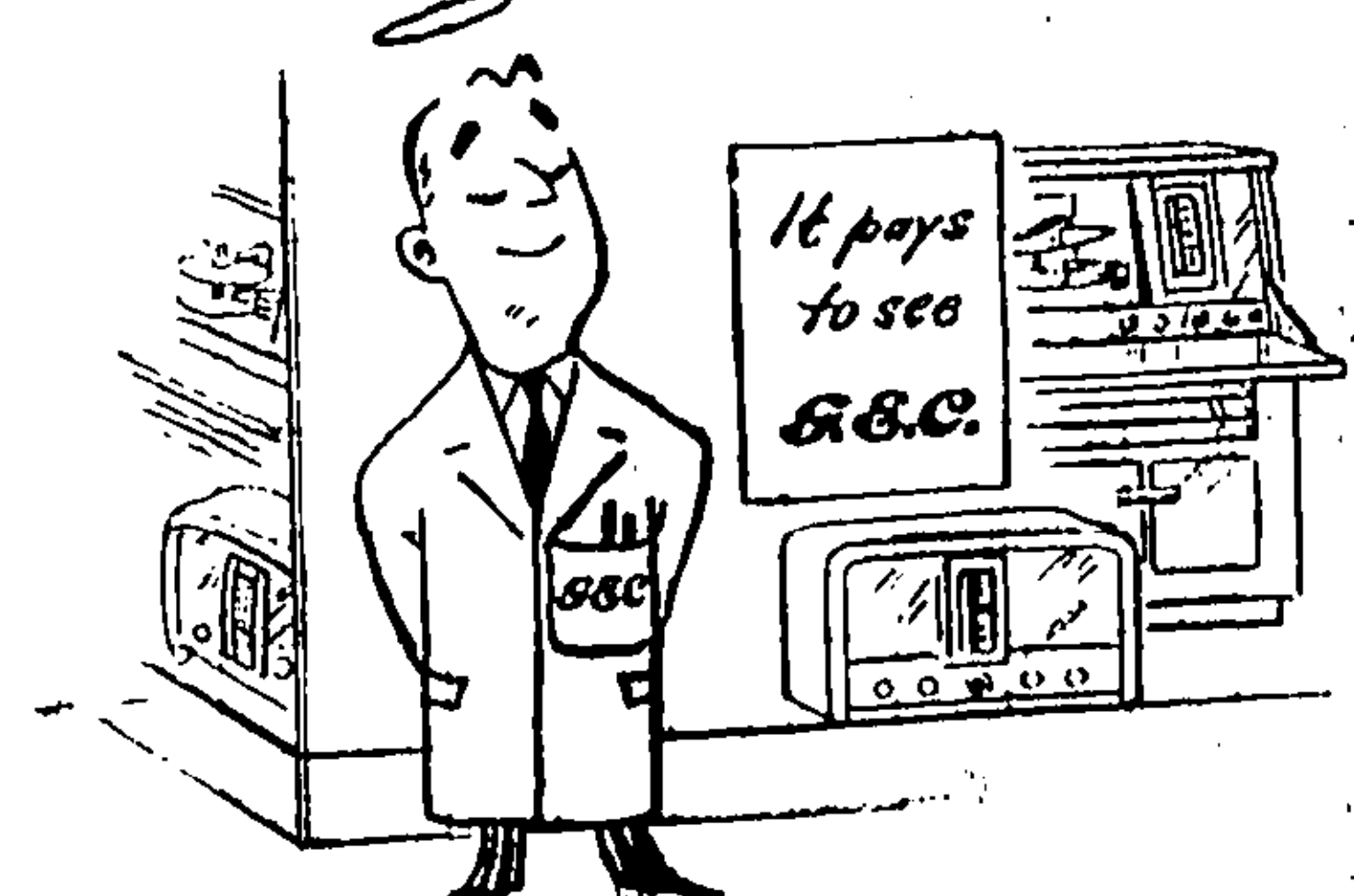
And last—furniture. At another Christie sale, an 18th-century Chippendale mahogany armchair was bought for 440 guineas. The back, seat, and arms of this armchair were covered in Sobol tapestry, woven with a floral design.

What made this armchair so valuable? Well, they say that beauty lies in the eye of the beholder. And value lies in the eye of the bidder.

The English collector, like his counterpart anywhere else, must have the means to gratify his taste. But unlike many others, the Englishman takes his time. And he never pays £200 for an article which he thinks he can get later for £200 even at the risk of losing it.

Sometimes the Englishman who talks art is made of a different stuff. But the genuine collector really does make art his life. He is not a collector of art, he is an artist. He is a collector of art, he is an artist. He is a collector of art, he is an artist.

## G.E.C. RADIO



### Appointed Authorised

## G.E.C. RADIO DEALERS

- Messrs. Chung Yuen Electric Co. 71, Des Voeux Road, C., Hong Kong.
- Messrs. China Radio Electric Co. 192, Nathan Road, Kowloon.
- Messrs. Tai Lin Radio Service. 309, Nathan Road, Kowloon.
- Messrs. Pacific Radio Co. 101, Des Voeux Road, C., Hong Kong.
- Messrs. Hop Fat Electric Co. 123, Des Voeux Road, C., Hong Kong.
- Messrs. Tsang Fook Piano Co. 19, Queen's Road, C., Hong Kong.
- THE GENERAL ELECTRIC CO., LTD. OF ENGLAND
- Represented By THE BRITISH GENERAL ELECTRIC CO., LTD.

## NORTHWEST AIR CARGO TO SEATTLE CHICAGO NEW YORK

Detroit, Cleveland, Pittsburgh, Washington

Connections to California and All Major U. S. Cities

Through Service In Conjunction with Hong Kong Airways

NORTHWEST ORIENT AIRLINES  
Ground Floor, St. George's Bldg.  
Ice House Street, Hong Kong  
Telephone: 59161

HONG KONG AIRWAYS  
14/16 Pedder St., Hong Kong  
Telephone: 27794  
Peninsula Hotel, Kowloon  
Telephone 59161  
Or Your Travel Agent

"NWA to the U.S.A."

## HONG KONG AIRWAYS AND NORTHWEST Orient AIRLINES

### POPULAR PUBLICATIONS

The D-Day Story in Pictures	\$ 7.50
This is Hong Kong (now ready)	8.50
Enjoyable Cookery	15.00
Baby Book	25.00
The Hongkong Countryside (Herklots)	25.00
Hongkong Birds (Herklots)	35.00
Coronation Glory	10.50
King George VI	10.50
It's Fun Finding Out—2nd series (Bernard Wickstead)	5.00
Rupert Adventures (Annual)	4.00
More Adventures of Rupert (Annual)	5.00
Rupert (Magazines)	1.00
The Magic Scroll	5.00
No Hiding Place (Behind Scotland Yard)	10.00
Common Marine Food-Fishes of Hongkong (second enlarged edition)	24.00
Weights & Measurements	15.00
Chinese Customs & Customs (V. R. Burkhardt) 4th Impression	18.00

On Sale At SOUTH CHINA MORNING POST, LTD. HONGKONG



## ARTIE'S HEADLINE



AND FOR THOSE WHO PREFER A BOOK INDOORS, HERE'S NEWS OF AN OUTDOOR HERO

# Nancy Spain FINDS A NEW HERO—and FEINTS

**T**AFFRAIL Bartimeus Monsarrat's Forester: these are the names of the men who have written of the sea. So much so that I often feel they write with salt water instead of ink.

Today you must add a new name to the list. J. E. Mac-

donnell, who has created a thoroughly satisfactory sailor hero, **JIM BRADY, Leading Seaman (Constable, 11s. 6d.).**

Brady is a smashing Australian. He is intelligent. He has a long straight nose and a "square little jaw." His eyes are almost continually narrowed, but when he is in the form of a city bred man of 20."

Good old Jim has saved the ship. My, how I enjoyed this outrageous book. Jim Brady is my new hero. In slanting imitation I am now going to write around with my eyes perpetually narrowed, much to the alarm of my friends. Jim makes Captain Hornblower, R.N., look positively ludicrous.

## On the run

**I** ALSO much enjoyed **FIDDLER GREEN (Hodder and Stoughton, 12s. 6d.)**, written by the American master of suspense, **Ernest Gann**. You may remember as I do, his fact? The breathlessly exciting "The High and the Mighty."

"Fiddler Green" is all about the deep sea fishermen of San Francisco.

Into their midst comes Bruno Folkin, a murderer on the run.

Bruno has never known home life, never met an honest man who liked him. Bruno is bewitched by the sheer goodness of Hamill Linder, a "Scandinavian" skipper of the good ship "Tanger."

How Bruno is won over, how he grows more and more likable, less and less evil, in the company of this good old man, this is the crux of the story.

Ernest Gann is a terrible storyteller. Bruno suddenly behaves like a hero.

Carl goes overboard. Carl cannot swim. Bruno goes after him, saves him, and it is Bruno who is finally swept away and drowned. His last thought: "Bruno, of all people, a hero, just because an old dumb Scandinavian called you son—gave you the only thing in the world you really wanted."

How Mr Gann manages to combine his highly plot sentimentalism with violence in a tale of such excitement should be a lesson to all the blood and mayhem boys.

## At the hospital

**S**o much for action. How about romance? There is a perfectly splendid American story called **FIVE O'CLOCK SUR-**

**GEON (Gryphon Books, 6s. 6d.)**, by Dorothy Pierce Walker.

Steve Lovett is the hero. Steve is a surgeon who loves his work. He is engaged to beautiful, rich Leslie Townsend who is cross because Steve puts his patients first.

But slender brown-eyed Julie understands. Julie is a nurse.

Aha. But there is also a villain, sneaking round the hospital, terrible, careless, slipshod. Dr. Vincent Rhead. Vincent eventually breaks a bottle of all-important plasma because he is thrusting his unwelcome attentions on Julie in the blood bank.

So Steve discovers that it is really Julie he loves.

So nurse gets surgeon. And what could be nicer than that?

# BARBS By HAL COCHRAN

**S**TATISTICS show that an ordinary pipe can be smoked in 14 minutes. If you don't run out of matches.

In some backwoods, a date is a fellow who gets his hair cut in March instead of April.

One nice thing about living to 100 is that insurance agents quit bothering you.

Love is about the only thing that can make midnight seem like 10 o'clock.

Some of the sopranos on radio sound like an ear, nose and throat case.

"Don't spend all you make"—bank advertisement. Almost as bad as not making all you spend.

A girl sinks in the arms of love and winds up with her arms in the sink.

Young people are considered foolish because they don't

**THIRD** For the first time in six months, Anton Man, the Vienna player who won the "Harry Lime" theme in the "Third Man" film, has a happy smile on his face.

Since January, when the bespectacled, middle-aged little Austrian musician first opened his Heurige, or "Vienna wine tavern," "At the Sign of the Third Man," he has been entertaining his customers and serving food and drink—without a licence.

Trouble started at Anton's when rival tavern keepers, suffering from an overdose of sour grapes, applied for a suspension of the successful zither wizard's licence to "purvey wine, pickled meat, fried chicken and Wiener Schnitzel" on the grounds that Anton was a mere amateur, and that there were too many taverns in the Third Man City anyway.

Rather than give in to the jealousies of his less successful "professional" rivals, Anton breathed defiance, and managed

to keep going by paying a 15 pounds fine once a fortnight.

When the "case of the Third Man" was given more space in foreign newspapers than the Austrian Foreign Minister's speech at the Berlin conference, Anton's licence became High Politics.

And now at last, after Anton's lawyer had threatened to take the case before the Austrian Supreme Court, he has got back his licence to sell "wine, pickled meat . . ."

**NO BOMBS.** According to a sign up all over the town this week, Parisians are "kindly requested" not to "throw bombs or other explosive matter down drains or into dustbins."

The notice explains that sewage workers don't like the idea of meeting a bomb one little bit.

Apparently, the notice became necessary after official reminder that it was illegal to possess explosives. Many Parisians still have odd bombs left over from the underground days.

No one will be prosecuted if he asks the municipal bomb disposers to take the stuff off his hands.

**HAT TRICK** Now the New Zealand Army will look more like the Boy Scouts themselves—and vice versa.

The famous "boy scout" hat, adopted later by the Army, has been abandoned by the Scouts. And guess what the Scouts will wear?

Army type berets.

**THE CHIMPANZEE** experiment in AND BABY which a Professor adopted a little chimpanzee called Gua and brought it up side by side with a human baby is described by Sir Cyril Burt, formerly Professor of Psychology at London University, in an article in Family Doctor, the British Medical Association magazine.

"Gua was treated not as an animal pet but as a member of the family—dressed exactly like the child, nursed and trained in the same way, rewarded, scolded or punished in the same way," writes Sir Cyril.

"At first the development of the chimpanzee was much more rapid, he learned to use a cup and spoon several weeks before his human companion. By the age of twelve months he was able to walk upright, and could respond

## NEW Members of the British

The Manufacturers' Club are the men who design and make the old school tie, the regimental tie and club tie—in fact every kind of tie—but it has taken them a long time to get round themselves. It is rather a magnificent affair in rich burgundy-coloured silk with a silver diagonal stripe, and is only sold privately to members at a mere 27s. 6d.

The design incorporates an unobtrusive piece of advertising. Running along the stripe to look like part of the pattern are the words: "A new tie is a tonic," written backwards so as to be decipherable only in front of a mirror.

## BEE FAMINE

Starvation faces millions of bees in the north of England as a result of the failure of their main source of summer food—the white clover. The crop has failed because of cold weather. Unless there is an "Indian Summer" in the autumn when beekeepers can take their hives to the moors for the heather crop stocks of bees will have to be fed on sugar syrup to keep them alive through the winter. This summer is said to have been the worst for beekeeping known.

## ONE-ARMED BANDITS

Greeks are looking forward to the end of the war to the reappearance of slot machines. They have been missing in Greece, not on moral grounds, but because the currency has and no coins since the war. Inflation hit so hard that it would have taken a truckload of coins to buy anything, much more expensive than a pair of shoes. Now the currency has been reformed. A thousand dracamas in the old currency will be worth one in the new.

## UNLUCKY ONE

They called 36-year-old Mateo Sevillie the unluckiest man in Spain. One by one, in the last four months, his four children were killed in accidents. Then three railway crashes and a car crash killed his mother, his brother, and his two sisters.

One day this week Mateo had a dream. He saw himself killed in an explosion. The next day, a hand-grenade blew up during a military manoeuvre. Mateo was killed.

## THAT'S EXTORTION!

Buenos Aires police figure they've uncovered the great-granddaddy of the world's extortion plots. Behind bars is 20-year old ship's watchman Oscar Perez Escudero.

Here's what police say he did: First, he agreed to work an illegal currency switch to get \$300 for a 42-year-old Englishman. When the latter showed up for his money, Escudero demanded (1) that he sign a paper in front of two witnesses agreeing to let Escudero marry his daughter; (2) that he add 5,000 pesos in cash; (3) that he throw in two chairs, a wardrobe and a chest of drawers for good measure.

Penalty for not paying up—no dollars and exposure to the police.

The Englishman paid and signed. Then Escudero demanded the dollars back, too—as a dowry.

**OH!** Who ever thought a Frenchman would need somebody to help him find a wife?

Frenchmen—says Mlle Jeanette Marchal.

And guess who's going to offer that helping hand? An Englishwoman! Her Bond Street matrimonial bureau in London won such acclaim that she had hundreds of letters from Frenchmen asking if she would open a branch in Paris to help them.

She and she's hired Mlle Marchal to do the job.

## MONKEY BUSINESS

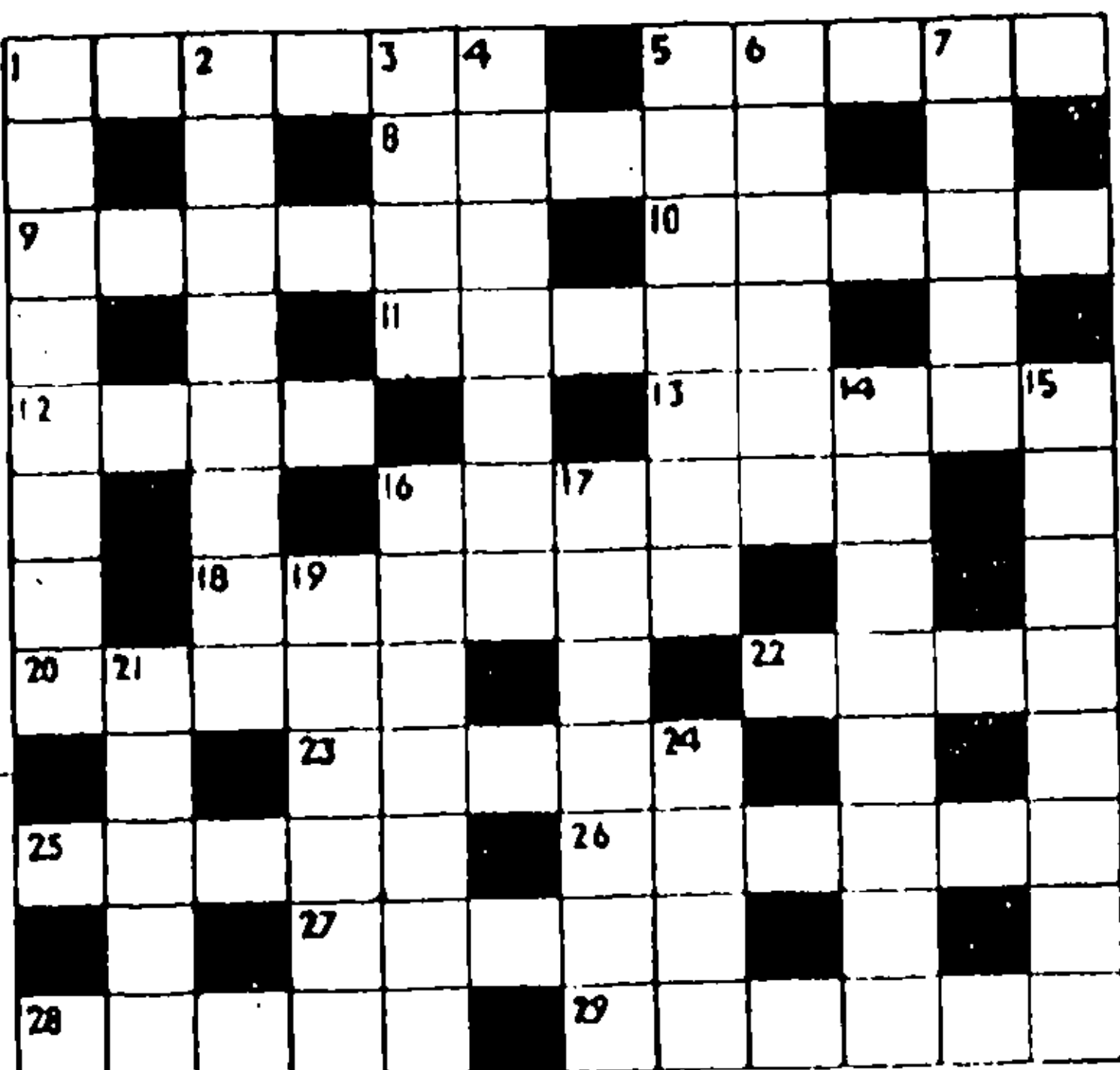
In Rome last week, they made a monkey out of J. Fred Mugs, the famous (or infamous) chimpanzee of American television.

The railways ruled he was a "ferocious beast" and wouldn't let him ride except in a packing case.

The superintendent of fine arts issued an order that no pictures could be taken of Mugs with the city's monuments as background.

Police were ordered to follow him everywhere—just to make sure there was no monkey business.

## A British Crossword Puzzle



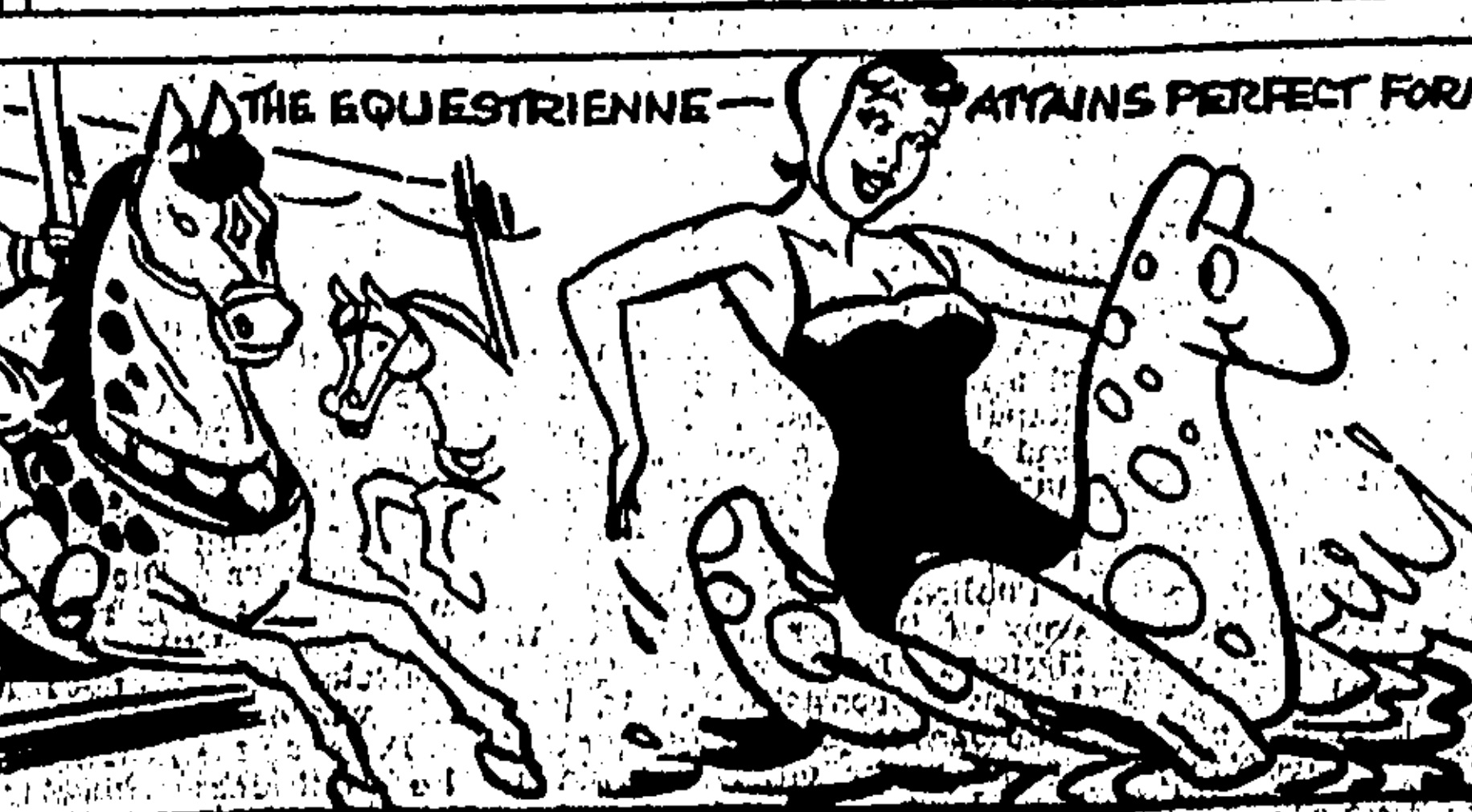
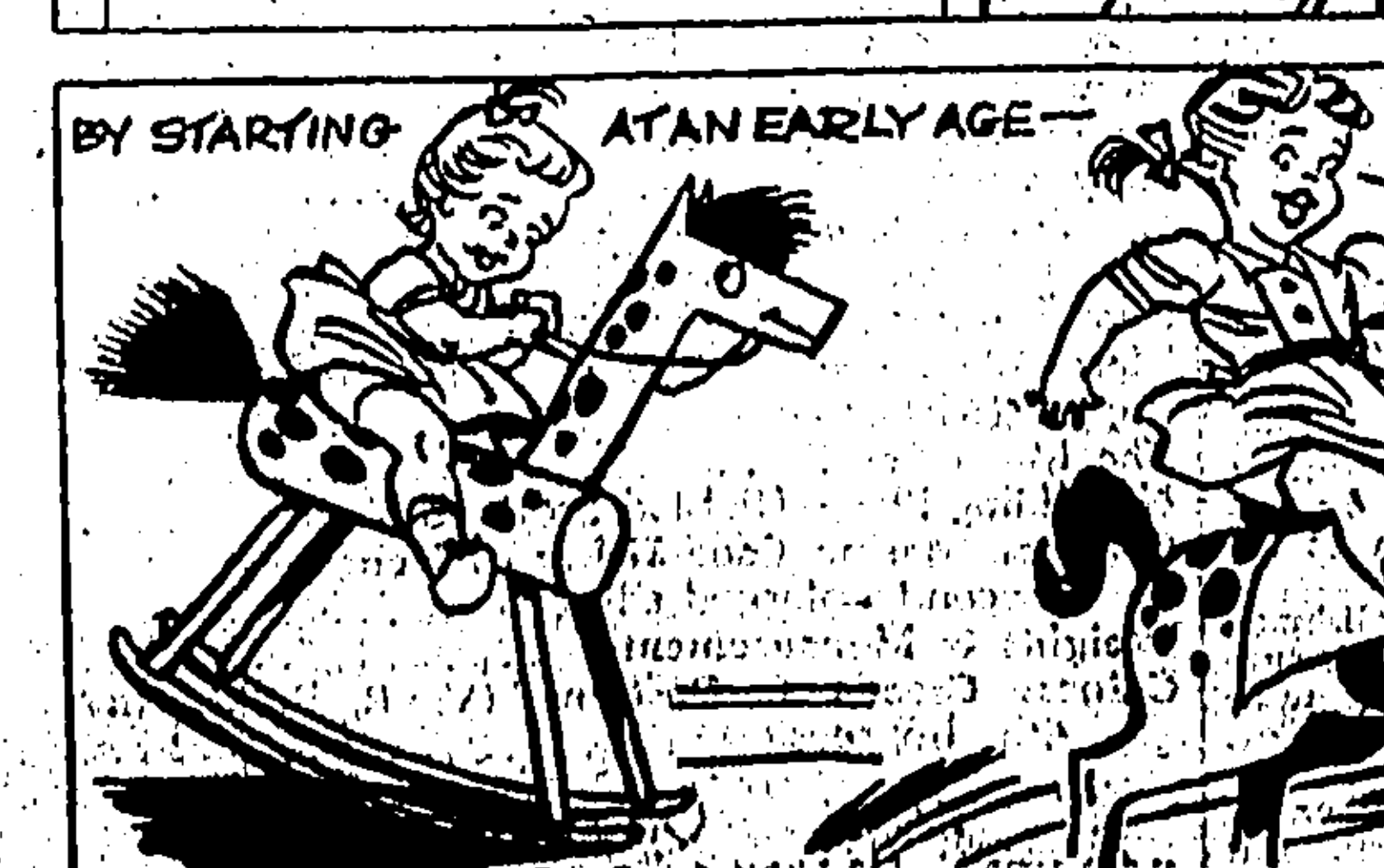
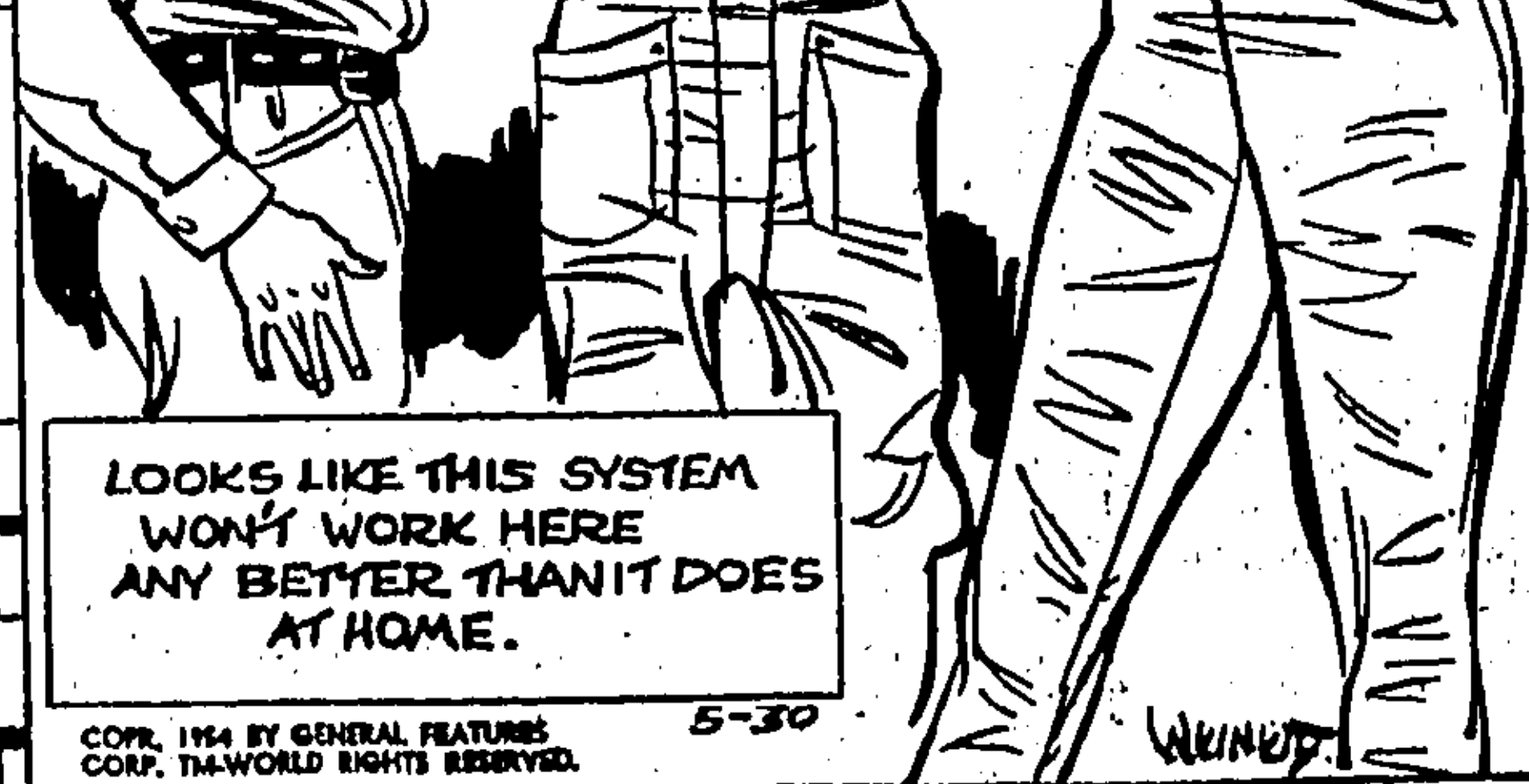
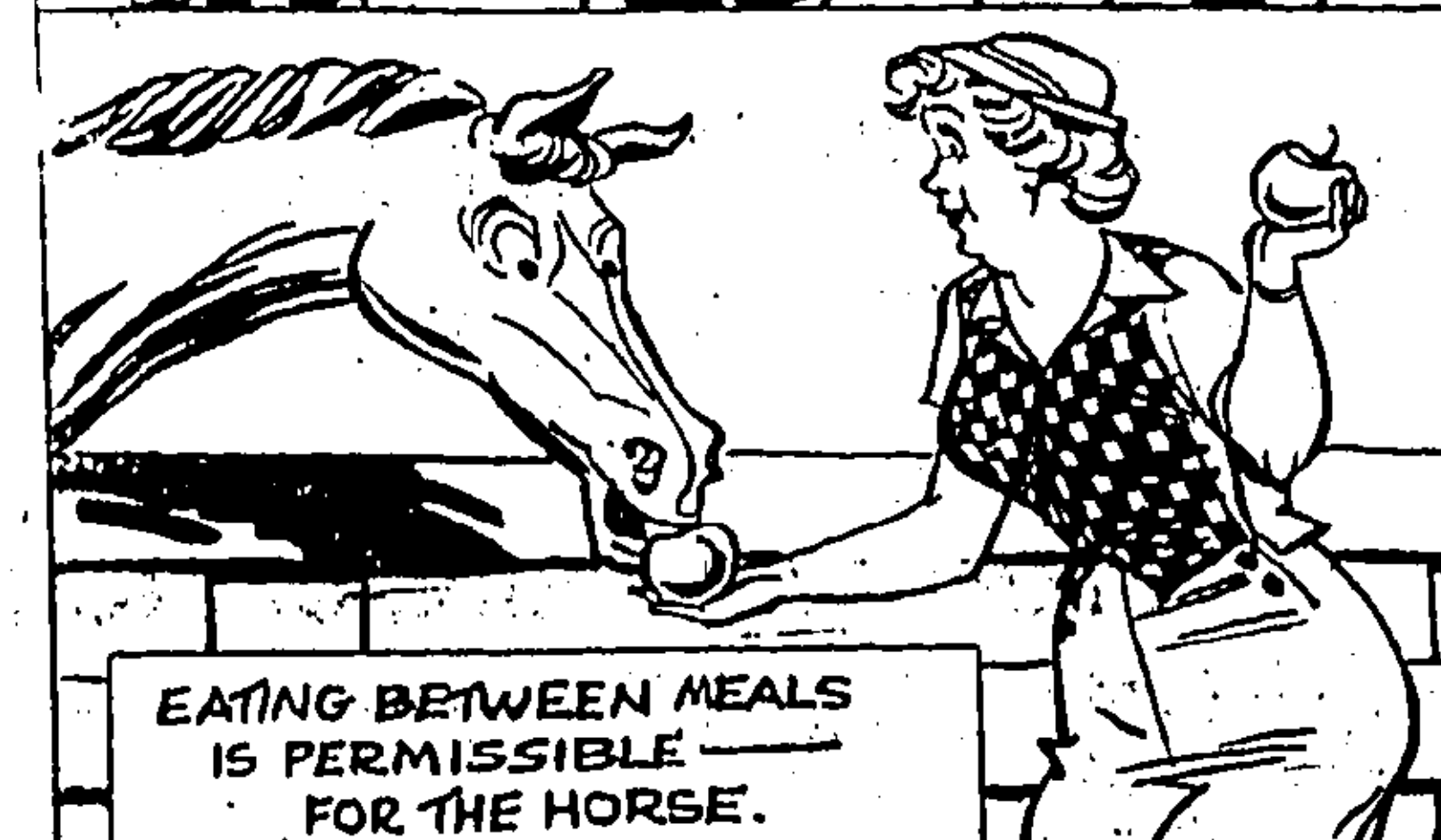
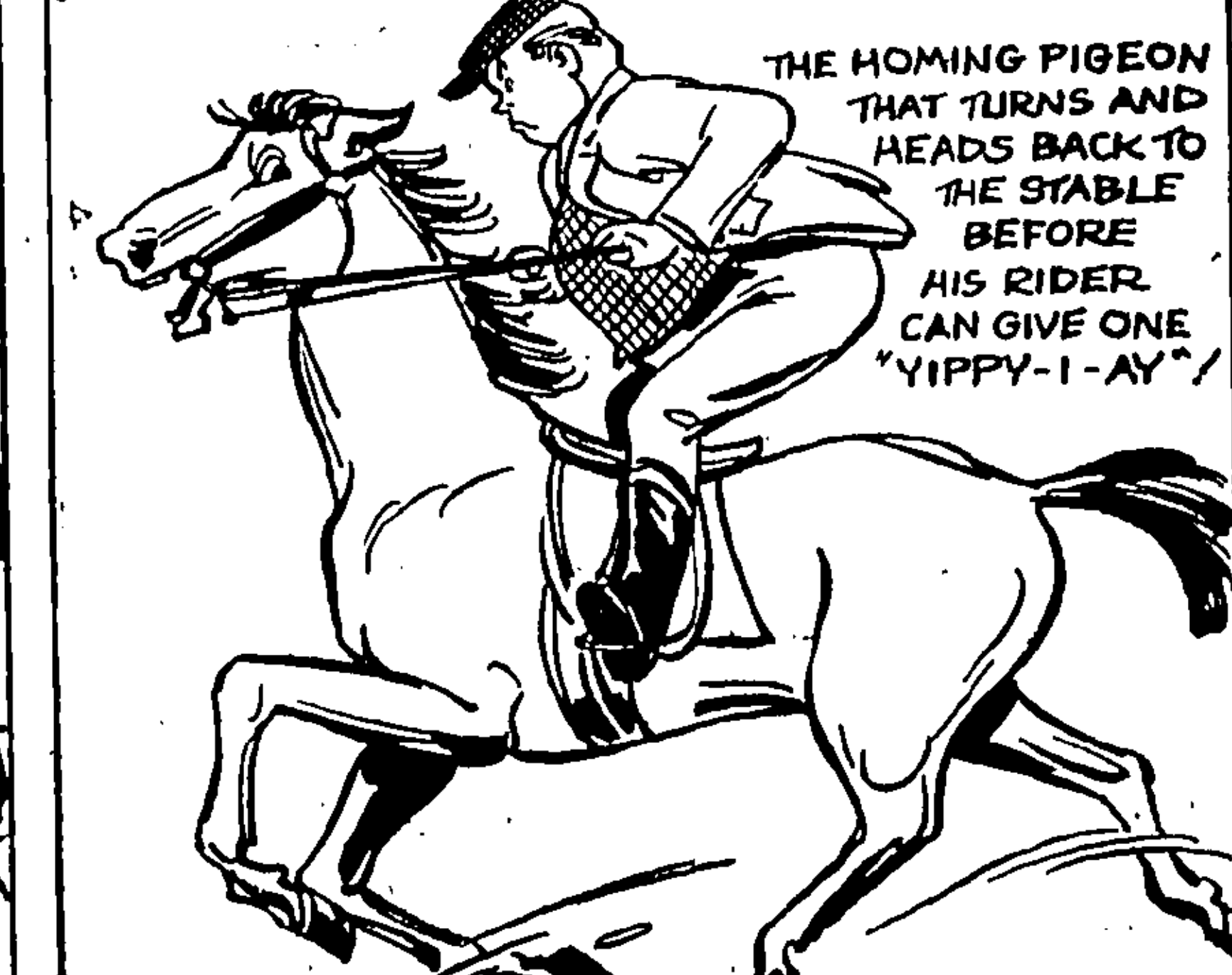
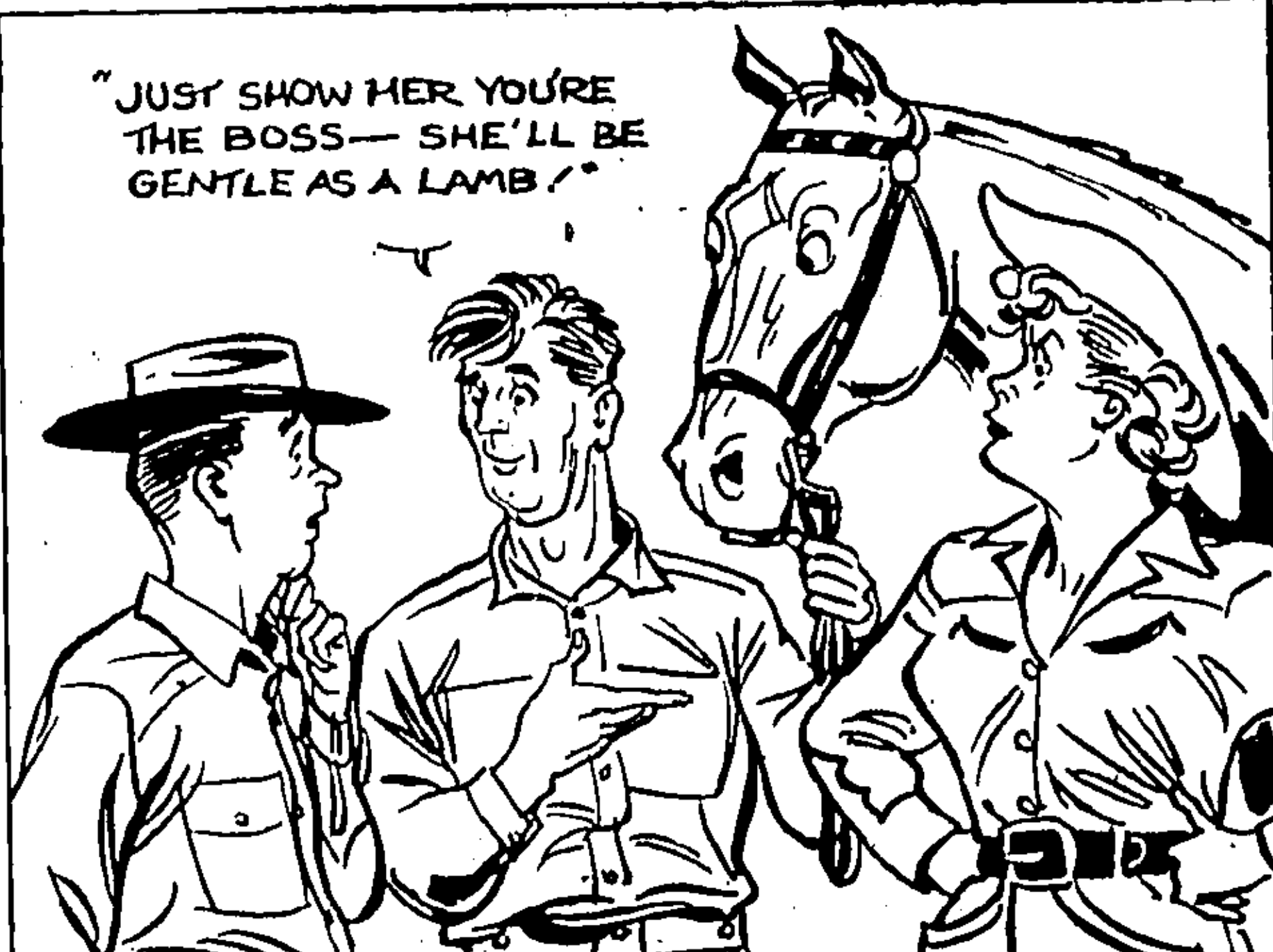
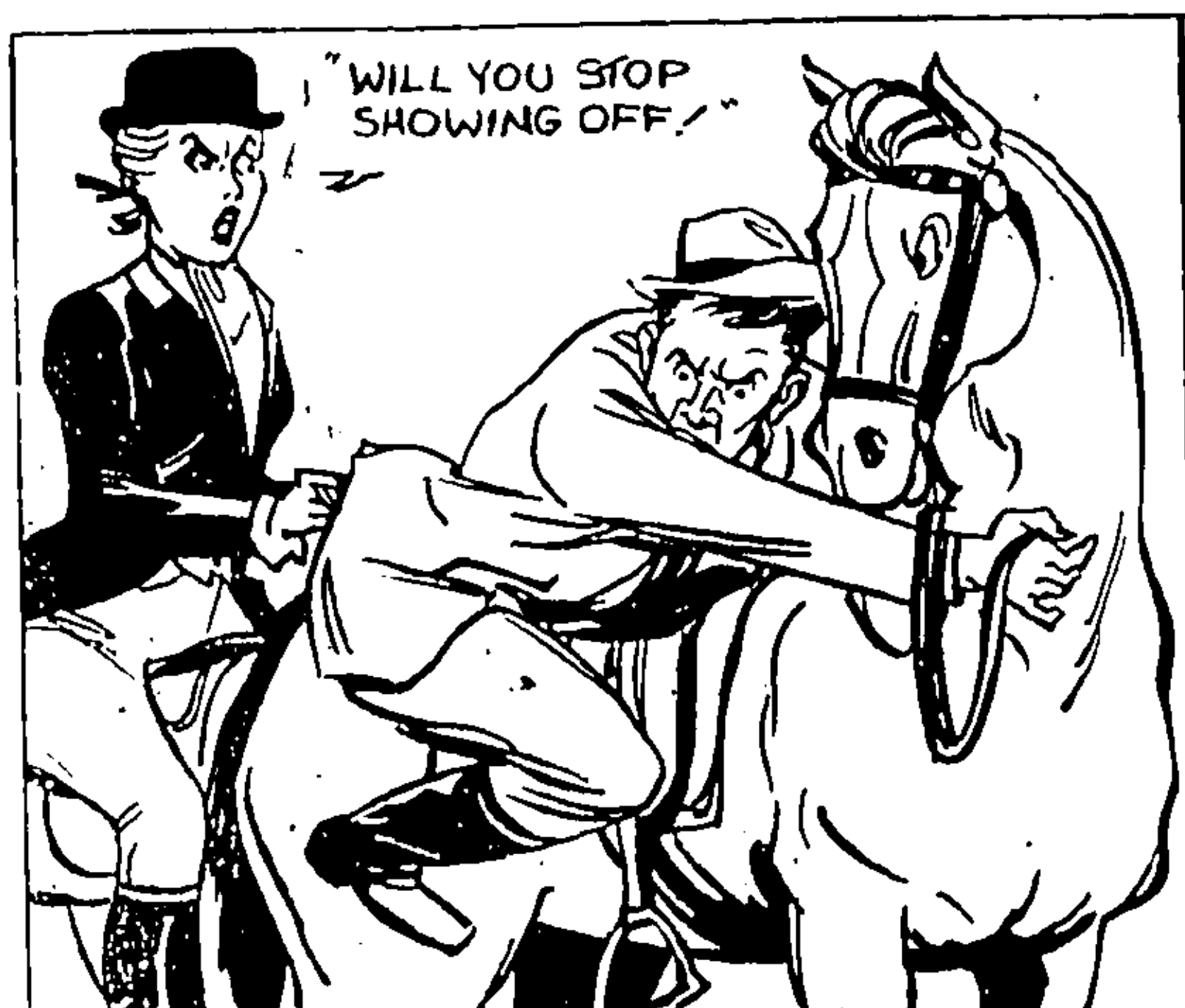
- ACROSS**
- 1 Louth (6)
  - 5 Rule (5)
  - 8 Truck (5)
  - 9 Chase (6)
  - 10 Scholar (5)
  - 11 Cooked (4)
  - 12 Short test (4)
  - 13 Birds' homes (5)
  - 14 Interfere with (6)
  - 18 Expressed a view (6)
  - 20 Enchantress (5)
  - 22 Australian bird (1)
  - 23 Film award (5)
  - 25 Slumbered (5)
  - 26 Special aptitude (6)
  - 27 Bar (5)
  - 28 Game dog (6)
- DOWN**
- 1 Exhausts (6)
  - 2 Bull-fighter (6)
  - 3 Counterfeit (4)
  - 4 Treachery (7)
  - 5 Matured (7)
  - 6 Bridges (6)
  - 7 Culpability (6)
  - 8 Rancours (6)
  - 14 Inauguration (6)
  - 15 Church (7)
  - 16 Ambassadors (7)
  - 19 Populace (6)
  - 21 Creek (5)
  - 24 Concinnity (4)

**YESTERDAY'S CROSSWORD**—Across: 3 Cat, 7 Whole, 8 Lion, 9 Tide, 10 Evicted, 12 Asks, 15 Taxes, 18 Wept, 19 Urged, 21 Trade, 22 Spain, 23 Rates, 26 Pans, 28 Patched, 30 Curb, 31 Coma, 32 Plain, 33 Nuns. Down: 1 Shore, 2 Elevated, 4 Abide, 6 Floe, 6 Bk, 9 Port, 11 Taper, 13 Slim, 14 Side, 16 Super, 17 Stop, 18 Warm, 20 Basins, 22 Stub, 24 Appear, 25 Supple, 27 Awe, 28 Scan.

## VIGNETTES OF LIFE

## Horse 'Non' Sense

BY HARRY WEINERT



Copyright 1954 by General Features Corp. All rights reserved.











# THE AMERICAN PGA'S FIVE OFFICIAL POINTS OF THE GOOD GOLF SWING

By BERNARD HUNT

For many years the American professional golfers have been considered well ahead of the tournament players in England. And I suppose we must give that wonderful little man Ben Hogan a special niche of his own. But I believe the over-all difference has been narrowed so much in recent years that it is now right down to the mere width of that four-foot putt I missed on the 18th green in the Ryder Cup at Wentworth last year. If I had sunk that we would have held the Americans in the match.

Many people since then have asked me about that putt, and all I can say is that it was a rank bad one—one I would reckon to sink nine times out of ten. Could you tell why or how you hit a bad putt? I don't think you could, and I certainly can't tell you why I hit that one badly. Some people say it was because the "heat" was on. Maybe. It would be stupid for me to argue. All I can say is that I have hit putts when the heat has been on before, and I have hit them a darned sight better than that one.

I have had quite a lot of nasty dreams about that putt so I propose to leave it behind me now and recall some of the more pleasant features of the Americans' visit and their golf.

From the tee I felt that our general standard was well up to theirs. There was nothing in the long shots through the green, either. Their main advantage was in a slight degree of greater accuracy in short pitching and putting.

## Arsenal Cash Gets Star Of Brentford

Arsenal beat several other clubs to the signature of 21-year-old Brentford forward Jimmy Bloomfield when they secured him last week for a "substantial fee."

"The only reason we let this promising player go was that we are so urgently in need of money," said Brentford's manager, Mr. Bill Dodgin. Some of the money will go on a new goalkeeper.

Bloomfield, who joined Brentford two seasons ago from Hayes (Middlesex) finished his Army National Service last month. He made 27 League appearances last season and netted three goals.

Another transfer took Johnny Downie, 23-year-old Scottish inside forward, from Luton Town to Hull City for about £8,000.

Downie was an £18,000 signing when he left Bradford for Manchester United in 1949. Luton signed him a year ago. Leyton Orient obtained their second Chelsea player last week—Scottish wing-half Phil McKnight. Formerly of Alloa, he follows full-back Jimmy Lee from Stamford Bridge to Orient.

Dave Miller, Aldershot left half, has been secured by Ray Middleton, player-manager of Midland League club Boston United.

## FAR FROM HIS AIN FOLK

Jimmy Scouler, Scottish International and Newcastle United's right half and captain, may come from North of the Border but his heart is still 300 miles away in the deep South—at Portsmouth, in fact, the club with whom he found fame.

He spends every summer there playing his favourite game of bowls. His father Alex is a Scottish International and ex-National Champion and they are both members of the Portsmouth Southsea Castle Club. Jimmy has just won the Bognor Open Singles Tournament.

The pitch shot, of course, is their speciality. On the American circuit of tournaments they play to heavily watered greens, and have perfected the art of hanging the ball right up to the pin. Over here we have no heavy watering to standardise our pitching. As we move from one course to another we find soft greens one day and bone-hard ones the next. Always we have to try to judge a degree of run to the pin.

THE MIRACLE MAN  
I thought Sam Sneed was a dought to watch; and, in the open, it was a treat to see miracle man Ben Hogan playing his way to triumph. I say "miracle man" because Ben was nearly killed, crippled in a terrible motor smash a few years ago. Doctors said he would never swing a club again.

But Ben, with the encouragement of his wife, thought otherwise. Even before he could walk across the room again he was swinging a club and getting his damaged hands back into shape. His recovery to take the American and British Open Championships since is one of the most glorious stories of guts and determination in sporting history.

They made a film of that story with Ben playing the shots which came into it. That was the film my younger brother Jeff saw five times and from which he learned to play golf. The tight, efficient, compact style of Hogan's I think Jeff can be a very great player indeed.

Of the Americans in the Ryder Cup match over here, I thought Jimmy Burke, with his wonderful hand control and smooth, compact style, was the real model to watch and copy.

From the point of view of toning up the game of the British team I thought Henry Cotton did a splendid thing in having his men together for a full week before the Cup games. He talked hard to us and we played hard, concentrated, fighting golf against each other every day.

In a much smaller way, I suppose, we established the atmosphere the American boys get every year on their follow-the-sun circuit. They play constantly sharpening their game against each other and with no diversions like teaching to put them off. We had it for a week and found it helpful. Before our next team sails for America I hope the idea is carried forward to make the training time a full month.

## FIVE POINTS

After all, you can't expect to walk out and beat a Hogan if you have been spending hours trying to teach a 24-handcapped how to cure his slice. Or am

I wrong? I know the organisation needed to get our top players together for a period as long as a month will be difficult. But I think it should be tackled, for I am sure it will have results worth all the effort.

I seem to have wandered a great deal from my original topic which was to describe the official American method of striking a golf ball. I know that all the Americans you see are as individual in style as we are, but the American Professional Golfers' Association has applied a great deal of thought to the problem of the best method of striking a ball. They have set out in black and white what they consider the five cardinal points of the good golf swing.

If I were asked for a generalisation, I would say that most of the good Americans have a more upright swing than ours; they favour the full pivot and get their shoulders well round, and they take the club much straighter back—cutting out much of our in-to-out preference—and hit very late with little or no wrist roll.

But here are the five official points of the good golf swing according to the American PGA—and very good they are too:

Point 1. Steady head position at the start and throughout the swing. This is recognised as an aid to good posture and for maintaining correct body balance during the swing.

Point 2. Firmness of the left hand grip and control with the left arm at the start and throughout the swing. This is to ensure the formation of the circular arc with the clubhead. It also promotes the coordination of both sides of the body during the swing. Emphasis is placed on left arm development to compensate for the natural right-handedness of most golfers.

Point 3. Ball placement. The ball should be placed on the left of the centre position as regards the feet. This gives a longer arc to generate clubhead speed, encourages hitting through the ball, and helps in keeping the play "behind the ball" at impact.

Point 4. A preliminary waggle of the clubhead with the hands and a forward "press" with the legs. This promotes "feel of the clubhead," and releases tension, thereby enabling a player to take off in a smooth start.

Point 5. The weight of the lower part of the body moves with or ahead of the swing, particularly the downswing. In other words, the golfer must be balanced and his weight must be working with the swing. This proper use of the weight enables the player's mass to re-inforce the effort of the arm, hand and clubhead action during the swing.

And that is all there is to it!

## FOOTBALL? WHAT, WITH A FOOT LIKE THIS?



Jovial Joe Mercer takes a rest on the sea front at West Kirby, Cheshire. It's a tiring job hobbling around with the help of hand crutches. As the soccer season approaches the former Arsenal and England skipper feels the old urge to get out on the pitch with a ball at his toes.

Ever since he fractured his leg, 40-year-old Mercer has insisted: "I'll be back next season." But Arsenal boss Tom Whittaker has told him, "Your playing days are over." And Joe realises he's right. — Express Photo.

## LAWN BOWLS LEAGUE STANDINGS

1st Division	P	W	D	L	F	A	U	D	Pts.
Bereito (Blues)	11	10	0	1	701	522	220	41	37½
KCC	11	10	0	1	711	503	140	—	37½
IRC	11	10	0	1	624	502	42	—	37½
Bereito (Whites)	11	10	0	1	637	523	34	29	36
KCCG	11	10	0	1	640	600	—	—	36
KCCG	11	10	0	1	599	568	1	110	28½
IRC	11	10	0	1	674	704	—	—	22
KCC	11	10	0	1	612	697	—	—	14½
KCC	11	10	0	1	630	701	—	—	12½

2nd Division	P	W	D	L	F	A	U	D	Pts.
IRC	13	10	0	3	859	733	109	—	40½
KCCFC	13	10	0	3	832	759	73	—	38
TC	13	10	0	3	800	702	98	—	37
Bereito	13	7	0	6	823	744	81	—	37
KCC	13	6	4	3	764	653	81	—	36½
USRC	13	6	4	3	701	702	—	1	37½
USRC	13	6	4	3	673	743	—	70	26½
KCCG	13	2	9	11	615	700	—	145	15½
KCC	13	2	9	11	638	949	—	203	15

3rd Division	P	W	D	L	F	A	U	D	Pts.
FC	10	8	0	2	632	451	201	—	35½
IRC	10	8	0	2	519	428	61	—	30½
KCC	10	8	0	2	554	490	64	—	28
IRC	10	8	0	2	554	490	64	—	28
KCC	10	8	0	2	548	609	—	121	20
IRC	10	8	0	2	421	506	—	37	15
KCC	10	8	0	2	515	570	—	35	13½
KCC	10	8	0	2	564	706	—	141	12½

## SKIPS TABLES

1st Division	P	W	D	L	F	A	U	D	Pts.
J.F.V. Ribeiro (Rec)	11	8	1	2	265	176	89	—	21½
J.E. Acker (IRC)	11	7	1	3	227	177	50	—	21
T.E. Baker (KCC)	11	7	1	3	232	187	45	—	21
J. McKelvie (KCCG)	11	7	1	3	201	172	29	—	21
J.E. Noronha (Rec)	11	7	1	3	201	212	—	0	7
A.M. Oms (IRC)	11	6	2	3	193	132	61	—	6
W. Wong Sling (KCC)	11	6	2	3	211	168	23	—	6

2nd Division	P	W	D	L	F	A	U	D	Pts.
B.I. Bickford (IRCFC)	13	9	0	4	291	218	73	—	9
A.A. des Remedios (IRC)	13	9	0	4	271	217	54	—	9
A.A. des Remedios (IRC)	13	9	0	4	276	223	54	—	9
W.J. Howard (KCC)	13	8	1	4	305	244	61	—	7½
K.A. Baker (KCC)	13	8	1	4	290	248	42	—	7½
J.D. Baxter (T.C.)	13	7	1	5	229	144	85	—	7
R. Ray (KCC)	13	7	1	5	202	127	75	—	7
J.M.A. Rumbush (IRC)	13	7	1	5	214	147	67	—	7
L.F. Corbridge (USRC)	13	6	2	4	254	213	41	—	7
J.H. Kinniburgh (T.C.)	13	7	1	5	194	155	39	—	7
R.B. Marshall (T.C.)	13	7	1	5	246	234	12	—	7
P. Marshall (KCC)	13	7	1	5	246	246	—	2	7

3rd Division	P	W	D	L	F	A	U	D	Pts.
V.A. Nevis (F.C.)	13	8	1	4	177	142	35	—	9½
J.B. Acker (IRC)	13	8	1	4	215	161	54	—	9½
H.A.V. Ribeiro (F.C.)	13	8	1	4	189	143	46	—	9½
F.R. Marker (IRC)	13	8	1	4	215	142	73	—	8
C. Champelodier (KCC)	13	8	1	4	103	171	—	8	8
C. Pile (IRC)	13	8	1	4	—	—	—	—	8

## A Rare Character Is Charlie

By ARCHIE QUICK

Derbyshire County Cricket Club possesses a rare character in programme seller Charlie Watson. This ex-private of the Lincolnshire was 70 years old the other day, and the first two greeting cards he received were from his "Mum" and "Dad" in Grantham! They are 93 and 95 respectively!!

Charlie, white-haired, ruddy-cheeked, always smiling, is as hale and hearty as his popularity on the Derby, Chesterfield, Ilkeston, Burton and Buxton grounds. He lives at 77, West-bury Street, Derby, has twelve years' regular service to his credit, was in India for seven years and in World War I on the Somme. He has since been a postman, and now in winter-time he is a gardener. His father and mother are equally active.

Derbyshire Secretary Mr W. T. Taylor—fifty years with the club—tells me the rain this summer has cost the club nearly £4,000 in lost "gates."

He also told me that when wicket-keeper Charlie Dawkes shortly completes his 10,000th run in first class cricket he is to be the recipient of a specially made bat by a Chesterfield supporter in that line of business.

I also heard that, for the first time, Yorkshire CCC are to play a county match at Middleborough the season after next. This North-East corner of England is cricket-starved.

## MOST INTERESTING

Perhaps the most interesting cricketer in the Derby eleven is Derek Morgan. This ex-Public Schoolboy, who later went to London University, turned his back on an engineering career to become a professional cricketer, but he gained his ambition the hard way.

Born at Muswell Hill, he had a birth qualification for Middlesex. They gave him a trial and he heard no more.

His school was in Hertfordshire, but before he could accept a Minor Counties offer he was whisked away by National Service to Derbyshire. Stationed at Hilton, he rose to be a sergeant in the Artillery.

The County authorities gave him a trial, made him an offer which he accepted and neither club nor player has since regretted the contract.

Sandwiched between the Middlesex and Derbyshire trials and the Hertfordshire offer was also a trial by Northamptonshire, and they, like his native county, were not interested.

Magnificently built, he is now one of Derbyshire's four-pronged battery of fast bowlers—Jackson, Gladwin and Eaton are the others—and if Derbyshire should win the County Championship (their only successes have been in 1874 and 1930) it will be this speed attack more than the batting which will have been responsible. Jackson is second in the averages, Gladwin eighth, Morgan 22nd.

Morgan has played for the Public Schools at Lord's and Northern Command. He has played Soccer for Oxford City in the Isthmian League and Banbury Spencer in the Birmingham Combination and has appeared as centre three-quarter for Derby Rugby Club!

## A RACING "FROGMAN"

Alan Hime of London was a surprise selection for the England team at Vancouver in the Empire Games. Hime, 25-year-old, 220 Yards Breast Stroke swimmer, was also a surprise to the officials because of his methods during the trials at Blackpool.

With a third of the bath to complete as a last lap, Hime turned, dived and swam under water the whole length. He was quite entitled to do so, but the surprise element almost "popped" National Champion Peter Jarvis on the post.

# BRITISH and Best



# ALLSOPP'S

BRITISH LAGER BEER

Sole Agents CALDBECK MACGREGOR & CO., LTD.

## Shape Insurance

with every



Jantzen  
SWIM SUIT

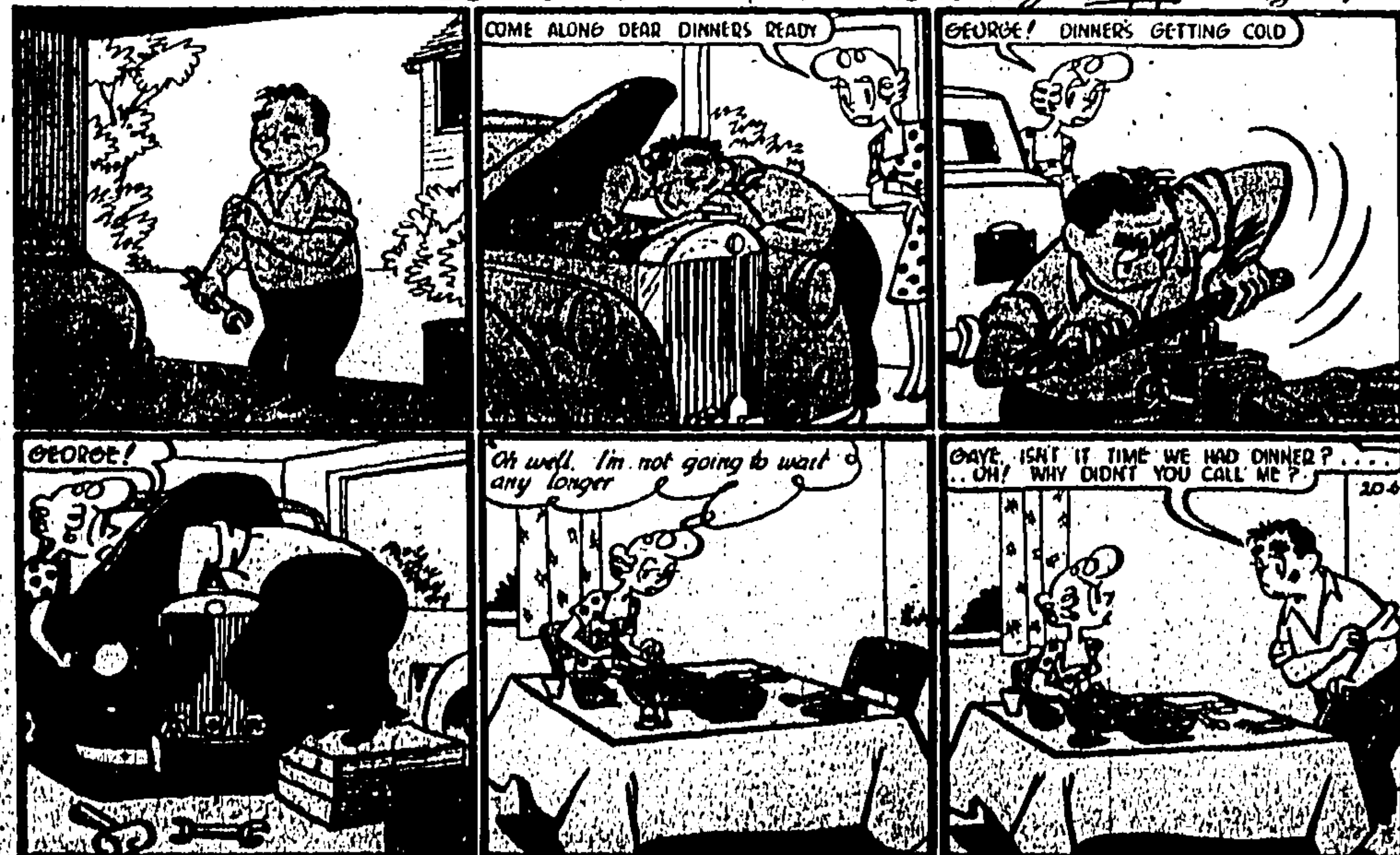
Available at all leading stores

SOLE AGENTS

D. B. SPARKS & CO. Tel. 31255

## THE WEEK-END GAMBOLS

by Barry Appleby



## Surf

— the new way to wash — the best way to wash



Get a packet to-day. Ask for "SURF"

DON'T DO THIS!

GET A PAIR OF SPEC-GRIPS

from your optician, dispensary or store

TODAY

JOHN A. HITCHCOCK & CO. LTD.



# P&O B.I. E&A COMPANIES

## PENINSULAR & ORIENTAL S.N. CO.

### PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CARTHAGE"	21st July	23rd August
"CORFU"	10th August	20th September
"CANTON"	17th September	10th October
"CHUSAN"	6th October	6th November

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CARTHAGE"	26th August	20th September
"CORFU"	14th September	23rd October
"CANTON"	2nd October	25th November
"CHUSAN"	19th November	8th December

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

### FREIGHT SERVICE

Outwards	Arriving	From	Native Port
"SOMALI"	10th August	U.K.	Kobe, Yokohama
"SINGAPORE"	20th August	U.K.	Kobe, Yokohama

Homewards: Loading 20th August, For Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg

With liberty to call at Belawan before or after Straits Ports and at Bombay if Indragiri offers.

Tanks available for carriage of Oil in Bulk Space for refrigerated cargo. Limited Passenger accommodation

### BRITISH INDIA S.N. CO., LTD.

"SIRDHANA"	due 9th Aug.	from Calcutta, Rangoon & Straits
"SOMALI"	sails 10th Aug.	for Muz, Kobe, Yokohama & Kobe
"FULTALA"	due 9th Aug.	from Japan
	sails 10th Aug.	for Singapore, Rangoon, & Chittagong

### P. & O. B. I. JOINT SERVICE

"ORDIA"	due 10th Aug.	from P. Gulf, Karachi & Bombay
	sails 10th Aug.	for Japan
"ORNA"	due 20th Aug.	from Japan
	sails 21st Aug.	for Singapore, Colombo, Bombay, Rangoon, Karachi, Madras, Baku, Haifa, Haiphong, etc.

direct other ports via Bombay

### EASTERN & AUSTRALIAN S.S. CO., LTD.

"NELLORE"	due 10th Aug.	from Japan
	sails 10th Aug.	for Manila, Sandakan, Sabah, Borneo, Sydney, Melbourne & Adelaide
"NANKIN"	due 10th Aug.	from Japan
	sails 10th Aug.	for Sandakan, Labuan, Brisbane, New Caledonia, Sydney, Melbourne & Adelaide

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:-

## MACKINNON, MACKENZIE & CO.

### OF HONG KONG LTD.

Telephone Nos. 27721-4.

# the BOYS and GIRLS PAGE

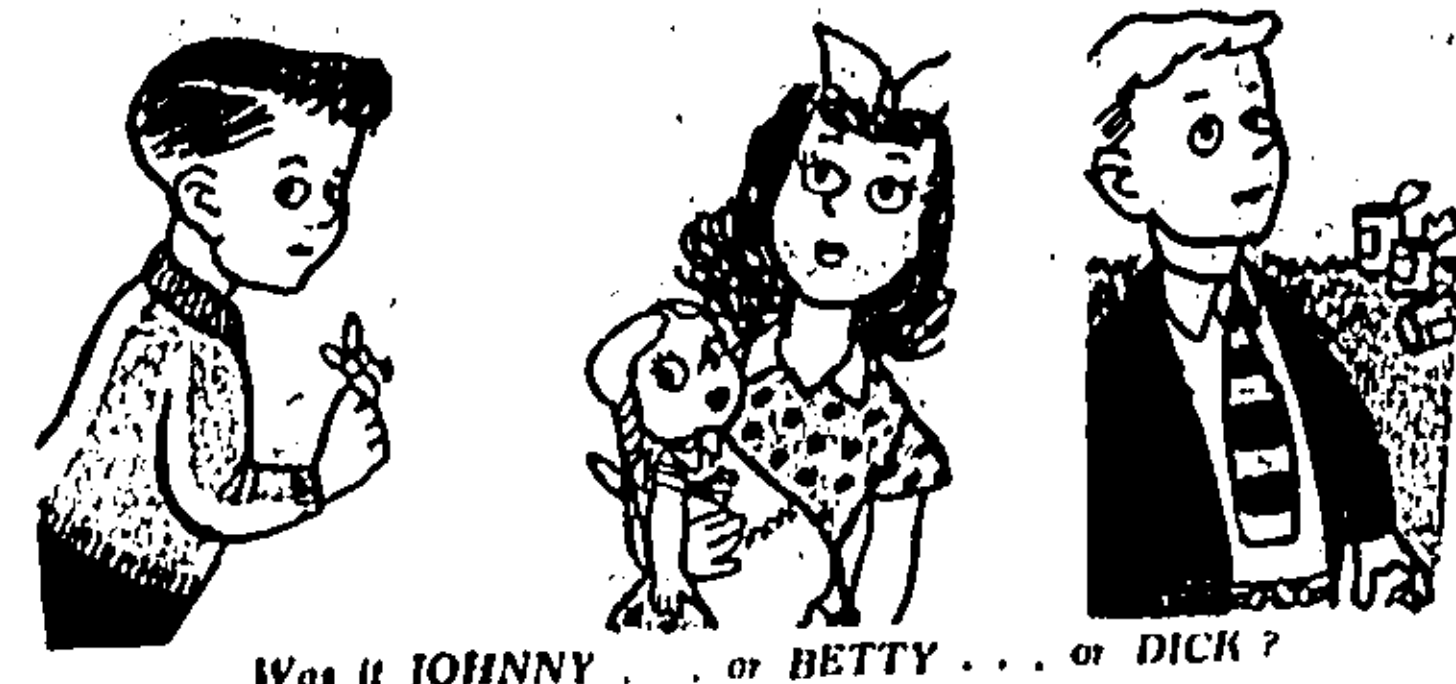
## WHO TOOK CURLY?

SHIRLEY HOAMES, the Detective, took another slip of orangeade and considered the Case of Curly.

Curly was the Widow Watkins's curly-tailed kitten. And someone—some boy or girl along Shirley's beat on Beaker Street, Bloombush—had "borrowed" Curly for himself or herself.

Now Curly was the kind of kitten that would appeal to anyone.

But Shirley—with the help of rather more orangeade than was good for her—had narrowed the suspects down to FOUR—two boys and two girls. And it was the "alibi" of these four that Shirley was



Was it JOHNNY... or BETTY... or DICK?

turning over and over in her mind.

JOHNNY, aged seven, had a bandage on one finger when Shirley had seen him. A scratch... "No," said Johnny... "I cut myself with my pen-knife."

BETTY, aged nine, was taking the ribbon out of her doll's hair. "Are you going to use that ribbon for something else?" asked Shirley. "Yes," said Betty

"for a new doll I'm getting."

JOAN, aged 11, was indignant when Shirley asked her if she had seen "a missing kitten." Said Joan: "I haven't seen any kittens around here at all... not ginger ones, anyway."

DICK, aged 12, was throwing stones at some old tin cans. One new-looking can, Shirley noticed, had contained special cat food. But Dick "didn't know anything about a kitten."

Shirley thought about these statements—then as yet another bottle of orangeade went to her head. "I've got it. I know who took that kitten."

WHO was it? The clue is in the stories of the four suspects. See if you are as good a detective as Shirley—before you look for the solution on Page 20.

## All Aboard..Let's Go On A Travel Party

By PANSY McCARTY

A TRAVEL party can be fun any time, but one is especially nice during vacation time.

For a mixer, cut equal numbers of cars and planes, totalling the number of guests, from magazines and place in a box. Give one to each guest upon arrival, instructing him to place it upon his right shoulder as an identification. When all have arrived, your guests will be divided into teams—cars against planes, and they will compete against each other in the games to follow.

MAN OVERBOARD: Form players into two lines. Explain that the players are supposed to be passing a life preserver to the "man" overboard. Give each a soda straw which he places in his mouth. Place the life preserver on the straw of the leader of each side. At a signal, each leader turns to the next player on his side and tries to pass the life preserver to him by transferring it from his

straw to the other without using his hands. The lifesaver must pass from straw to straw to the end of the line and back again to the leader before a team wins.

BUS RIDE: Seat the players, and the host or hostess, acting as bus driver, gives each player the name of a city. Then the driver, standing in the center of the group, calls the names of the cities. The players, one with these names must exchange seats, the driver trying to get a seat in the exchange. The one left out acts as driver and the game goes on. From time to time, the driver may call "Bus Terminal" and everyone must exchange chairs.

BALLOON EXPRESS: The idea for this game comes from the methods of the old Pony Express. Divide into teams again. Give the leader of each team a tablespoon and an inflated balloon. Each must carry the spoon across the room and relay it to the next player on his side. Continue the relay until all the players on one team win. No holding or helping with the hands.

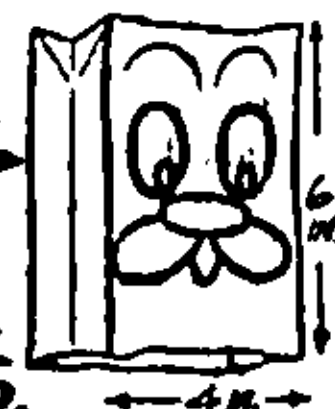
BUYING SOUVENIRS: Travelling is more fun if one stops occasionally to buy things. Divide the teams again and give each player another soda straw. Place two boxes, containing equal numbers of small pieces of tissue paper, on one side of the room. Place the teams on the opposite side of the room. At a signal, a player from each team must go to his box, holding a straw in his mouth, pick up a "souvenir" (piece of paper) by drawing through the straw and carry it back to his side. Then the second player goes and so on. Continue until one side has finished. The "shopping" is by removing all the paper from the box to win the game.

Your travellers should be nearing the end of their party trip. Tell the guests that a ferry ride is necessary to reach the refreshments. Have the players form a circle, tooting a chalked line on the floor. The host or hostess, as ferry captain, calls "on ferry" and all the players must jump into the circle. At the call of "off ferry" they must jump out of the circle. Play the game—fast, and if a call is made and some player jumps wrong, he is out of the game. Continue playing to see who is last off the ferry.

Refreshments of napkin-wrapped sandwiches and bottled drinks may be served from a counter, representing a roadside eating place.

## PAPER BAG Puppet

1. With CRAYON draw a face on a small PAPER BAG about this size...



2. Stuff the bag with soft PAPER NAPKINS.

3. Fold a PIPE CLEANER in half... stick it in the bag opening... gather the bag around it and fasten with a RUBBER BAND.

4. Punch a hole in the center of the bottom of a larger paper bag.

STICK NECK INTO THE HOLE. SLIP YOUR HAND INTO THE SACK. HOLD ON TO THE NECK AND MOVE THE HEAD AROUND.



## Colourful Stamps from Monaco

If you want a splash of colour to brighten the pages of your stamp album, then try a new set of 7 from Monaco. These stamps are as gaudy as the little principality itself and they only cost 6d. (In London).

This little country is ruled by Prince Rainier III and his word is the law. Disloyal remarks about him or his family into France, in which Monaco forms a tiny patch of about eight square miles.

This fabulous little state—its capital is Monaco—Carlo, the gambler's paradise—was once an arid plateau peckmarked with caverns and dotted with sparse withered trees.

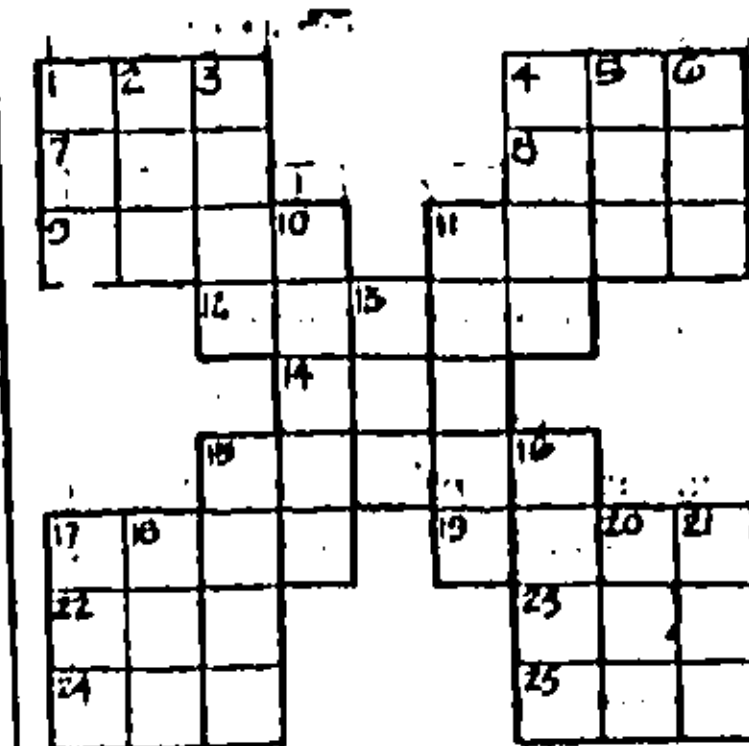
The government of the day hired convicts from the King of Sardinia and they laid down a top-dressing of good earth.

And within 20 years the land was as valuable as a site in London's Piccadilly and had earned £10,000,000 million from a single building built on it. The casino, of course. The stamps are perforated 13½ by 14; they are produced by the lithograph process and good value for a small outlay.—J.A.A.



## YOUR PUZZLE CORNER

### Crossword



### Fit the names

Can you fit one of these names into a blank and complete the words suggested?

KATY, MARK, ANNE, AMY, CARL, BEN, SAM, KEN, BEA, MARY.

- Big ———; having 2 wives at the same time illegally.
- ch; a long seat.
- st; four-footed animal.
- a ——— lily; a flower.
- did; kind of grasshopper.
- net; doghouse.
- s ——— et; bright colour.
- c ——— ry; place where food is preserved and sealed.
- over; Russian tea urn.
- et; place where merchandise is sold.

### ACROSS

- Frozen water
- High card
- Drone bee
- Card game
- Legend's wife in Arthurian legend
- Fondles
- Eagle's nest
- Transgression
- Ray
- Social insects
- Begone!
- Beverage
- Hacker
- Ever (cont.)
- Mineral rock

### DOWN

- Fish
- Against
- Assum silkworm
- On the sheltered side
- Folding bed
- Goddess of the dawn
- Writing tables
- Liquid measures
- Narrow inlet
- Asterisk
- Reverberate
- Consumed
- Born
- Ventilate
- Golf mound

### Scrambled additions

Add a letter to "a musical note" and have "anger." Add another letter and scramble for "a dock." Another letter and a scramble for "a stepple." Repeat for "matures." A final letter and scramble will get you "there" who shoot at detached men of an enemy's force.

### Picture word square

Substitute a four-letter word to describe each picture in this square and when you're finished, you'll find it reads the same down as across.

### Triangle

This triangle is hung from PARADES. The second word is "gets up"; third "mature"; fourth "on the ocean"; fifth "a low haunt"; and sixth an abbreviation for "East Side." See how quickly you can solve the triangle:

PARADES  
A  
R  
A  
D  
E  
S

### De-tailed words

Remove the tail from "a melody" and have "a child." Repeat and have "thus."



(Solutions on Page 20)

## KNARE AND HAND ON AN EXPLORING TRIP Many Strange Lands Are Visited

By MAX TRELL

AS soon as General Tin, the Tin Soldier, announced that he was going on an exploring trip, everybody volunteered to go with him. In fact, to tell the truth, his friends more than volunteered—they insisted!

General Tin was pretty nice about it. He invited everyone to come along and be welcome.

### The More, The Better

"The more people who go on an exploring trip, the more chance there is of finding something."

So it was all arranged, and early the next morning, Knare and Hand, the shadow-children, with the turned-about names, Teddy, the Stuffed Bear, Mary-Jane, the Rag Doll, Purr-Purr, the Kitten and Mr Punch, the Puppet, all met down at the edge of the sea where a big glass boat (it was really a glass bottle) was bobbing up and down on the water.

"Everybody get inside!" said General Tin. After they were all inside, General Tin put a cork in the opening of the bottle and the wind blew them across the ocean to some very strange lands.

The first land they visited was a large island where the most remarkable thing was a forest of lollipop trees. No one lived on the island except an old man who said they could have as many lollipops as they wanted. "They grow here as fast as I plant them!" he explained.

Then they all got inside the bottle-boat again and sailed until they reached the Island of Curious Animals.

### Island Animals

On this island, the explorers found the following curious animals. They found a giraffe with a short neck. They found a thin and very polite pig who always tied a napkin around his neck when he ate dinner and had the very best table manners. They found a lion, who always spoke in a quiet voice and never roared at anybody.



General Tin called everyone to get in the big glass boat.

The explorers also found a duck who never went near the water.

They found a horse who ran backwards.

They found a bird who wouldn't fly or sing or chirp or hop. The only thing it liked to do was to swim in very cold water. ("It acts exactly like a penguin," said Hand to the rest of the explorers.)

Finally, they left the Island of Curious Animals, and travelled in their bottle-boat to another island.

"This is called the Island of Curious Plants," said General Tin.

Here, on this Island of Curious Plants, the explorers found daisies that looked like buttercups, and buttercups that looked like daisies. ("If they both look like each other," Hand said to the others, "how can you ever tell them apart?" But neither General Tin nor anybody else could answer this question.)

They found oranges that did not have to be peeled, but had zippers on their skins.

Watermelons and Grapes They found watermelons that floated around like rubber balloons.

They found bunches of grapes that lit up in the dark like tiny electric lights.

They found oak trees that pulled themselves out of the ground and went visiting maple trees on the other side of the forest.

They found cactuses that scratched themselves.

They found potatoes with spectacles over their eyes.

They found cabbage heads with hats on.

They were on their way to visit another island—the Island of Curious Children, but the wind blew the bottle-boat the wrong way and blew them all home.

Everytime they thought they were on their way to visit another island, the wind blew them home.

## CHINESE CREEDS and CUSTOMS



by V. R. BURKHARDT  
ILLUSTRATED BY THE AUTHOR  
DEAL GIFT  
on JAPANESE ASSHOB  
FOURTH IMPRESSION  
\$18.00  
S. C. I. Post Office

HONGKONG

KOWLOON

# EVERETT LINES

## EVERETT ORIENT LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Rangoon, Calcutta and Chittagong.

### "NOREVERETT"

Arrives Aug. 13 from Singapore.  
Sails Aug. 14 for Manila, Kobe & Yokohama.

### "REBEVERETT"

Arrives Aug. 15 from Japan.  
Sails Aug. 16 for Singapore, Penang, Rangoon, Chittagong & Calcutta.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

## EVERETT STAR LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

### "STAR ALCYONE"

Arrives Aug. 21 from Singapore.  
Sails Aug. 21 for Kobe & Yokohama.

### "THAI"

Arrives Aug. 22 from Japan.  
Sails Aug. 23 for Singapore, Port Swettenham, Colombo, Bombay, Karachi, Bussah, Khormashahr, Kuwait & Bahrain.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

## EVERETT STEAMSHIP CORPORATION S/A

(Incorporated in the Republic of Panama with limited liability)  
Chinese Department: Telephone 28293.  
Queen's Building, Telephone 312061.

## Rupert and the Spring Chicken—19



Outside the barn Rupert is again surrounded. "You must go on with your search," screams a brightly coloured bird. "It means everything to us. It's the only chance we have of getting out of here. If we don't get the king up and about again, there won't be a proper spring. Lots of things won't grow."



and most of us will die! We'll help you to find the Spring Chicken and you shall explain everything to us. The whole flock flew away and again Rupert follows. "My, what a lot of running they make me do!" he says.

They found cactuses that scratched themselves. They found potatoes with spectacles over their eyes. They found cabbage heads with hats on. They were on their way to visit another island—the Island of Curious Children, but the wind blew the bottle-boat the wrong way and blew them all home. Everytime they thought they were on their way to visit another island, the wind blew them home.







# CHINA MAIL

**JOHN CLARKE'S  
CASEBOOK**

**ADVANCE  
LUGGAGE**

# **ATOMIC WARFARE** **TRAINED TROOPS** **CAN FULFIL** **THEIR TASKS**